

# VICTOR GONÇALVES

## CINEMA

- 2021, “UBU”, Directed by Paulo Abreu, Produced by Uma Pedra no Sapato
- 2020, “Corte”, Short, ESTC - written and directed by Irmãos Rapazote
- 2019, “A mil e oitente milhas de Zarzis”, Short, Documentary/Fiction, Directed by Ricardo Almeida
- 2018/19, "Filhos da Babilónia", Short, Directed by Patrick Mendes
- 2019, “Noite em Claro”, Directed by Felipe Bragança
- 2017, “Self Destructive Boys”, Short, Directed by André Santos and Marco Leão
- 2017, “Katabatik Fisherman”, Short, Directed by Dean Radovanović
- 2017, “Um Refúgio Azul”, Short, Directed by João Lourenço
- 2017, “Time Zone”, Directed by Pedro Palma
- 2017, “Al Berto, a vida errante”, Documentary, Directed by Pedro Caldas
- 2016, “Traça”, Short, Directed by Miguel Bonneville
- 2016, “Henrique de Malaca”, Documentary, Directed by Pedro Palma
- 2015, “Colo”, Directed by Teresa Vilaverde
- 2013, “Dedicatória”, created by Victor Gonçalves and Victor Jorge
- 2013, “Os gatos não têm vertigens”, Directed by António Pedro Vasconcelos
- 2013, “Lar Doce Lar”, Short, Directed by Renato Fernandes
- 2013, “Quarta Divisão”, Directed by Joaquim Leitão
- 2013, “Diamantes Negros”, Directed by Miguel Alcantud
- 2013, “Inalterável”, Short, Directed by Maria Maranhã



## CONTACTS

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## LANGUAGES

Portuguese, French (Bilingual), English (Fluent) and Spanish (Average)

## CHARACTERISTICS

Eyes: Brown

Hair: Brown

Height: 1,86m

## SKILLS

Horse riding, Sailing, Swimming and Rowing

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## CINEMA

- 2012, “Virgem Margarida”, Directed by Licínio Azevedo
- 2012, “Lines of Wellington”, Directed by Valeria Sarmiento
- 2012, “Teia de Gelo”, Directed by Nicolau Breyer
- 2011, “Erosão”, Short, Directed by Luis Rodrigues
- 2010, “Constança”, Short, Directed by José de Castro
- 2010, “O Filme do Desassossego”, Directed by João Botelho
- 2009, “Universo de Mya”, Short, Directed by Miguel Clara Vasconcelos
- 2009, “The Boleia”, Short, Directed by Ricardo Almeida
- 2009, “Toda a Gente nesta Praia é de Lisboa”, Short, Directed by João Laia
- 2008, “Um Roupão Vermelho Sangue”, Short, Directed by Pedro Caldas
- 2008, “A walk in the Park”, Short, Directed by Ricardo Almeida
- 2007/08, “Nightwatcher”, Short, Directed by Ricardo Almeida
- 2007/08, “The Knight and the Princess”, Short, Directed by Ricardo Almeida
- 2007, “Oannes”, Directed by Ivo Serra
- 2007, “Circuito Integrado”, Short, Directed by Paula Albuquerque
- 2007, “Instantes”, Short, Directed by Miguel Clara Vasconcelos
- 2005, “Devising a Movie”, Directed by Miguel Clara Vasconcelos
- 2004, “Lavado em Lágrimas”, Directed by Rosa Coutinho Cabral
- 2004, “Dino Loves You”, Directed by António Duarte
- 2002, “Antes que o Tempo Mude”, Directed by Luis Fonseca
- 2002, “Nós”, Directed by Cláudia Tomás
- 2002, “O Pescador e a sua Alma”, Directed by António Duarte
- 2001, “Eça de Queirós, Uma Vida”, Documentary, Directed by Serge Tréfaut
- 2001, “Que Tenhas Tudo o que Desejas”, Short, Directed by Pedro Caldas
- 2000, “Imus in Girum et Nunquam Igne Consumemur”, Directed by João Onofre
- 2000, “Contra Ritmo”, Short, Directed by João Figueiras

## THEATER

- 2021, “O Vendedor de Enciclopédias”, Staging by Patrícia Carreira, produção Kilig, Convento dos Capuchos
- 2020, Text reading in “Tonight Shouts”, carried out by the “cepa torta”. Text: “Body / Arena” by Joana Bértholo

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## THEATER

- 2018, "O dia do Sabat", Staging by Miguel Loureiro
- 2017, "Malânia Melanoma", Staging by Miguel Loureiro
- 2015/16, "Hotel Flamingo", Creative Collection, Directed by Carlota Lagido
- 2015, "Chuva Dourada", Súbita
- 2014, "Homenagem a Pete Michael Diez", CEM
- 2013, "Mais para menos que para mais", by Vera Mantero
- 2013, "Experimentalismo Social", Staging by Miguel Loureiro
- 2013, "nãotemnemnome", Staging by Emanuel Aragão
- 2012, "As ruas são tão tristes, precisam de mais luz", Staging by Ana Ribeiro and António Duarte
- 2011/12, "Quem controla o passado controla o futuro", Staging by Ana Ribeiro and António Duarte
- 2011, "Ignorância é força?", Staging by Ana Ribeiro and António Duarte
- 2010, "Os bigodes na RÉSpública", Staging by João Brites
- 2010, "Lugar, Lugares", Directed by Ana Ribeiro and António Duarte
- 2010, "Salomé", Staging by Márcia Cardoso
- 2009, "E a mulher teve morte quase instantânea", Staging by Lúcia Sigalho
- 2009, "Esta Noite Improvisa-se", by Artistas Unidos, Staging by Jorge Silva Melo
- 2009, "OU, estamos aqui porque não podemos voltar", by Miguel Castro Caldas, Staging by Teresa Sobral
- 2008, "Juanita Castro", Staging by Miguel Loureiro
- 2008, "Mi Cortina", by "Los Cortina"
- 2008, "A Noite Árabe", Staging by Paulo Filipe Monteiro
- 2007, "Vis-a-Vis", com Staging by Felix Lozano
- 2007, "Vida de Cão", de Stigga and Victor Gonçalves
- 2007, "Kizomba", Staging by Lúcia Sigalho
- 2006, "Monólogos", Staging by Lúcia Sigalho
- 2006, "Impasse", by Martim Pedroso
- 2006, "Frank&Stein", by Ana Ribeiro and Victor Gonçalves
- 2006, "Sobreviver", Staging by Lúcia Sigalho
- 2005, "Instantes", Staging by Miguel Clara Vasconcelos
- 2005, "Karaoke/Bouquet", created by Lúcia Sigalho for the Serralves Foundation Anniversary
- 2005, "Os Últimos Dias de Sócrates", based on "Apologia de Sócrates" by Platão, Staging by Amândio Pinheiro
- 2004, "Obras na Fachada", Staging by Lúcia Sigalho
- 2003, "Aqui", with Cláudia Jardim

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- 2003, “Flesh”, based on the “Opium” from Jean Cocteau
- 2002, “Histórias Misógenas”, Staging by Nuno Carinhas
- 2001, “Viagem à Grécia - Fragmentos e Antígona”, Staging by Lúcia Sigalho
- 2001, “Fora de Mim”, Staging by Lúcia Sigalho
- 2001, “O Psicopata Apaixonado”, Creative Collection
- 2000, “Dedicatórias”, Staging by Lúcia Sigalho
- 2000, “Nordestes”, Staging by José Carretas
- 1999, “D. João e Julieta”, Staging by João Mota
- 1999, “O Momento Antes”, Staging by Peter Michael Dietz
- 1997, “FFFF... Fantástico Fenómeno Fabricante de Fãs”, Staging by Sofia Neuparth
- 1997, “40 Performers para Turistas”, Staging by Sofia Neuparth
- 1997, “Bolero”, Staging by José Carretas
- 1995, “Poesia nos Telhados”, Staging by José Carretas
- 1994, “Trilhos”, Staging by João Brites
- 1993, “Os Palhaços”, Staging by João Brites
- 1991-2000, “Donzela por Pensamento”, “Tenda dos Labirintos”, “O Auto de São João” e “Pensão Rosete”, by Oficina de Teatro de S. João, Staging by Cândido Ferreira

## TELEVISION

- 2019, “Na corda bamba”, Soap Opera, Plural, TVI
- 2018, “As Três Mulheres”, TV Series, David & Golias, RTP
- 2017, “Inspector Max III”, TV Series, Coral, TVI
- 2017, “Onde está Elisa”, TV Series, Plural, TVI
- 2016, “Filha da Lei”, TV Series, SP Televisão, RTP
- 2015/16, “Coração d’Ouro”, Soap Opera, SP Televisão, SIC
- 2015, “Mar Salgado”, Soap Opera, SP Televisão, SIC
- 2014, “Os Nossos Dias II”, Soap Opera, SP Televisão, RTP
- 2014, “Estocada Final”, TV Series, Canal Q
- 2014, “Bem Vindos a Beirais”, TV Series, SP Televisão, RTP
- 2014, “Beijo do Escorpião”, Soap Opera, Plural, TVI
- 2013, “Sol de Inverno”, Soap Opera, SP Televisão, SIC
- 2013, “Mundo ao Contrário”, Soap Opera, Plural, TVI
- 2012, “Depois do Adeus”, TV Series, SP Televisão, RTP

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## TELEVISION

- 2012, "Odysseus", TV Series, GMT Productions and Arte France
- 2011, "Rosa Fogo", Soap Opera, SP Televisão, SIC
- 2011, "Laços de sangue", Soap Opera, SP Televisão, SIC
- 2010, "Lua Vermelha", Soap Opera, SP Televisão, SIC
- 2009, "Deixa que te Leve", Soap Opera, Plural, TVI
- 2009, "Conta-me Como Foi", TV Series, NBP, RTP
- 2008, "Casos da vida - Crime & Botox", TV Series, NBP, TVI
- 2008, "Equador", Mini TV Series, Plano 6, NBP, TVI
- 2008, "Fascínios", Soap Opera, NBP, TVI
- 2008, "Liberdade 21", TV Series, SP Televisão, RTP
- 2008, "Casos da vida - Pretérito Imperfeito", TV Series, NBP, TVI
- 2007, "Vila Faia", Soap Opera, NBP, RTP
- 2007, "Deixa-me Amar", Soap Opera, NBP, TVI
- 2006, "Regresso a Sizalinda", TV Series, RTP

## TRAINING

- 2012-2017, Movement Workshops, Coordinated by Peter Michael Dietz
- 2014, Workshop for Actors with Tomi Janezic
- 2007, Butoh Workshop, Coordinated by Marie-Gabrielle Rotie
- 2007, Movement for Actors, Coordinated by Peter Michael Dietz
- 2000, Dedications Workshop, Coordinated by Lúcia Sigalho - Companhia Sensurround
- 1997-2002, Workshops promoted by CEM - Centro em Movimento:
  - Contemporary Movement / Composition Technique, coordinated Sofia Neuparth;
  - Contemporary Movement / Improvisation / Contact, Coordinated by Peter Michael Dietz;
  - Interpretation, coordinated by Ângela Pinto and Augusto Portela;
  - Voice - Linklater Technique, Coordinated by Francine Zervas;
  - Contemporary / Improvisation Movement, Coordinated by Mário Afonso;
  - Action Theater, coordinated by Sidsel Page;
  - Physical Theater, Coordinated by António Tagliarini;
  - Introduction to the Method, Coordinated by António Calpi;
  - Body Mind Centering / Contact / Improvisation, Coordinated by Howard Sonenklar;

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## TRAINING

- Contemporary Movement Classes, Coordinated by Clara Andermatt;
- “Knowing how to say a text without stumbling”, coordinated by Lúcia Sigalho.
- 1997-2000, Training Course for Actors at the Escola Superior de Teatro e Cinema - Bacharelato
- 1992, Theater Workshop of the Faculty of Architecture of Lisbon
- 1991-2000, Oficina - S. João Theater Workshop
- 1991-1996, 4th year of the Architecture Course at the Faculty of Architecture of Lisbon and attendance of the 5th year