

TIAGO SARMENTO

CINEMA

- 2019, “Anacusia”, Short, Directed by Cátia Silva
- 2018, “Sputnik”, Short, Directed by Miguel Magalhães
- 2017, “Ruth”, Directed by António Pinhão Botelho
- 2016, “Colibri”, Short, Directed by Maria Barroco e Sara Barros
- 2016, “Rafeiro”, Short, Directed by Pedro M. Lopes
- 2016, “Le divan de Staline”, Directed by Fanny Ardant
- 2014, “Cold Hands”, Short, Created and Interpreted by Tiago Sarmiento (Newcastle)
- 2014, “Edge”, Short, Directed by Phillip Stagg (Newcastle)

THEATER

- 2022, “Sem Rede”, text and staging by Tiago Sarmiento, Órbita/Mala Voadora, Porto
- 2020, “A Ilha dos Escravos”, Staging by Luís Varela
- 2019, “Avenida”, Staging by Nuno Pino Custódio, Este - Estação Teatral
- 2018/19, “Coração que é livre fica”, Staging by Nuno Pino Custódio
- 2018, “Morte de um Caixeiro Viajante”, Staging by Carlos Pimenta
- 2018, “F2M2M2F X 6”, Performance by Tales Frey (Brazil)
- 2017, “Auto das Máscaras”, Staging by João Pedro Vaz
- 2017, “Titus Andronicus”, based on the work from W. Shakespeare, Staging by Lee Beagley



CONTACTS

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LANGUAGES

Portuguese and English

CHARACTERISTICS

Eyes: Green

Hair: Brown

Height: 1,86m

SKILLS

Playwright, Singer, Aikido (Martial Art), Boxing, Fine Arts, Guitar, Sports (Football, Tennis, Basketball, Volley, Skate and Bodyboard)

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THEATER

- 2016/17, “Os Últimos Dias da Humanidade”, Staging by Nuno Carinhas and Nuno M. Cardoso
- 2016, “Solilóquios”, from Hamlet, Directed by Beatriz Batarda
- 2016, “Sonho de uma Noite de Verão”, W. Shakespeare, Staging by Lee Beagley
- 2016, “A Vertigem dos Nossos Corpos”, Adam Rapp, Premiered at the International Festival FITE
- 2015, “A Chave do Clube Secreto”, Staging by João Guimarães
- 2015, “À Margem da Alegria”, Staging by Nuno Cardoso
- 2015, “The Actor’s Nightmare”, Staging by Megan DeBoard (London)
- 2015, “Venus and Adonis”, based on the work from W. Shakespeare, Staging by George Siena, East 15 Acting School (London)
- 2015, “Falling”, Video Performance, Created and Interpreted by Tiago Sarmiento, The Yard Theatre (London)
- 2014, “Holy Holy Shadow”, Staging by Whit Hertford, Theatre Madness Festival (London)
- 2014, “Esta Noite Improvisa-se”, Staging by Nuno Carinhas
- 2014, “Enron”, Lucy Prebble, Staging by Mark Calver, Northern Stage (Newcastle)
- 2013, “Blasted”, Collective Production of the text by Sarah Kane, Northumbria University (Newcastle)
- 2013, “Rosencrantz e Guildenstern estão mortos”, Tom Stoppard, Staging by Marco Martins
- 2013, “Vestido de Noiva”, Nelson Rodrigues, Staging by Lúcia Roque
- 2012, “Arraial”, Directed by André Braga and Madalena Victorino
- 2012, “Quem Semeia Palmeiras, Colhe Tempestades”, Staging by Ana Vargas
- 2011, “A Casa das Bengalas”, based on the work from António Mota, Staging by Eloy Monteiro
- 2011, “José e o Deslumbrante Manto de Mil Cores”, Staging by Pedro Ribeiro

TELEVISION

- 2020, “Há Monstros na Cidade”, TV Series, Production MGN, RTP1
- 2020, “Capitães do Açúcar”, TV Series, Maria&Mayer e RTP
- 2018, “Alma e Coração”, Soap Opera, SP Televisão, SIC
- 2017, “Paixão”, Soap Opera, SP Televisão, SIC
- 2017, “Ruth”, Mini TV Series, Leopardo Filmes, RTP

STREAMING

- 2022, “Praxx”, Series, Directed by Patrícia Sequeira, Santa Rita Filmes, OPTO

TIAGO SARMENTO

TRAINING

- 2015, 4-week intensive course of ACTING at GITIS - The Russian Academy of Theater Arts (ГИТИС, Moscow)
- 2014/15, Master in Staging (Theater) at East 15 Acting School (London)
- 2013/14, Erasmus at Northumbria University, Newcastle, included in the BA Performance course (England)
- 2010/14, ACTOR Course at the Superior School of Music and Performing Arts - ESMAE (Porto)

WORKSHOPS

- Workshop with Cathleen McCarron and Ayse Tashkiran, D. Maria II National Theater
- Workshop with Mala Voadora (2018), John Mowat (2018), Nuno Nunes (2017), Victor Hugo Pontes (2015), with Joana Providência (2015), Frantic Assembly (2015), Gecko Theater (2015), Fourth Monkey company (2014) and Patrick Murys (2011)

AWARDS

- 2020, CinEuphoria Award for Best Actor, for the film "Sputnik", Merit