

MARIA JOÃO BASTOS

STREAMING

- 2024/2025, "Rabo de Peixe", temporada 1 e 2, Directed by Augusto Fraga, Produção Ukbar, Netflix
- 2023, "Rabo de Peixe", Series, Production Ukbar Filmes, Netflix
- 2022, "Motel Valquirias", Series, Co Production Spl /CTV, HBO
- 2019, "The Mechanism", Series, Directed by José Padilha, Netflix

CINEMA

- 2025, "Uma praia em nossas vidas", realização de Guto Arruda Botelho, Brasil
- 2025, "Memórias de um Cárcere", realização de Sérgio Graciano, Leopardo Filmes
- 2023, "Sombras Brancas", Feature Film, Directed by Fernando Vendrell, David & Golias
- 2018, "Final Act", Short, Directed by Maria Hespanhol
- 2016, "A Ponte na Califórnia", Short, Directed by Pedro Amorim
- 2013, "Casanova Variations", Directed by Michael Sturminger (Austria)
- 2012, "Lines of Wellington", Directed by Valéria Sarmiento (Portugal and France)
- 2012, "O Bairro", Directed by Jorge Cardoso, Lourenço Mello, José Manuel Fernandes e Ricardo Inácio
- 2011, "Em Câmara Lenta", Directed by Fernando Lopes
- 2011, "Catarina e os Outros", Short, Directed by André Badalo



CONTACTS

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CHARACTERISTICS

Eyes: Blue

Hair: Brown

Height: 1,72m

LANGUAGES

Portuguese, English, French and Spanish

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CINEMA

- 2011, “A Moral Conjugal”, Directed by Artur Serra Araújo
- 2010, "Moi Bernardette j'ai Vu", Directed by Jean Sagols (France)
- 2010, “Shoot Me”, Short, Directed by André Badalo
- 2009/10, “Mysteries of Lisbon”, Directed by Raul Ruíz (Portugal and France)
- 2007, “O Último Condenado à Morte”, Directed by Francisco Manso
- 2005, "O Inimigo Sem Rosto", Directed by José Farinha
- 2005, “O Elevador”, Short, Directed by Patrícia Sequeira
- 2004, “Veneno da Madrugada”, Directed by Ruy Guerra (Brazil)

THEATER

- 2005, “O Método de Gronhölml”, by Jordi Galcerán, Staging Virgílio Castelo, Casa do Artista
- 2001, “Girl Gone”, by Strasberg/Irma Sandrey

TELEVISION

- 2025, “Páginas da Vida”, SP Televisão, SIC
- 2025, “Cold Haven”, realização de Arnór Pálmi Arnarson, SP i, RTP, e Síminn
- 2024, “Matilha”, TV Series, Directed by Edgar Medina, Arquipélago Raro, RTP1
- 2023, “A Espia - T2”, TV Series, Directed by João Maia e Laura Seixas, Ukbar Filmes, RTP1
- 2022/23, “Flor sem Tempo”, Soap Opera, SP Television, SIC
- 2021, “Da Mood”, TV Series, Directed by Sérgio Graciano, Produced by SPi, RTP
- 2021, “3 Mulheres”, 2nd Season, TV Series, Directed by Fernando Vendrell, David & Golias, RTP1
- 2020/21, “A Rainha e a Bastarda”, TV Series, Directed by Sérgio Graciano, Fado Filmes, RTP
- 2020, “A Espia”, TV Series, Directed by Jorge Paixão da Costa, Ukbar Filmes, RTP
- 2020/21, “Amor, Amor”, Soap Opera, SP Televisão, SIC
- 2020, “Crónica dos Bons Malandros”, TV Series, Ukbar Filmes, Ficción Producciones, RTP
- 2020, “24 Land”, TV Series, Ukbar Filmes, RTP
- 2019, “Na Corda Bamba”, Soap Opera, Plural, TVI
- 2017/18, “Três Mulheres”, TV Series, David & Golias, RTP
- 2017, “País Irmão”, TV Series, Stoplevel Filmes, RTP

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TELEVISION

- 2017, “Novo Mundo”, Soap Opera, TV Globo (Brazil)
- 2015/16, “Coração D'Ouro”, Soap Opera, SP Televisão, SIC
- 2015, “Ídolos”, Entertainment Show, Fremantle, SIC (Judge)
- 2014/15, “Boogie Oogie”, Soap Opera, TV Globo (Brazil)
- 2014, “O Bairro”, TV Series, Plural, TVI
- 2013/14, “Destinos Cruzados”, Soap Opera, Plural, TVI
- 2012, “As Linhas de Torres”, Mini TV Series, Alfama Films, France 3 Cinéma, Leopardo Filmes, RAI e RTP
- 2011, “Intriga Fatal”, TV Film, Plural, TVI
- 2011, “Mistérios de Lisboa” Mini TV Series, Clap Filmes, RTP
- 2010/11, “Sedução”, Soap Opera, Plural, TVI
- 2009, “Flor do Mar”, Soap Opera, Plural, TVI
- 2009, “Equador”, TV Series, TVI
- 2008, “Casos da Vida - O Casal do Ano”, Mini TV Series, NBP, TVI
- 2008, “Casos da Vida - As noivas de Maio”, Mini TV Series, NBP, TVI
- 2006/07, “Tempo de Viver”, Soap Opera, Fealmar, TVI
- 2005/06, “Mundo Meu”, Soap Opera, Fealmar, NBP, TVI
- 2005, “Inspector Max”, TV Series, Pipoca Entertainment, TVI
- 2004/05, “O Comando”, TV Globo, GNT (Brazil)
- 2004, “O Segredo”, Mini TV Series, Stopline Filmes, Accorde Filmes e RTP
- 2004, “Só Gosto de Ti”, TVI
- 2004, “Sítio do Pica-Pau Amarelo”, Soap Opera, TV Globo (Brazil)
- 2003, “Sabor da Paixão”, Soap Opera, TV Globo (Brazil)
- 2002, “Clone”, Soap Opera, TV Globo (Brazil)
- 2001, “Ganância”, Soap Opera, NBP, SIC
- 2001, “A Minha Família é uma Animação”, TV Series, Cinemate, S.P. Filmes, SIC
- 2001, “Querido Professor”, TV Series Endemol, SIC
- 2000, “Alta Fidelidade”, TV Film, Animatógrafo II, SIC
- 1999/2000, “Todo o Tempo do Mundo”, Soap Opera, Fealmar, NBP, TVI
- 1997, “Médico de Família”, TV Series, Endemol, SIC
- 1996/97, “Desafios”, TVI
- 1992, “Cinzas”, Soap Opera, RTP

MARIA JOÃO BASTOS

VOICE OVER

- 2021, “Come Away”, Animation

TRAINING

- Method Training, Lee Strasberg Theatre Institute (New York)
- Meisner Training, Estudio Corazza (Madrid / Spain)
- Contemporary Dance, Martha Graham School (New York)
- Voice / Singing, Manuel Brás Costa (Portugal)

AWARDS AND NOMINATIONS

- 2021, Ymotion Prize - 7ª Edition of Cinema Jovem de Famalicão Festival
- 2021, Nominated as Best Fiction Actress at Globos de Ouro, for A Espia and A Crónica dos Bons Malandros
- 2020, Nominated as Best Actress in a TV Series, Platino Awards, “Três Mulheres, Directed by Fernando Vendrell
- 2014, SPA Authors Prize, for Best Female Performance, “O Bairro” directed by Jorge Cardoso, Lourenço Mello, José Manuel Fernandes and Ricardo Inácio
- 2011, Globo de Ouro, Best Female Performance, “Mistérios de Lisboa” directed by Raoul Ruiz
- 2011, Nominated as Best Supporting Actress by The Village Voice and Indiewire, “Mistérios de Lisboa” directed by Raoul Ruiz
- 2010, Louis Delluc Award, Best French Film, “Mistérios de Lisboa” directed by Raoul Ruiz

OTHER INFO

- The actress has accommodation in Paris, London and Rio de Janeiro.