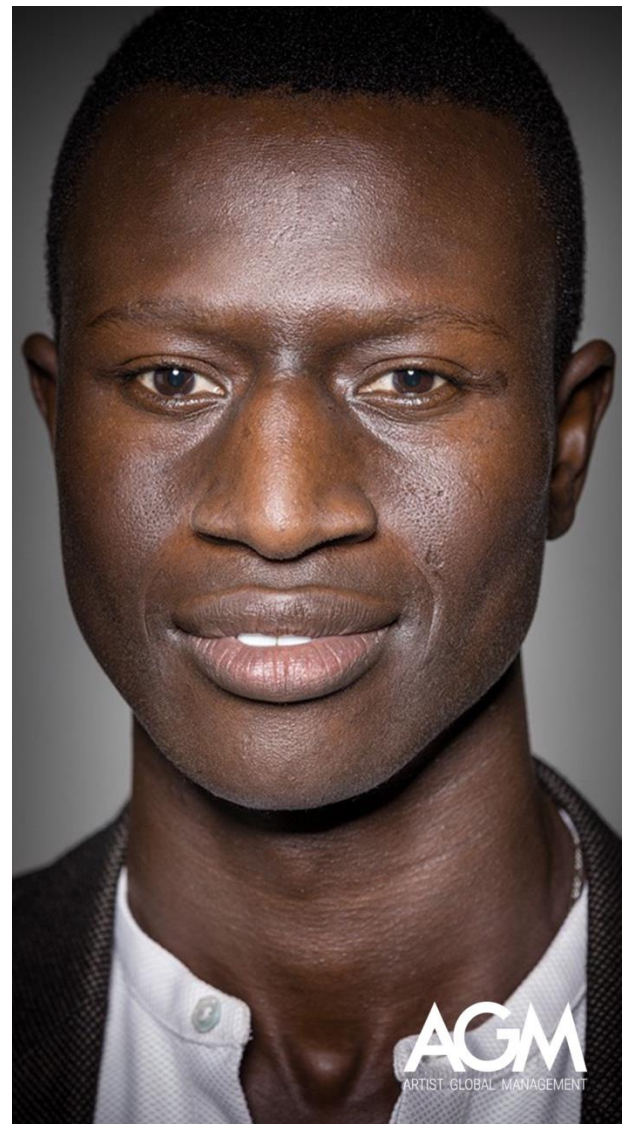


WELKET BUNGUÉ

CINEMA

- 2025, "Brutus", Directed by Marcelo Toledo (Brazil)
- 2023, "Aller Retour", Directed by Dorothée Van den Berghe, Caviar (Belgium)
- 2022, "Crimes of the Future", Directed by David Cronenberg
- 2022, "Matéria Noturna", Directed by Bernard Lessa
- 2020, "Berlin Alexanderplatz", Directed by Burhan Qurbani
- 2018, "A Viagem de Pedro", Directed by Laís Bodansky, (co-production Portugal/Brazil)
- 2018, "Terra Amarela", Directed by Dinis Costa
- 2018, "Aginal", Short, Directed by Welket Bungué
- 2018, "Mensagem", Short, Directed by Welket Bungué
- 2017, "Woodgreen", Short, Directed by Welket Bungué
- 2017, "Corpo Eléctrico", Directed by Marcelo Caetano
- 2017, "Joaquim", Directed by Marcelo Gomes (Brazil)
- 2017, "A Ilha dos Cães", Directed by Jorge António
- 2016, "Cartas de Guerra", Directed by Ivo Ferreira
- 2016, "Bastien", Short, Directed by Welket Bungué
- 2015, "O Leão da Estrela", Directed by Leonel Vieira
- 2015, "Buôn", Short, Directed by Miguel Munhá
- 2015, "Sopro, Uivo e Assobio", Short, Directed by Bernard Lessa
- 2014, "Isa", Short, Directed by Patricia Vidal Delgado
- 2013, "Bicho", Short, Directed by Carlos Jesus and Miguel Munhá
- 2013, "Bilhar Grande – 1.00 Hip Hop", Directed by Henrique Pina
- 2013, "Bilhar Grande – 1.07 Reabilitação", Directed by Henrique Pina
- 2013, "Alma", Short, Directed by André Bráz
- 2013, "Tejo Mar", Short, Directed by Bernard Lessa
- 2013, "Quarta Divisão", Directed by Joaquim Leitão



CONTACTS

(351) 218 288 574

agm@artistglobalmanagement.com

artistglobalmanagement.com

CHARACTERISTICS

Eyes: Brown

Hair: Brown

Height: 1,85m

LANGUAGES

Portuguese (Portugal and Brazil), English, Creole, French, Spanish, Angolan Accent (Very Reasonable)

WELKET BUNGUÉ

CINEMA

- 2013, "O Sol Nasce Sempre do Mesmo Lado", Short, Directed by Nuno Matos
- 2012, "Soulleimane", Short, Directed by Paulo Pancadas
- 2011, "Mutter", Short, Directed by Rafael Martins and Tony Costa
- 2011, "A Dança de Sísifo", Short, Directed by Paulo Valente and André Lourenço
- 2010, "Eterno Erro", Short, Directed by Francisca Marvão
- 2009, "Kaminey", Directed by Vishal Bardwaj
- 2009, "Sobre Vivência", Short, Directed by João Azevedo e Luís Lobo

TELEVISION & STREAMING

- 2025, "Pssica", Series, Netflix
- 2025, "Reencame", Series, Globo Play, Brazil
- 2024, "Diálogos Depois do Fim", Directed by Tiago Guedes
- 2023, "Then You Run!", Series, Sky Max NOW TV (UK), Sky Deutschland
- 2023, "Davos 1917", TV Series, Co production Contrast Film/Letter Box/Amalia Film, SRF e ARD1 Degeto
- 2017, "Novo Mundo", Soap Opera, Central Globo de Produção, TV Globo (Brazil)
- 2016, "O Leão da Estrela: A TV Series", TV Series, Skydreams Entertainment, Stopleveline Films, RTP
- 2015, "País Irmão", TV Series, Stopleveline Films, RTP
- 2013, "Os Filhos do Rock", TV Series, Stopleveline Films, RTP (Participation)
- 2012, "Doida por Ti", Soap Opera, Plural, TVI
- 2012, "Louco Amor", Soap Opera, Plural, TVI (Participation)
- 2011, "5 Para a Meia Noite", Talk Show, Valentim de Carvalho Televisão, RTP (Participation)
- 2010, "Meu Amor", Soap Opera, Plural, TVI (Participation)
- 2009, "Makamba Hotel", Sitcom, Valentim de Carvalho Televisão, TV Zimbo (Angola)
- 2009, "Morangos com Açúcar VI", TV Series, Plural, TVI
- 2009, "Equador", TV Series, Plano 6, Plural, TVI
- 2007, "Naus e Caravelas", Documentary, Panavideo, Discovery Channel

THEATER

- 2017, "Amazónia", Text and Direction by Jorge Andrade, São Luiz Teatro Municipal
- 2017, "Tchon di Balanta", Directed by Welket Bungué, Nó Kussa, Goethe Institut (Rio Janeiro)
- 2016, "Moçambique", Directed by Jorge Andrade, Mala Voadora
- 2015, "As possibilidades", Howard Barker, Staging by Rogério de Carvalho
- 2014, "Dona Mulata e Triunfo", Directed by Miguel Pinheiro
- 2011, "Wage Slavery", Directed by Henrique Henreles and Joana Duque

WELKET BUNGUÉ

THEATER

- 2011, “As Idades do Tempo”, Directed by Henrique Henreles and Joana Duque
- 2010, “Refuga”, Abi Morgan, Staging by João Ferrador, Youth Theater Group of Junta Freguesia from Penha de França
- 2009, “A Gaivota”, A. Tchekov, Dirigido por David Silva
- 2008, “Othello”, William Shakespeare, Directed by David Silva
- 2006, “Hamlet”, William Shakespeare, Directed by David Silva

TRAINING

- 2006, Theater Initiation Workshop, Coordinated by David Silva
- 2012, Attends the last year of the Theater Degree at the Escola Superior de Teatro e Cinema

AWARDS AND NOMINATIONS

- 2022, Best Actor Award, International Competition - CinEuphoria with ‘Berlin Alexanderplatz’
- 2022, Sociedade Portuguesa de Autores Award - Portuguese Competition at DocLisboa with “Memória” (Direction award)
- 2021, Prestigio Cinema Award at RDP Africa 25th Anniversary Gala (Prémio Carreira, Portugal)
- 2020, Nomination for Best Actor in Bokeh South Africa International Fashion Film Festival, with 'Carbono'
- 2020, Nomination for Sophia Award - Best Short with 'Arriaga' (Direction award)
- 2020, Best Actor Award in Batumi International ArtHouse Film Festival, with 'Berlin Alexanderplatz'
- 2020, Cavalo de Alumínio Award - Best Actor in Stockholm International Film Festival, with 'Berlin Alexanderplatz'
- 2019, Angela Award - On The Move, The Angela Awards 2019 at VIII Subtitle European Film Festival
- 2019, Best Cast Award, National Competition - CinEuphoria with 'Terra Amarela'
- 2017, Nomination for Best Fiction Short, “BASTIEN” at the SOPHIA Awards of the Portuguese Film Academy
- 2017, Nomination for Best Actor in Short Fiction, by “BASTIEN” at the CINEUPHORIA Awards
- 2012, Best Actor Award, “MÜTTER” at the I QUINTA PRAIA - ESMERIZ Film Festival
- 2011, Honored with the AEGBL Award - Revelation Artist - Guinea-Bissau Students Association in Lisbon - Lisbon University of Letters