

# HUGO MESTRE AMARO

## CINEMA

- 2021, "UBU", Directed by Paulo Abreu, Produced by Uma Pedra no Sapato
- 2021, "Um Filme em forma de assim", Directed by João Botelho, Produced by Ar de Filmes
- 2020, "Sombras Brancas", Feature Film, Directed by Fernando Vendrell, David & Golias
- 2019, "O Ano da morte de Ricardo Reis", Directed by João Botelho
- 2017, "No Mar", Directed by Margarida Gil
- 2017, "Parque Mayer, Direita Volver", Directed by António Pedro Vasconcelos
- 2017, "Peregrinação", Directed by João Botelho
- 2013, "Os Maias", Directed by João Botelho
- 2011, "Outras Cartas ou O Amor Inventado", Documentary, Directed by Leonor Noivo
- 2010, "Bloody Night", Directed by Tiago Guedes e Frederico Serra
- 2010, "Mysteries of Lisbon", Directed by Raul Ruiz
- 2008, "Une Nuit de Chien", Directed by Werner Schroeter
- 2007, "Cinerama", Directed by Inês Oliveira
- 2004, "Lavado em Lágrimas", Directed by Rosa Coutinho Cabral

## THEATER (ACTOR)

- 2021, "Sonho", by August Strindberg, Staging by António Pires, Teatro do Bairro, Museu Arqueológico do Carmo
- 2021, "Yerma e Destruição de Sodoma", by Federico García Lorca, Teatro do Bairro. Staging by António Pires



## CONTACTS

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## LANGUAGES

Portuguese, English and French

## CHARACTERISTICS

Eyes: Blue

Hair: Blonde

Height: 1,73m

# HUGO MESTRE AMARO

## THEATER (ACTOR)

- 2021, “Bodas de Sangue”, by Federico García Lorca, Teatro do Bairro. Staging by António Pires
- 2019, “As Troianas”, Eurípedes, Staging by António Pires, Ruínas do Carmo
- 2018, “Colónia Penal”, Jean Genet, Staging by António Pires
- 2018, “Ivone, Princesa de Borgonha”, Witold Gombrowicz, Staging by António Pires
- 2017, “Vanessa vai à Luta”, Luisa Costa Gomes, Staging by António Pires
- 2015, “Lone Dog”, Luísa Costa Gomes, based on “Poeta Armando”, Staging by António Pires
- 2015, “E os sonhos, sonhos são”, Luísa Costa Gomes, Staging by António Pires
- 2014, “Mana Solta a Gata”, Staging by de António Pires
- 2014, “Cabaret Alemão”, Luísa Costa Gomes, Staging by António Pires
- 2013, “O Público”, Dramaturgy and Staging by António Pires
- 2012, “Bela Adormecida e Outras Histórias”, Robert Walser, Staging by António Pires
- 2012, “La Famiglia”, Lúgia Soares, Produced by Máquina Agradável
- 2011, “O Homem que Plantava Árvores”, Jean Giono
- 2011, “Goreti e os Homens de Cristal”, an echographic project by Alexandra Sargento and Hugo Mestre Amaro
- 2011, “O Rei vai Nu”, Staging by Philippe Leroux
- 2010, “Homem Feito”, Andresa Soares, João Lucas and Lúgia Soares
- 2009/10, “A Voz de Onan”, Hugo Amaro and Ricardo Batista, Staging and Production by Hugo Amaro.
- 2008, “Apenas Jardim”, Creation and Staging by Hugo Amaro
- 2007, “Se Não Me Dás Um revólver, Ao Menos Tem Pena De Mim”, based on the work of Tchekhov, Staging by João Mello Alvim
- 2007, “Casa de Bonecas”, Henrik Ibsen, Staging by João de Mello Alvim
- 2006, “Uma Laranja Mecânica, Uma Peça Com Música”, Anthony Burgess, Staging by Manuel Wiborg
- 2006, “Musicattos”, Creation and Staging by Óscar Romero
- 2005, “A Pista”, Creation and Staging by Óscar Romero
- 2003/05, “Sickcom”, Hugo Amaro
- 2003/04, “Falar verdade a Mentir”, Almeida Garret, Staging by Ruy Pessoa
- 2003, “Cabaret Para 3 Actores”, Hugo Amaro, Cátia Nunes and Ruy Pessoa
- 2002/04, “Auto da Barca do Inferno”, Gil Vicente, Staging by Ruy Pessoa
- 2003, “Auto da Índia”, Gil Vicente, Staging by Ruy Pessoa
- 2002, “A Relíquia”, Eça de Queiroz, Staging by Luís Assis
- 2001, “Barthes & Mandrake”, Hugo Amaro, José Carlos Pontes and Rosa Coutinho Cabral, Staging by Rosa Coutinho Cabral

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## THEATER (ACTOR)

- 2000, “Megastore” (theater, dance, music, video and writing contest). Participation in the following performances and installations: “Instalação Teatral”, a project directed and staged by Rosa Coutinho Cabral, with texts by Sade, Diderot, Baudelaire and originals by the actors; and “Mandrake”, a written project, directed and staged by Rosa Coutinho Cabral.
- 1996, “O Paraíso Não Está à Vista”, R. W. Fassbinder, Staging by José António Pires

## THEATER (DIRECTOR)

- 2012, “Apenas Jardim”, Creation and Staging by Hugo Amaro, presented at Teatro do Bairro
- 2011, “Goreti e Os Homens de Cristal (an echographic project by Alexandra Sargento and Hugo Mestre Amaro) - Segunda Ecografia ”. Premiered at Teatro do Bairro in November
- 2011, “Goreti e Os Homens de Cristal (an echographic project by Alexandra Sargento and Hugo Mestre Amaro) - Segunda Ecografia ”. Premiered at Teatro do Bairro in August
- 2011, “O Homem Que Plantava Árvores”, by Jean Giono. Children's show. Produced by Hugo Mestre Amaro and Far Far Away Books
- 2009/10, “A Voz de Onan”, Created by Hugo Amaro and Ricardo Batista, Staging, Interpretation and Production by Hugo Amaro. Espaço Ginjal, September 2009, at Pleasant and Short Festivals II - Short Theater Show – Primeiros Sintomas
- 2008, “Só Jardim”, Creation and Staging by Hugo Amaro, Sala Estúdio at Teatro da Trindade. A production: Azul ama Vermelho / Teatro da Trindade - Inatel
- 2003/04, “Sickcom”, by Hugo Amaro. A production by Azul ama Vermelho - Companhia de Teatro; Premiere - Teatro Taborda and Auditorium Fernando Lopes Graça, in Cascais; Orlando Ribeiro Auditorium, in Lisbon and at Teatro Gil Vicente, Coimbra
- 2002, “A Casa do Incesto”, based on the novel of the same name by Anaïs Nin. Dramaturgy and Staging by Hugo Amaro for Azul ama Vermelho - Companhia de Teatro. Premiere - Teatro Taborda and also presented at the Gymnasium of Pavilion 18 of the Júlio de Matos hospital.
- 2001, “A Cabeça do Escritor”, by Hugo Amaro, Directed by Hugo Amaro and Rogério Nuno Costa. Premiere at the Guilherme Cossoul Instruction Society and also presented at Teatro Municipal Maria Matos and Teatro Taborda
- 1997, Authorship and Co-Staging of the poetry and performance project “Uma a Uma Todas As Flores ou Azul Morre Vermelho”, presented in the space “Dress Me”

# HUGO MESTRE AMARO

## TELEVISION

- 2020, “Esperança”, TV Series, Blanche Filmes, SIC
- 2020, “Amar Demais”, Soap Opera, Plural, TVI
- 2019, “Conta-me como foi”, TV Series, SP Televisão, RTP1
- 2018, “Solteira e Boa Rapariga”, TV Series, Ukbar, RTP1
- 2017, “Teorias da Conspiração”, TV Series, Stopline, RTP1
- 2017, “Ministério do Tempo”, TV Series, Just Up, RTP
- 2016, “Vidago Palace”, TV Series, HOP, RTP
- 2016, “Coração D’Ouro”, Soap Opera, SP Televisão, SIC (Special Participation)
- 2004, “Morangos com Açúcar”, TV Series, NBP and Fealmar, TVI
- 2002, “Tudo por Amor”, Soap Opera, NBP and Fealmar, TVI

## DUBBING

- Roary
- The Penguins of Madagascar
- Ying Yang Yo
- Lazy Town
- Dennis O Pimentinha
- Tracey McBean
- Viva o Hugo
- Minky Mommo
- Zula Patrol
- The Large Family
- Dibo
- Clube Winkx III
- Malo Korrigan
- Quico O Pequeno Herói
- Yu-Gi-Oh
- Creep School
- Clamp Detective
- Pucca
- Tutenstein, animated series, to be shown on SIC. Dubbing produced by Psb Dobragens

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## **DUBBING**

- Howdi Gaudi, animation series, to be shown on RTP. Dubbing produced by Psb Dobragens
- Do Re Mi, animation series, to be shown on RTP. Dubbing produced by Psb Dobragens
- Casper, animated series, to be shown on TVI. Dubbing produced by PIM PAM PUM

## **TRAINING**

- 1996/2000, Frequency of Bachelor of Cinema at Escola Superior de Teatro e Cinema (Production area)
- 2001, Creative Writing Workshop, supervised by Regina Guimarães, by Companhia de Teatro de Braga.
- 1994, “O Mu (r) o do Som”, from Voltaire's “Cândido”, directed by José Gil and promoted by Associação Portuguesa de Expressão Dramática
- 1993, “In an object there are many objects”, guided by Duarte Morgado during the XIV, Theater Meeting at Miranda do Corvo School