

JOANA SOLNADO

CINEMA

- 2019, "Desvestido", Directed by Rocío Martin (Spain)
- 2019, "A Beginning", Directed by Pablo Echart (Spain)
- 2014, "O Mundo cai aos bocados... e ainda assim as pessoas apaixonam-se", Short, Directed by Henrique Pina and Francisco Batista
- 2009, "O Espelho de Alice", Short, Directed by Nelson Rodrigues, Etic
- "Noites Escuras", Short, Directed by Rita Quaresma, ULHT

THEATER

- "A Dona da História", João Falcão, Staging by Alfredo Brissos and Manuela Couto
- "Noite de Enganos", Adaptated from "Noite de Reis" by William Shakespeare, Staging by Almeno Gonçalves
- "Morangos com Açúcar - A peça", Miguel Barros, Staging by Attílio Riccó
- "Olha quem está aí para o Natal", children's play at the Eunice Muñoz Auditorium
- "Confissões de Adolescente", Staging by Domingos de Oliveira (Brazil)
- The Edge Festival - com "King, I Have a Dream", presented by Calouste Gulbenkian Foundation (England)
- Is part of the formation of the second resident company Teatro Multiculturas, M2NVD - "Minha Mãe Não Vai Deixar" and with them the collective creation of "Raízes", "O Filho do Mundo" and Performance and street entertainment



CONTACTS

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LANGUAGES

Portuguese and English

CHARACTERISTICS

Eyes: Blue

Hair: Brown

Height: 1,60m

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THEATER

- Humanis Causa, for the 50th Anniversary of the “Universal Declaration of Human Rights”, creation and staging Thiago Justino at the Eunice Muñoz Auditorium
- Is part of the formation of the second resident company Teatro Multiculturas, GAP - “Grupo Actrizes em Pijamas” and with them the collective creation of “Devora o Milénio”, “Devora a adolescência” and “Orquestra de Senhoritas” by Jean Anouilh.
- “Grito das Noivas”, Staging by Thiago Justino

TELEVISION

- 2019, “Desejo de Natal”, TV Film, Santa Rita Filmes, SIC
- 2017/18, "Paixão", Soap Opera, SP, SIC
- 2017, "Novo Mundo", Soap Opera, Rede Globo Production
- 2016, "Liberdade, Liberdade", Soap Opera, Rede Globo Production
- 2014, "Belmonte", Soap Opera, Plural, TVI
- 2012, "Remédio Santo", Soap Opera, Plural, TVI
- 2012, "Agora Aguenta", TV Film, Directed by Afonso Pimentel
- 2009, "Sentimentos", Soap Opera, Plural, TVI
- 2008, "Revelação", Soap Opera, SBT, Brazil
- 2008, "Primavera todo o ano", TV Film, Directed by Carlos Dante, TVI
- 2009, "Equador", TV Series, based on the romance of Miguel Sousa Tavares, Plano 6 and Plural, TVI
- 2007, "Ilha dos Amores", Soap Opera, Fealmar and NBP, TVI
- 2006, "Tempo de Viver", Soap Opera, NBP, TVI
- 2004, "Como Uma Onda", Soap Opera, Rede Globo de Televisão
- 2003/04, "Morangos com Açúcar - Série 1", TV Series, Fealmar and NBP, TVI
- 2002, "O Último Beijo", Soap Opera, Fealmar and NBP, TVI

DIRECTION

- 2019, “Goyen Eycheal”, Spain
- 2019, “Extintor”, Spain

DOCUMENTARY

- 2020, “Contact Amazónia”, Brazil

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TRAINING

- 2019, Filming in Navarra with Asghar Farhadi Workshop
- Voice and Voiceover Workshop, Luis Madureira
- Meisner Master Class with Larry Silverberg, True Acting Institute, Brussels
- A British Perspective of British Theater Craft by Charles Donnelly (The Actors Studio & British Council) in KLPAC-Kuala Lumpur Performing Arts Center, Malaysia
- Vocal formation and singing with Manuel Brás da Costa, Manuel Lourenço and Fernando Nobre.
- Body Training with Victor Linhares, Reny Sousa, Paulo Jesus.
- Seminar “Staging and Representation” - Cascais Experimental Theater with Carlos Avilez and João Vasco
- Traditional Brazilian Dance Course - Reny Sousa, Brazil
- TV and Cinema course with Thaiz de Campos and André Cerqueira at IAE- Institute of Arts and Shows in Lisbon