

SOFIA MARQUES

CINEMA (ACTRESS)

- 2024, "As Meninas Exemplares", Directed by João Botelho, Ar de Filmes
- 2021, "Um Filme em forma de assim", Directed by João Botelho, de Ar de Filmes
- 2019, "Ordem Moral", Directed by Mário Barroso
- 2018, "Nevoeiro", Short, Directed by Daniel Veloso
- 2017, "Ramiro", Directed by Manuel Mozos
- 2017, "Amor Amor", Directed by Jorge Cramez
- 2016, "Já Passou", Short, Directed by Sebastião Salgado
- 2013, "O Antropomorfo", Short, Directed by Miguel Aguiar and Vítor Alves
- 2011, "Demain?", Directed by Christine Laurent
- 2010, "Tony", Short, Directed by Bruno Lourenço
- 2010, "Filme do Desassossego", Directed by João Botelho
- 2010, "Cinerama", Directed by Inês Oliveira
- 2010, "Occhi", Directed by Lorenzo Bianchini
- 2009, "O Destino do Senhor Sousa", Short, Directed by João Constâncio
- 2009, "Segredos", Short, Directed by José Maria Vaz da Silva
- 2008, "Veneno Cura", Directed by Raquel Freire
- 2008, "Cabra Cega", Short, Directed by João Constâncio and António Maltez
- 2008, "Caravaggio", Short, Directed by José Maria Vaz da Silva
- 2007, "Nome Próprio", Short, Directed by Jacinto Lucas Pires
- 2002, "Em Volta, Directed by Ivo Ferreira,
- 2002, "Arcádia", Short, Directed by Francisco Villa Lobos
- 2001, "Rasganço", Directed by Raquel Freire
- 1999, "Anjo Negro", Short, Directed by de Carlos Braga



CONTACTS

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LANGUAGES

Portuguese, Spanish, Italian and French

CHARACTERISTICS

Eyes: Brown

Hair: Brown

Height: 1,73m

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CINEMA (ACTRESS)

- 1999, “Três Pontes Sobre um Rio”, Directed by Jean Claude Biette

CINEMA (DIRECTOR)

- 2023, “Verdade ou consequência”, documentário
- 2010, “Looking them so close”, Documentary, Co-Production com as Comédias do Minho
- 2013, “8816 verses”, Documentary, Produced by Roughcut
- 2014, “Illusion”, Documentary, Direction and Production with Roughcut. Winner of the Audience Award - Best Portuguese Feature Film at the International Film Festival - Doclisboa'14

THEATER

- 2023, “Os Gigantes da Montanha”, by Luigi Pirandello, staging by António Pires, Luís Miguel Cintra, Ar de Filmes, Teatro no Museu Arqueológico do Carmo
- 2022, “Rinoceronte”, by Eugene Ionesco, Staging by Ricardo Aibéo, Production Sul, CAL
- 2021, “Pequeno Teatro Ad Usum Delphini Vanitas”, D. Quixote de la Mancha de Miguel Cervantes, Staging by Luís Miguel Cintra
- 2021, “Trilogia Dramática da Terra Espanhola”, by Federico Garcia Lorca, Staging by António Pires, ate Teatro do Bairro/Galeria Graça Brandão and São Luiz Teatro Municipal
- 2020, “O Rei João”, by William Shakespeare, Staging by António Pires
- 2019, “A Boda”, Bertold Brecht, Staging by Ricardo Aibéo, TNSJ (Porto)
- 2018, “A Morte de um caixeiro viajante”, Arthur Milller, Staging by Carlos Pimenta
- 2017/18, “Um D. João Português”, Molière, Staging by Luís Miguel Cintra
- 2017, “Nós Trabalhadores”, based on texts from Inês de Medeiros and Vicente Alves do Ó, Staging by Vicente Alves do Ó
- 2017, “Migrantes”, Matei Visniec, Staging by Rodrigo Francisco
- 2017, “Alma em Pessoa e os outros – Leituras nos Dias do Desassossego”, Staging by Ricardo Aibéo
- 2017, “A Morte de Tintagiles”, Maurice Maeterlinck, Staging by Ricardo Aibéo
- 2016, “Música”, Frank Wedekind, Staging by Luís Miguel Cintra
- 2015, “Ricardo III”, William Shakespeare, Staging by Tonan Quito
- 2015, “Lisboa Portuguesa Famosa e Milagrosa”, Autos Quinhentistas, Staging by Luís Miguel Cintra
- 2014, “Píldades”, Pier Paolo Pasolini, Staging by Luís Miguel Cintra
- 2013, “Ai Amor Sem Pés Nem Cabeça”, Staging by Luís Miguel Cintra
- 2013, “4 ad hoc”, Eugene Labiche, Staging by Luís Miguel Cintra
- 2012, “Os Desastres do Amor”, Staging by Luís Miguel Cintra
- 2012, “Fingido e Verdadeiro”, Staging by Luís Miguel Cintra

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- 2012, “Anatol” de Arthur Schnitzler, Staging by Tonan Quito
- 2011, “Cacatua Verde”, Arthur Schnitzler, Staging by Luís Miguel Cintra
- 2011, “A Varanda”, Jean Genet, Staging by Luís Miguel Cintra
- 2010/11, “Dança da Morte/Dança de la Muerte”, Staging by Ana Zamora
- 2010, “Miserere”, o Auto da Alma e outros textos de Gil Vicente, Staging by Luís Miguel Cintra
- 2010, “Fim de Citação”, Luís Miguel Cintra, Staging by Luís Miguel Cintra
- 2010, “A Cidade”, Colagem de textos de Aristófanos, Staging by Luís Miguel Cintra
- 2009, “Estados Eróticos Imediatos de Soren Kierkegaard”, Agustina Bessa Luís, Staging by Andresa Soares
- 2009, “A Tempestade”, William Shakespeare, Staging by Luís Miguel Cintra
- 2008, “Os Gigantes da Montanha”, Luigi Pirandello, Staging by Chistine Laurent
- 2008, “Leôncio e Lena”, Georg Buchner, Produced by Sul-Cultural and Artistic Association in collaboration with Teatro da Cornucopia, Staging by Ricardo Aibéo
- 2008, “D. Carlos”, Infante de Espanha”, Friedrich Schiller, Staging by Luís Miguel Cintra
- 2007, “Construtor Solness”, Henrik Ibsen, Staging by Carlos Aladro
- 2006, “O Ginjal”, Anton Tchekov, Staging by Chistine Laurent
- 2006, “Gata Borracheira”, Robert Walser, Produced by Sul-Cultural and Artistic Association in Co-Production with Culturgest, Staging by Ricardo Aibéo
- 2005, “O Sangue no Pescoço do Gato”, Rainer Werner Fassbinder, Staging by Luís Miguel Cintra
- 2004, “Filodemo”, Luís de Camões, Staging by Luís Miguel Cintra
- 2004, “Esopaida”, António José da Silva, Staging by Luís Miguel Cintra
- 2004, “César Anti-Cristo”, Alfred Jarry, Produced by Sul-Cultural and Artistic Association in collaboration with Teatro da Cornucopia, Staging by Ricardo Aibéo
- 2003, “Silêncio”, Nathalie Sarraute, Staging by Diogo Dória
- 2003, “Jeanne d’Arc au Bûcher”, Arthur Honegger, Staging by Luís Miguel Cintra
- 2003, “Cândido” de Voltaire, Staging by Cândido Ferreira
- 2002, “O Colar”, Sophia de Mello Breyner, Staging by Luís Miguel Cintra
- 2002, “Duas Farsas Conjugais – Coitadinha da Mamã e Não Andes para Aí Toda Nua”, Georges Feydeau, Staging by Ricardo Aibéo
- 2002, “Dom Perlimplim com Belisa no seu Jardim”, Federico Garcia Lorca, Staging by Rita Loureiro
- 2002, “A História do Soldado”, C. F. Ramuz and Igor Stravinsky, Staging by Luís Miguel Cintra
- 2001, “D. João e Fausto”, Friederich Grabbe, Staging by Chistine Laurent

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THEATER

- 2001, “A Morte de Empédocles”, Friederich Holderlin, Staging by Luís Miguel Cintra
- 2000, “Hamlet”, Luís Bunuel, Staging by Ricardo Aibéo
- 2000, “Cimbelino”, William Shakespeare, Staging by Luís Miguel Cintra
- 2000, “Amor/Enganos”, Gil Vicente, Staging by Luís Miguel Cintra
- 2000, “Agatha”, Marguerite Duras, Staging by Miguel Moreira
- 1999, “O Lírio”, Ferenc Mólnar, Staging by Chistine Laurent
- 1999, “O Casamento de Fígaro”, Pierre Caron de Beaumarchais, Staging by Luís Miguel Cintra
- 1999, “Área de Risco”, Paulo Filipe Monteiro, Staging by Paulo Filipe Monteiro
- 1998, “Um Sonho”, August Strindber, Staging by Luís Miguel Cintra
- 1998, “Quando Passarem Cinco Anos”, Federico Garcia Lorca, Staging by Luís Miguel Cintra
- 1998, “A Máquina Hamlet”, Heiner Muller, Staging by Luís Miguel Cintra
- 1996, “Barba Azul”, Jean Claude Biette, Staging by Chistine Laurent

TELEVISION

- 2024, “A Filha”, serie, Maria & Mayer, TVI
- 2022, “Madrugada Suja”, Directed by Sebastião Salgado, Produced by Maria & Mayer, RTP
- 2021, “À medida que fomos recuperando a mãe”, pilot, Directed by Gonçalo Waddington, Produced by TerraTreme
- 2021, “Ao Largo”, TV Series, SP Televisão, RTP1
- 2021, “Encarregados de Educação”, TV Series, Directed by António Botelho, Produções Fictícias, RTP2
- 2019/20, “Conta-me como foi”, TV Series, SP Televisão, RTP

STREAMING

- 2020, “Glória”, Series, Directed by Tiago Guedes, SPI, Netflix

TRAINING

- Actor Training Course, Cascais Professional Theater School

AWARDS

- 2021, Award for Best Actress in the short “Nevoeiro”, at Pollino International Film Festival (Itália)
- 2016, Winner, Best Theater Actress Category, SPAutores, Authors Award