

NUNO LOPES

STREAMING

- 2021, “Operación Marea Negra”, Miniseries, Directed by Daniel Calparsoro, Oskar Santos and João Maia, Co production Ficció-n/Ukbar Films, Amazon Prime Video
- 2020, “White Lines”, Series, Created by Álex Pina, Directed by Nick Hamm, Luis Prieto, Ashley Way and Alvaro Brechner, Netflix

CINEMA

- 2022, “Les Dernieres Hommes”, Directed by David Oelhoffen (France)
- 2021, “Restos de Vento”, Directed by Tiago Guedes, Produced by Leopardo Filmes
- 2021, “Tout le monde aime Jeanne”, Directed by Celine Devaux
- 2021, “Mal Viver”, Directed by João Canijo, Midas Filmes
- 2021, “Azuro”, Directed by Mathieu Rozé (France)
- 2020, “Great Yarmouth/Provisional Figures”, Directed by Marco Martins
- 2018, “Une Fille Facile”, Directed by Rebecca Zlotowski (France)
- 2018, “Chamboulout”, Directed by Eric Lavaine (France)
- 2017, “Le Vent Tourne”, Directed by Bettina Oberli (Switzerland, France and Belgium)
- 2017, “Mar”, Directed by Margarida Gil
- 2016, “Menina”, Directed by Cristina Pinheiro (France)
- 2015, “São Jorge”, Directed by Marco Martins
- 2015, “Joaquim”, Directed by Marcelo Gomes (Brazil)



CONTACTS

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LANGUAGES

Portuguese, English, French and Spanish (Fluent)

CHARACTERISTICS

Eyes: Brown

Hair: Brown

Height: 1,70m

SKILLS

Music: Singer, Guitarrist and DJ

Sports: 7 years of swimming lessons

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CINEMA

- 2015, “O Grande Circo Místico”, Directed by Cacá Diegues (Brazil)
- 2014, “Posto-Avançado do Progresso”, Directed by Hugo Vieira da Silva
- 2013, “Cadences Obstiniées”, Directed by Fanny Ardant (France)
- 2012, “Lines of Wellington”, Directed by Valeria Sarmiento
- 2011, “Operação Outono”, Directed by Bruno de Almeida
- 2010/11, “Operation Libertad”, Directed by Nicolas Wadimoff (Switzerland)
- 2010, “Blood of my Blood”, Directed by João Canijo
- 2010, “Noite Sangrenta”, TV Film, David & Golias, RTP
- 2008, “Nuit de Chien”, Directed by Werner Schroeder (Special Appearance)
- 2007, “Entre os Dedos”, Directed by Tiago Guedes e Frederico Serra (Special Appearance)
- 2007, “Efeitos Secundários”, Directed by Paulo Rebelo
- 2006, “Olho Negro”, Directed by Paolo Marinou-Blanco
- 2006, “Goodnight Irene”, Directed by Paolo Marinou-Blanco
- 2004, “Alice”, Directed by Marco Martins
- 2003, “Ma Mére”, Directed by Christophe Honoré
- 2003, “Lastro”, Short, Directed by Carlos Braga
- 2003, “O Corneteiro Lopes”, Short, Directed by Lázaro Faria (Brazil - Bahia)
- 2002, “Quaresma”, Directed by José Álvaro de Morais
- 2002, “O Fabuloso Destino de Diácono Remédios”, TV Film, Directed by Herman José, SIC
- 2001, “Odisseia na Tenda”, TV Film, Directed by Herman José
- 1999, “Peixe-Lua”, Directed by José Álvaro de Morais
- 1999, “António, Um Rapaz de Lisboa”, Directed by Jorge Silva Melo

THEATER

- 2018, “Actores”, Staging and Dramaturgy by Marco Martins, Co-Production by Arena Ensemble
- 2017, “The Night of the Iguana”, by Tennessee Williams, Staging by Jorge Silva Melo
- 2016, “The Conquest of South Pole”, by Manfred Karge, Staging by Beatriz Batarda
- 2014, “As you like it”, by William Shakespeare, Staging by Beatriz Batarda
- 2013, “Rosencrantz & Guildenstern are Dead”, by Tom Stoppard, Staging by Marco Martins
- 2012, “Estaleiros ENVC 2012”, by Marco Martins, Staging by Marco Martins and Nuno Lopes
- 2010, “Durações de um minuto”, by Clara Andermatt and Marco Martins
- 2010, “On an average day”, by John Kolvenbach, Staging by Marco Martins
- 2010, “The city”, by Aristófanes, Staging by Luís Miguel Cintra

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THEATER

- 2009, “The Tempest”, by William Shakespeare, Staging by Luís Miguel Cintra
- 2008, “Don Carlos”, by F. Schiller, Staging by Luís Miguel Cintra
- 2007, “The Pillowman”, Staging by Tiago Guedes and Ricardo Serra
- 2007, “Quando o Inverno Chegar”, Staging by Marco Martins
- 2007, “The Tragedy of Julius Caesar”, Co-Production Cornucópia Theater and S. Luiz Theater
- 2005, “Levantem a Cabeça do Chão, Cabrões!”, Staging by Rodrigo Garcia (Rome)
- 2005, “Man is Man”, De Brecht, Staging by Luís Miguel Cintra
- 2005, “Death of Romeo e Juliet”, by Shakespeare, Staging by António Pires
- 2004, “Para além do Tejo”, Staging by Miguel Seabra
- 2004, “Conspiração”, by Nuno Artur Silva and António Jorge Gonçalves
- 2004, “Vagabundos de Nós”, by Daniel Sampaio, Staging by Luís Osório
- 2003, “Anatomia Titto Fall of Rome”, by Heiner Muller, Staging by Luís Miguel Cintra
- 2003, “Titto Andronico”, by Shakespeare, Staging by Luís Miguel Cintra
- 2002, “Werther”, by Goethe, Staging by António Pires
- 2001, “Entrada de Palhaços”, by Hélène Parmelin, Staging by António Pires
- 2000, “Cimbelino”, by Shakespeare, Staging by Luís Miguel Cintra
- 2000, “Amor/ Enganos”, by Gil Vicente, Staging by Luís Miguel Cintra
- 1999, “El aumento”, by Georges Perec, Staging by António Pires
- 1999, “The Marriage of Figaro”, by Beaumarchais, Staging by Luís Miguel Cintra
- 1999, “Liliom”, by Ferenc Molnár, Staging by Christine Laurent
- 1998, “When five years pass”, by Frederico Garcia Lorca, Staging by Luís Miguel Cintra
- 1998, “A Dream”, by August Strindberg, Staging by Luís Miguel Cintra
- 1997, “Sertório”, by Pierre Corneille, Staging by Brigitte Jacques
- 1997, “Os Sete Infantes”, Staging by Luís Miguel Cintra
- 1997, “Contos Curtos”, Dance Show, Choreography by Sofia Neuparth
- 1996, “Não há Amor Já Feito?”, Staging by António Feio
- 1995, “As Aventuras da Princesa Bigode”, Staging by Pedro Saavedra

TELEVISION

- 2021, “Causa Própria”, TV Series, Directed by João Nuno Pinto, RTP
- 2021, “Linha D’Água”, Directed by João Canijo, Midas Filmes, RTP
- 2021, “Princípio, Meio e Fim”, by Bruno Nogueira, Força de Produção, SIC
- 2019, “Les petits meurtres d’Agatha Christie”, TV Series, Escazal Films (France)

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TELEVISION

- 2018, “Sul”, TV Series, Arquipélago Raro Filmes, RTP1
- 2017, “País Irmão”, TV Series, Stoplevel Filmes, RTP1
- 2017, “Sara”, TV Series, Ministério dos Filmes, RTP1
- 2015, “Terapia”, TV Series, SP Televisão, RTP1
- 2014/15, “Mata Hari”, TV Series, Filmes do Tejo/ Limited Liability Company Star Media Distribution
- 2012, “Odisseia”, TV Series, Take it Easy, RTP
- 2012, “Odysseus”, TV Series, Sunflag, ARTE (France)
- 2012, “Maison Close”, TV Series, Directed by Jerome Cornuau, Canal+ (France)
- 2012, “As Linhas de Torres Vedras”, Mini TV Series, Clap Filmes, RTP
- 2008/09, “Os Contemporâneos”, TV Series, Produções Fictícias, RTP
- 2004, “Senhora do Destino”, Soap Opera, TV Globo (Brazil)
- 2003, “Esperança”, Soap Opera, TV Globo (Brazil)
- 2002/03, “Paraíso Filmes”, TV Series, Cinemate, RTP
- 2001/03, “Herman SIC”
- 2002, “Fúria de Viver”, Soap Opera, Endemol, SIC
- 2002, “Especial Carnaval do Rio 2002”, Directed by Herman José
- 2001, “Programa da Maria”, TV Series, Diamantino Filmes

TRAINING

- 2006, Private Lessons with Robert Castle (Teacher in Lee Strasberg Theater Institute in New York)
- 2006, Ex-er, Black Nexxus Inc with Susan Batson, Tom Brangle and Wass M. Stevens (New York)
- 2006, Private Lessons, Black Nexxus Inc., with Susan Batson (New York)
- Master Class, Ecole des Maîtres with Rodrigo Garcia
- Training for Actors (5 years), Lisbon Cinema and Theater University

AWARDS AND NOMINATIONS

- 2019, Nomination for the Globo de Ouro for Best Actor / Theater in Actores
- 2018, Award for Best Actor in a Leading Role at Prémios Sophia, in São Jorge
- 2018, Award for Best Actor/Cinema, at Prémios Autores / SPA, in São Jorge
- 2018, Prémio 5 Estrelas, in Cinema Category
- 2017, Award for Best Actor at XXII Festival Caminhos do Cinema Português, in São Jorge
- 2017, Angela Award, SubTitle European Film Festival, Kilkenny

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AWARDS AND NOMINATIONS

- 2017, Globo de Ouro for Best Actor / Cinema in Posto Avançado do Progresso
- 2016, Award for Best Actor at Internacional Film Festival & Awards Macao
- 2016, Award for Best Actor at Venice Film Festival - section Orizzonti in São Jorge
- 2013, Award for Best Actor of Cinema in As Linhas de Wellington – Globos de Ouro (SIC)
- 2012, Award for Best Actor - V Prémio de Actores de Cinema Fundação GDA
- 2012, Nomination for the Globo de Ouro for Best Actor / Cinema in Sangue do meu sangue
- 2012, Nomination for the SPA Autores Best Cinema Actor in Sangue do meu sangue
- 2011, Nomination for the Globo de Ouro for Best Actor / Theater in Num dia igual aos Outros
- 2010 , Award for Best Theater Actor, in Prémios Santareno
- 2010, Award for Best Supporting Actor, Festival dos Caminhos do Cinema Português, in Efeitos Secundários
- 2009, Media & Advertising Award for Best Voice 2008
- 2009, Globo de Ouro for Best Actor / Cinema in GoodNight Irene
- 2006, Globo de Ouro for Best Actor / Cinema in Alice
- 2006, Shooting Stars, Berlinale
- 2006, Award for Best Actor, Film Festival Luso-Brasileiro de Santa Maria da Feira in ALICE
- 2006, Nomination for the Globo de Ouro for Best Actor / Theater in Além Tejo