MARIA JOÃO PINHO

CINEMA

- 2020, “A Criança”, Directed by Félix Dutilloy-Liégois e Marguerite de Hillerin, Leopardo Filmes
- 2019, “Snu”, Directed by Patricia Sequeira
- 2018, “Ruth", Directed by António Botelho, Leopardo Filmes
- 2013/14, “A Montanha”, Directed by João Salaviza, Filmes do Tejo
- 2013, “Os Maias", Directed by João Botelho, Ar de Filmes
- 2011, "Em Câmara Lenta”, Directed by Fernando Lopes, Alfama Filmes
- 2011, “A Morte de Carlos Gardel”, Directed by Solveig Nordlund, Fado Filmes
- 2010, “A Vida Invisível”, Directed by Vítor Gonçalves, Rosa Filmes
- 2010, “Mysteries of Lisbon”, Directed by Raúl Ruíz, Clap Filmes
- 2008, “A Vida Privada de Salazar”, Directed by Jorge Queiroga, VC Filmes
- 2008, “A Vinha”, Short, Directed by Ricardo Leite, Independente
- 2008, “A Corte do Norte", Directed by João Botelho, Animatógrafo
- 2007, “Utensílios do Amor”, Directed by Telmo Martins, Universidade da Beira Interior

THEATER

- 2018, “Otelo”, by Shakespeare, Staging by Nuno Carinhas
- 2017, “Os Veraneantes”, by Gorki, Staging by Nuno Cardoso

CONTACTS

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CHARACTERISTICS

Eyes: Green
Hair: Light Brown
Height: 1,65m

LANGUAGES

Portuguese, English, French (Basic)

MARIA JOÃO PINHO

THEATER

- 2014, “Regresso a Casa”, Staging by Jorge Silva Melo
- 2013, "O Campeão do Mundo Ocidental", Staging by Jorge Silva Melo
- 2013, “A Estalajadeira”, Staging by Jorge Silva Melo
- 2012, “Chove em Barcelona”, Staging by Gonçalo Amorim
- 2012, “O Mercador de Veneza”, by William Shakespeare, Staging by Ricardo Pais
- 2012, “A Morte de Danton”, by Georg Büchner, Staging by Jorge Silva Melo
- 2011, “Do Alto da Ponte”, by Arthur Miller, Staging by Gonçalo Amorim
- 2010/11, “A Visita”, Staging by Natália Luiza
- 2010, “A Morte de um Caixeiro Viajante", Staging by Gonçalo Amorim
- 2007, "Tanto Amor Desperdiçado", by William Shakespeare, Staging by Emmanuel Demarcy-Mota
- 2006, “A Mata Martina”, Staging by Franzisca Aarflot
- 2003, “A Resistível Ascensão de Arturo Ui”, Kuniaki Ida

TELEVISION

- 2020, “Uma Vida toda empatada”, Television film, Directed by Tiago de Carvalho, Marginal Filmes, RTP
- 2020, “Conta-me como foi", TV Series, SP Televisão, RTP
- 2019, "Amar depois de amar”, TV Series, Plural, TVI
- 2019, “Luz Vermelha", TV Series, Vende-se Filmes, RTP
- 2019, “Sul", TV Series, Arquipélago Filmes, RTP
- 2019, “Ruth: A Pérola do Índico”, Mini TV Series, Leopardo Filmes, CMTV
- 2018/19, “A Teia”, Soap Opera, Plural, TVI
- 2017/18, “Paixão”, Soap Opera, SP Televisão, SIC
- 2016, “Terapia", TV Series, SP Televisão, RTP
- 2015, “Os Maias", Mini TV Series, Ar de Filmes, RTP
- 2014, “Mar Salgado”, Soap Opera, SP Televisão, SIC
- 2013, “Bem Vindos a Beirais", TV Series, SP Televisão, RTP
- 2010, “Maternidade", TV Series, SP Televisão, RTP
- 2009, “Pai à Força”, TV Series, SP Televisão, RTP
- 2008, “Casos da Vida”, TV Series, NBP, TVI
- 2008, “Rebelde Way”, TV Series, Terra do Nunca Produções, SIC
- 2007, “Resistirei”, Soap Opera, Terra do Nunca Produções, SIC
- 2006, "Doce Fugitiva”, Soap Opera, NBP and Fealmar, TVI
- 2005, “Dei-te Quase Tudo”, Soap Opera, NBP, TVI

MARIA JOÃO PINHO

TRAINING

- 2008, La Nouvelle École des Maîtres with Enrique Diaz
- 2005, Suzuki Technique Workshop with Nuno Gil
- 2004, Contemporary Dance Workshop with Paula Castro
- 2003, Neutral and Clown Mask Workshop with Sandra Mladenovitch
- 2003, Stage of Theatrical Creation - Theater de La Mezzanine, France
- 2002/05, Contemporary Contemporary Academy - Interpretation Course