

# ANTÓNIO FONSECA

## CINEMA

- 2023, "Sombras Brancas", directed by Fernando Vendrell, David & Golias
- 2022, "Primeira Obra", Directed by Rui Simões, Produced by Real Ficção
- 2022, "Pê", Short, Directed by Margarida Vila Nova
- 2021, "O Lobo Solitário", Short, Directed by Filipe Melo
- 2019, "A Vida Invisível de Eurídice Gusmão", Directed by Karim Ainouz (Brazil)
- 2018, "Snu", Directed by Patrícia Sequeira
- 2018, "Linhas de Sangue", Directed by Sérgio Graciano and Manuel Pureza
- 2017, "Maria", Short, Directed by Catarina Ricci
- 2015, "L'Araignée Rouge", Directed by Franck Florino
- 2014, "John From", Directed by João Nicolau
- 2014, "Augusto", Short, Directed by Daniel Silvério
- 2011, "A Cidade e o Sol", Short, Directed by Leonor Noivo
- 2011, "Florbela", Directed by Vicente Alves do Ó
- 2011, "O Nylon da Minha Aldeia", Short, Directed by Possidónio Cachapa
- 2011, "Crónica Parisiense", Short, Directed by Luís Miguel Correia
- 2010, "Moi Bernardette, j'ai vu", Directed by Jean Sagols
- 2010, "O Grande Kilapy", Directed by Zézé Gamboa
- 2010, "Mistérios de Lisboa", Directed by Raul Ruiz
- 2009, "Gigola", Directed by Laure Charpentier
- 2007, "Cinerama", Directed by Inês Oliveira
- 2007, "Star Crossed", Directed by Mark Heller
- 2007, "O Último Condenado à Morte", Directed by Francisco Manso



## CONTACTS

(351) 218 288 574

[agm@artistglobalmanagement.com](mailto:agm@artistglobalmanagement.com)

[artistglobalmanagement.com](http://artistglobalmanagement.com)

## LANGUAGES

Portuguese, French (fluent), English (basic)  
German (basic), Spanish (basic)

## CHARACTERISTICS

Eyes: Brown

Hair: Brown

Height: 1,72 m

# ANTÓNIO FONSECA

## CINEMA

- 2006, “Capacete Dourado”, Directed by Jorge Cramez
- 2002, “O Princípio da Incerteza”, Directed by Manoel de Oliveira
- 2001, “Porto da minha Infância”, Directed by Manoel de Oliveira
- 2000, “O Gotejar da Luz”, Directed by Fernando Vendrell
- 1999, “Cães Raivosos”, Directed by Paulo Castro
- 1995, “A Caixa”, Directed by Manoel de Oliveira

## THEATER

- 2023, “Suécia”, text by Pedro Mexia and staging by Nuno Cardoso, TNSJ
- 2023, “Catarina e a Beleza de Matar Fascistas”, text and staging by Tiago Rodrigues, CCB
- 2022, “Catarina e a beleza de matar fascistas”, text and staging by Tiago Rodrigues, international tour (France and Barcelona)
- 2022, “Ensaio de Orquestra”, based on Fellini, directed by Tónan Quito, CCB
- 2021, “O Inesquecível Professor”, Staging by Pedro Gil, production Razões Pessoais, co production TNDMII/TNSJ
- 2019, “O Ritual da Matança”, by Georges Mastromas, Dennis Kelly, Staging by Tiago Guedes
- 2018, “Medronho”, by Sandro W. Junqueira, Staging by Giacomo Scalisi
- 2017, “Toda a cidade ardia”, by Alice Vieira, Staging by Marta Dias
- 2016, “Força humana”, based on “Os Lusíadas”
- 2016, “Frei Luís de Sousa”, by Almeida Garrett, Staging by Rogério de Carvalho
- 2015, “Ricardo III”, by William Shakespeare, Artistic Direction by Tónan Quito
- 2015, “O Contrabaixo”, by Patrick Suskind, Dramaturgy and Staging by António Mercado
- 2014, “Cais Oeste”, by Bernard-Marie Koltès, Staging by Ivica Buljan
- 2013, “O Preço”, by Arthur Miller, Staging by João Lourenço
- 2013, “Os Lusíadas” (full version), Created and Interpreted by António Fonseca
- 2012, “Capital & Cultura”, Staging by João Pedro Vaz
- 2012, “Os Lusíadas”, Created and Interpreted by António Fonseca
- 2011, “Vermelho”, by John Logan, Staging by João Lourenço
- 2011, “O Jogador”, by Dostoiévski, Staging by Gonçalo Amorim
- 2011, “Cacatua Verde”, by Arthur Schnitzler, Staging by Luís Miguel Cintra
- 2010, “Os Lusíadas”, by Luís de Camões, Created and Interpreted by António Fonseca
- 2010, “O Homem Elefante”, by Bernard Pomerance, Staging by Sandra Faleiro
- 2010, “Ivanov”, by Anton Tchecov, Staging by Tonan Quito
- 2010, “História do Soldado”, portuguese version by Mário Cesariny, Staging by João Pedro Vaz

# ANTÓNIO FONSECA

## THEATER

- 2009, “Ego”, by Mick Gordon and Paul Brooks, Staging by João Pedro Vaz
- 2009, “A Tempestade”, by William Shakespeare, Staging by Luís Miguel Cintra
- 2008, “Mona Lisa Show”, by Pedro Gil, Produced by Barba Azul
- 2008, “Platonov”, by A. Tchekov, Staging by Nuno Cardoso
- 2008, “A Floresta”, by Ostrovski, Staging by Luís Miguel Cintra
- 2007, “Quem matou Romeu e Julieta?”, based on the work of Shakespeare, Staging by Marcantonio del Carlo
- 2006, “Sangue no pescoço do gato”, by R. W. Fassbinder, Staging by Luís Miguel Cintra
- 2006, “Waiting for Godot”, by Samuel Beckett, Staging by Miguel Seabra
- 2004, “Os Portas”, by Godberg, Staging by Almeno Gonçalves
- 2004, “Passagem”, by Pedro Eiras, Staging by António Mercado
- 2001, “O Caos é Vizinho de Deus”, by Lárs Nóren, Staging by Paulo Castro

## TELEVISION

- 2023, “Papel Principal”, Soap Opera, SP Televisão, SIC
- 2023, “Diálogos depois do Fim”, Directed by Tiago Guedes, Produced by APM
- 2023, “Criança Lobo”, from tv series Lusitânia, Direction Frederico Serra, Production Take it Easy, RTP
- 2022, “Triunfo do Saber”, Documentary, Produção MCMA, RTP
- 2022, “Lua de Mel”, Soap Opera, Production SP Televisão, SIC
- 2021, “Jogo de Enganos”, Television Filme, Direction Rita Barbosa, Production Ukbar Filmes, RTP1
- 2021, “Causa Própria”, TV Series, Direction João Nuno Pinto, RTP
- 2021, “A Rainha e a Bastarda”, TV Series, Direction Sérgio Graciano, Fado Filmes, RTP
- 2020, “Glória”, TV Series, SPi, Netflix
- 2020, “Chegar a casa”, TV Series, SPI, RTP
- 2020, “Esperança”, TV Series, Blanche Filmes, SIC
- 2020, “Maia - O Implicado”, TV Series, Sky Dreams, RTP
- 2020, “Quarenteens”, TV Series, Mochocoxo, RTP2
- 2019, “Terra Brava”, Soap Opera, SP Televisão, SIC
- 2019, “Sul”, TV Series, Arquipélago Filmes, RTP
- 2018, “Excursões Air Lino”, TV Series, Até ao Fim do Mundo, RTP
- 2017, “Teorias da Conspiração”, TV Series, Stopleveline Films, RTP
- 2017, “Espelho d’Água”, Soap Opera, SP Televisão, SIC
- 2016, “Rainha das Flores”, Soap Opera, SP Televisão, SIC
- 2016, “Os Boys”, TV Series, Take it Easy, RTP1

# ANTÓNIO FONSECA

## TELEVISION

- 2014/15, “Mar Salgado”, Soap Opera, SP Televisão, SIC
- 2014, “Sol de Inverno”, Soap Opera, SP Televisão, SIC (Special Appearance)
- 2013, “Jinga – Rainha de Angola”, Mini TV Series, Semba, Angola
- 2013, “Sinais de Vida”, TV Series, SP Televisão, RTP
- 2012, “Odisseia”, TV Series, Take it Easy, RTP
- 2012, “Depois do Adeus”, TV Series, SP Televisão, RTP
- 2012, “Maison Close”, Season 2, TV Series, Noe Productions Int/ Valentim de Carvalho, Arte (France)
- 2011, “Laços de Sangue”, Soap Opera, SP Televisão, SIC
- 2011, “Rosa Fogo”, Soap Opera, SP Televisão, SIC
- 2011, “Anita”, TV Series, Check the Gate (Italy)
- 2010, “O Segredo de Miguel Zuzarte”, TV Series SP Televisão, RTP
- 2010, “Maternidade”, SP Televisão, RTP
- 2010, “Cidade Despida”, TV Series, SP Televisão, RTP
- 2009, “Perfeito Coração”, SP Televisão, SIC
- 2008, “Liberdade 21”, TV Series, RTP
- 2008, “Equador”, TV Series, TVI
- 2008, “A Outra”, Soap Opera, TVI
- 2008, “La reine Morte”, TV Film, Antène 2
- 2004, “Quando os lobos uivam”, Directed by João Cayatte, RTP1

## TRAINING

- Trainer Diploma, for the areas of Theater and Dramatic Expression, University of Minho (1996)
- Scholarship by the Goethe Institut, Berlin (1983)
- Degree in Philosophy, Faculty of Arts, University of Porto (1981)
- Jazz-Dance, Internship at Fórum du Movement, directed by Chris Paget (1979)
- Actor Training, Actor Training School at Évora Cultural Center (1977)

## AWARDS AND NOMINATIONS

- 2013, Nomination, Best Actor in Theater Category, SPA Awards
- 2012, Nomination, Best Actor in Theater Category, Golden Globes
- 2007, Nomination, Best Actor in Theater Category, Golden Globes
- 1996, Medal of Municipal Merit, Gold Degree, awarded by the Municipality of Oeiras

## OTHERS

- 2002/13, Regular collaboration in training projects in the areas of Theater and Dramatic Expression, with emphasis on the collaboration maintained with the ESSE Coimbra Theater and Education Course