VITOR D'ANDRADE

CINEMA

- 2018, “Terra Nova”, Directed by Artur Ribeiro
- 2018, “Opte por Amar Mais”, Short, Directed by André Badalo
- 2016, “Closer to More”, Short, Directed by Trygve Luktvasslimo
- 2014, “Papel de Natal”, Short, Directed by José Miguel Ribeiro
- 2013, “Miserere”, Directed by Ricardo Aibéo
- 2013, “Les Grandes Ondes”, Directed by Lionel Baier
- 2012, “Paixão", Directed by Margarida Gil
- 2011, “Crónica Parisiense”, Short, Directed by Luís Miguel Correia
- 2010, “Moi, Bernardette, j’ai vu”, Directed by Jean Sagols
- 2010, “Análises”, Short, Directed by Reza Hajipour
- 2009, “Dia Triunfal”, Short, Directed by Rita Nunes
- 2007, “Meu Coelho Branco”, Directed by António Duarte
- 2005, “Speculum”, Short, Directed by Andreia Pinto
- 2004, “Dino Loves you", Short, Directed by António Duarte
- 1999, “Capitães de Abril”, Directed by Maria de Medeiros

THEATER

- 2019, “Doença da Juventude”, Dramaturgy and Staging by Marta Dias, Teatro Aberto
- 2018, “Fausto”, Text and Staging by Jorge de Andrade, with assistance from Maria Jorge, Mala Voadora, Commemoration of the 25th anniversary of the CCB

CONTACTS

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CHARACTERISTICS

Eyes: Brown
Hair: Brown
Height: 1,86m

LANGUAGES

Portuguese, French, English, Spanish and Italian (Average)

SKILLS

Sports: Swimming, Tennis, Table Tennis, Volleyball, Sword Play and Archery
Music: Guitar and Dj

VITOR D'ANDRADE

THEATER

- 2018, “A Manual On Work and Hapiness”, International Project Coordinated by Arteemrede / Festival Pergine Spettacolo Aperto (Italy) / L’arboreto (Italy) / Municipal and Regional Theater of Patras (Greece), Direction of Mala Voadora with the collaboration of Playwright Pablo Gisbert
- 2017, “Toda a Cidade Ardia”, Staging by Marta Dias, based on poems by Alice Vieira, Teatro Aberto
- 2016, “Ao Vivo e em Directo”, by Rui Malaquias Marques, Dramaturgy and Staging by Fernando Heitor, Teatro Aberto
- 2014, “Hotelo", by Pedro Lacerda, Vitor D’Andrade and Paula Diogo, Espaço Negócio ZDB
- 2013, “4AD HOC”, Quatro “pochades” by Eugène Labiche, Staging by Luís Miguel Cintra, Teatro da Cornucópia
- 2013, “Ai amor sem pés, nem cabeça”, Staging by Luís Miguel Cintra, based on texts from Teatro de Cordel, Teatro da Cornucópia
- 2013, “Os desastres do Amor”, Miravaux Text Collage, Staging by Luís Miguel Cintra, Teatro Nacional São João e Teatro da Cornucópia
- 2012, "Fingido e Verdadeiro”, based on the work from Lope de Veja, Staging by Luís Miguel Cintra, Teatro da Cornucópia
- 2011, “A Varanda”, by Jean Genet, Staging by Luís Miguel Cintra, Teatro da Cornucópia
- 2011, "As Três Irmãs”, by Anton Tchécov, Staging by Nuno Cardoso, Teatro Nacional D. Maria II
- 2011, “Cacatua Verde”, by Arthur Schnitzler, Staging by Luís Miguel Cintra, Teatro da Cornucópia
- 2010, "Tudo que Existe Entre Nós”, Collective Creation, Direction by Ivan Sugahara
- 2010, “Miserere”, the “Auto da Alma” and other texts by Gil Vicente, Staging by Luís Miguel Cintra, Teatro Nacional D. Maria II
- 2010, “Salomé”, by Oscar Wilde. Staging by Márcia Cardoso, Teatro Ibérico
- 2010, “Tragédia", based on “As Troianas”, J.P. Sartre and Eurípedes Version, Staging by Ana Ribeiro, Teatro da Trindade
- 2009/10, “Ifigénia na Táurida”, by Goethe, poetic recreation by Frederico Lourenço, Staging by Luís Miguel Cintra, Teatro da Cornucópia
- 2009, “Purgatório”, by Joris Lacoste, Staging by Martim Pedroso, Teatro Municipal Maria Matos
- 2009, “A Tempestade”, by William Shakespeare, Staging by Luís Miguel Cintra, Teatro da Cornucópia
- 2008, “Dreamplay”, based on Strindberg, Direction by Martim Pedroso, ZDB
- 2008, “Don Carlos”, by F. Schiller, poetic recreation by Frederico Lourenço, Staging by Luís Miguel Cintra, Teatro da Cornucópia
- 2008, “Cândido”, based on the work from Voltaire, Staging by Cristina Carvalhal, Teatro Municipal Maria Matos
- 2007, “Tanto Amor Desperdiçado”, based on Love’s Labour’s Lost by W. Shakespeare, Staging by Emmanuel Demarcy-Mota, Teatro Nacional D. Maria II

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THEATER

- 2007, “Ensaio”, based on the work from Susan Sontag, Staging by Victor Hugo Pontes, Calouste Gulbenkian Foundation
- 2007, “A Tragédia de Júlio César”, by William Shakespeare, Staging by Luís Miguel Cintra, São Luiz Teatro Municipal
- 2006, “Rosa Da Mouraria”, by Carlos J. Pessoa, Teatro da Garagem and Teatro Taborda
- 2006, “Receita Para Me Ouvires”, based on the Chronicles of António Lobo Antunes, Creative Collection, Teatro Maria Matos
- 2006, “À Procura de Júlio César", by Carlos J. Pessoa, Teatro da Garagem and Teatro Taborda
- 2006, “Cartas de Olinda e Alzira”, by M. Maria B. Du Bocage, Staging by Maria Emília Correia, Teatro Nacional D. Maria II
- 2005/06, “Ácido”, by Carlos J. Pessoa, Teatro da Garagem, Teatro Viriato and Teatro Taborda
- 2005, “Cântico dos Cânticos”, from the Old Testament, Staging by João Grosso, Teatro Nacional D. Maria II
- 2005, “A Vida Continua”, by Carlos J. Pessoa, Teatro da Garagem
- 2005, “Punchwork”, based on the work from Neil Gaiman and David McKean, Direction by Maria João Garcia, Ninho de Víboras
- 2004/05, “Serviço d’amores”, based on the work from Gil Vicente, Staging by Maria Emília Correia, Teatro Nacional D. Maria II
- 2004, “Maeterlinck – Fragments”, by Maurice Maeterlinck, Staging by Denis Marleau, Théatre de La Place (Belgium), Théâtre de l’Union (France) e Teatro Valle (Italy)
- 2004, "A Forma das Coisas”, by Neil Labute, Staging by J.Lourenço, Teatro Aberto
- 2003/04, “O Bôbo e a sua Mulher Esta Noite na Pancomédia”, by Botho Strauss, Staging by João Lourenço
- 2003, "A Profissão da Sra. Warren”, by G. Bernard Shaw, Staging by Guilherme Mendonça, Teatro Cinearte
- 2003, “Farsa de Inês Pereira”, by Gil Vicente, Staging by Maria Céu Guerra, Teatro Cinearte
- 2003/02, “Menina e Moça”, by Bernardim Ribeiro, Staging by Maria Emília Correia, Teatro Aberto
- 2002, “A Aventura de Ulisses”, based on the work from Homero, Staging by António Feio, Teatro Nacional de S. João, Teatro Viriato
- 2002, “Drip”, Creative Collection, Cia. Attic People, Paris and Edinburgh
- 2000/01, “Auto da Cananea”, by Gil Vicente, Staging by Maria Emília Correia
- 1999/00, “As Obras Completas de William Shakespeare (em 97 minutos)”, by A. Long, Staging by Juvenal Garcês
- 1997/00, “Linha; Fora de Jogo”, by Israel Horovitz, Staging by J. Garcês

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TELEVISION

- 2020, “Bem me quer”, Soap Opera, Plural, TVI
- 2020, “Quando Amar é Pecado”, TV Series, Maria & Mayer, TVI
- 2020, “O Mundo não acaba assim - Francesinha Sacana”, TV Series, Távola Redonda, RTP
- 2019, “Prisioneira”, Soap Opera, Plural, TVI
- 2019, “O Lugre - Terra Nova", TV Series, Cinemate, RTP
- 2018, “Sul”, TV Series, Arquipélago Raro Filmes, RTP
- 2017/18, “Jogo Duplo", Soap Opera, Plural, TVI
- 2017, “Ouro Verde", Soap Opera, Plural, TVI
- 2016, “A Única Mulher”, Soap Opera, Plural, TVI
- 2016, “Coração D’Ouro”, Soap Opera, SP Televisão, SIC (Special Appearance)
- 2014, “Mulheres”, Soap Opera, Plural, TVI (Special Appearance)
- 2014, “Água de Mar”, Soap Opera, Coral, RTP (Special Appearance)
- 2014, “Mar Salgado", Soap Opera, SP Televisão, SIC (Special Appearance)
- 2014, “Beijo do Escorpião”, Soap Opera, Plural, TVI (Special Appearance)
- 2012, “Dancin’ Days", Soap Opera, SP Televisão, SIC (Special Appearance)
- 2012, “Depois do Adeus", TV Series, SP Televisão, RTP (Special Appearance)
- 2012, “Odysseus”, TV Series Francesa, Sunflag / Arte

TRAINING

- Frequency of the Degree in Portuguese and Lusophone Studies, Faculty of Social and Human Sciences - Universidade Nova de Lisboa
- École des Maîtres Course - Thierry Salmon Project; fellow of the Institute of Arts
- Course at the École Internationale de Théâtre Jacques Lecoq - fellow in the Theater area by the Ministry of Culture - GRI (Paris)

OTHER ACTIVITIES

- 2008, Diarist of the École des Maîtres 2008, directed by Henrique Diaz
- 2007/08, Invited Professor of Seminar I, 3rd year of the Degree in Theater, Superior School of Arts and Design, Caldas da Rainha
- Poetry recitals (Participation in the Antena 2 program - Rittornello)
- Dramatized readings at Teatro Nacional D. Maria II and Teatro Aberto
- Foldings for cartoons - RTP, SIC, TVI, among others