

PEDRO GÓRGIA

CINEMA

- 2009, “Um Funeral à Chuva”, Directed by Telmo Martins
- 2009, “E o Tempo Passa”, Directed by Alberto Seixas Santos
- 2009, “Perpétua”, Directed by Marcos Cosmos
- 2006, “O Pecador”, Short, Directed by Tito Olias
- 1998, “S.XX”, Short, Directed by Marcos Filipe
- 1997, “Em Nome dos Homens”, Short, Directed by Luís Pamplona
- 1996, “Maio”, Short, Directed by Eduardo Condorcet

THEATER

- “Alice no País das Maravilhas no gelo”, based on the work of Lewis Carol, Text by Nuno Markl, Mafalda Santos, Francisco Martiniano Palma
- “O Bom Ladrão”, Conor McPherson, Staging by Pedro Górgia
- “Os Maias”, Eça de Queirós, Staging by Rui Mendes
- “Como tornar-se num Fora da Lei de Sucesso em 10 Breves Lições”, Staging by Pedro Górgia
- “Picasso e Einstein”, Steve Martin
- “Trainspotting”, Irvine Welsh
- “Não Há Nada Que Se Coma – Parte II”, Staging by Rui Luís Brás
- “Zowie, Sergi Pompermeyer”, Staging by João Ricardo, Fábrica de Peças’ Project
- “Joana Está Na Lua”, Pascal Sanvic, Lua Cheia’s Project
- “Rinicêros”, Expo 98 (show by the French group Royal Deluxe)
- “Freud! Feche a Porta!”, Terry Johnson, Staging by Paulo Matos
- “A Menina do Mar”, Sofia de Mello Breyner, Lua Cheia



CONTACTS

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LANGUAGES

Portuguese and English

CHARACTERISTICS

Eyes: Green

Hair: Brown

Height: 1,69m

PEDRO GÓRGIA

- “O País-Sem-Sons”
- “Espectáculo Infantil Interdito a Crianças”, La Minuta Group
- “A Elegia da Santa Guerra”, Animation Theater Os Papa-Léguas
- “O Dragão Cor de Framboesa”, Staging by de João Ricardo
- “OK-KO”, Animation Theater Os Papa-Léguas
- “Cismeninha e Inês Pereira”, Animation Theater Os Papa-Léguas
- “Felizmente Há Luar”, Luís de Sttau Monteiro, Staging by Artur Ramos

TELEVISION

- 2024, “Sempre”, TV Series, See My Dreams, TVI and Amazon Prime Video
- 2016, “Filha da Lei”, TV Series, Stopleveline Films, RTP
- 2014/15, “Jardins Proibidos”, Soap Opera Plural, TVI
- 2013, “I Love It”, Soap Opera, Plural, TVI
- 2012, “Louco Amor”, Soap Opera, Plural, TVI
- 2011, “Par Ideal”, Mini TV Series, Plural, TVI
- 2010, “O Espírito Indomável”, Soap Opera, Plural, TVI
- 2007/8, “Fascínios”, Soap Opera, Plural, TVI
- 2007, “O Último Tesouro”, TV Series, RTP
- 2006/7, “Morangos com Açúcar”, TV Series, Fealmar, TVI
- 2006, “Estranho: A Vida é um Sobe e Desce”, TV Series, SIC Radical
- 2005, “Mundo Meu”, Soap Opera, Fealmar, TVI
- 2004, “Sítio do Pica-Pau Amarelo”, TV Globo (Participation)
- 2004, “O Jogo”, Soap Opera, Endemol, SIC
- 2003, “Queridas Feras”, Soap Opera, Fealmar, TVI
- 2002, “Lusitana Paixão”, Soap Opera, Fo&Co, RTP
- 2002, “Último Beijo”, Soap Opera, Fealmar, TVI
- 2001, “Nunca Digas Adeus”, Soap Opera, Fealmar, TVI
- 2001, “Serviço Público”, Mínima Ideia, RTP2
- 2001, “O Espírito da Lei”, TV Series, Costa do Castelo Filmes, SIC
- 2001, “Segredo de Justiça”, TV Series, FOCUS, RTP
- 2001, “Elsa, Uma Mulher Assim”, TV Series, Miragem, RTP
- 2001, “Fenómeno”, TV Series, Minimaideia, RTP
- 2000, “Super Pai”, TV Series, Fealmar, TVI

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- 2000, “Jardins Proibidos”, Soap Opera, Fealmar, TVI
- 2000, “O Conde d’Abranhos”, TV Series, Antinomia, RTP
- 1999/2000, “Esquadra de Polícia”, TV Series, Multicena, RTP
- 1999, “Jornalistas”, TV Series, Teresa Guilherme Produções, SIC
- 1999, “Le Portrait”, TV Film, Pierre Lary, France 2 (FR2) and Image et Compagnie
- 1998, “Ballets Rose”, Multicena, RTP
- 1996, “Polícias”, TV Series, Multicena, RTP
- 1996, “Filhos do Vento”, Soap Opera, NBP, RTP
- 1995, “Primeiro Amor”, Soap Opera, NBP, RTP

DUBBING

- Various dubbing and voiceover jobs

TRAINING

- Mask Workshop, with Filipe Crawford
- Workshop, with Marcelli Antuñez (founder of Fura dels Baus and Los Rinos)
- Artistic Fencing Internship, International Weapons Academy
- Clown Technique Course / I International Clown Course, NASÚ Producciones Teatrales de Zaragoza
- Actor Training Course, Companhia Teatral Os Papa-Léguas, subsidized by the European Social Fund
- Representation (Final Exercise: The Plague Altarpiece, Ingmar Bergman)
- Theater Course, Carnide Parish Council
- Representation (Final Exercise: The girl Inês, based on “Farsa” of Inês Pereira de Gil Vicente)