

# ANDRÉ LOUBET

## THEATER

- 2023, “Primeiro Andamento”, by Cecília Henriques, Raimundo Cosme, Teatro Mun.Vila Real, Cineteatro António Lamoso (Sta Maria da Feira, Cinete
- 2022, “Obstrução”, text by Dimítris Dimitríadis, Staging by Jorge Silva Melo, Produced by Artistas Unidos, Teatro da Politécnica
- 2021, “Capturing you I Fictional Politics of Movement”, artistic direction by Ana Libório
- 2021, “Morte de um Caixeiro Viajante”, by Arthur Miller, Staging by Jorge Silva Melo, Produced by Artistas Unidos / co-production TNDM II
- 2020, “A Máquina Hamlet”, Staging by Jorge Silva Melo, Artistas Unidos
- 2019, “Na Solidão nos Campos de Algodão”, by Bernard-Marie Koltès, Staging by Diogo Dória, Casa de Teatro de Sintra
- 2019, “Dinh€iro”, Directed by Jorge Andrade, Co-Production Mala Voadora, Culturgest, Teatro Mun. Porto, Teatro Viriato
- 2019, “Do alto da Ponte”, based on the work of Arthur Miller, Staging by Jorge Silva Melo, Teatro Nacional São João, Teatro Viriato, Teatro São Luiz
- 2018, “Cortado por Todos os Lados, Aberto por Todos os Cantos”, Staging by Gustavo Ciríaco
- 2018, “É isto o amor?”, Staging by Catarina Requeijo, Teatro Nacional D. Maria II
- 2018, “O Grande Dia da Batalha”, Staging by Jorge Silva Melo, Teatro Nacional D. Maria II
- 2017, “Na Margem de Lá”, Promoted by Artistas Unidos



## CONTACTS

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## CHARACTERISTICS

Eyes: Brown

Hair: Brown

Height: 1,81m

## LANGUAGES

Portuguese, English and Spanish

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## THEATER

- 2017, “A Vertigem dos Animais Antes do Abate”, Staging by Jorge Silva Melo
- 2014, “Ilusão”, Staging by Luís Miguel Cintra, Teatro da Cornucópia
- 2012, “Pentesileia”, Staging by Martim Pedroso
- 2012, “Rei Édipo”, Staging by Kuniaki Ida, Teatro do Bolhão
- 2010, “Marat/Sade”, Staging by António Júlio

## TELEVISION

- 2023, “Obscuro Domínio”, RTP
- 2019, “A Prisioneira”, Soap Opera, Plural, TVI
- 2011, “A Rapariga da Máquina de Filmar”, TV Film, RTP

## STREAMING

- 2020, “Glória”, Series, Directed by Tiago Guedes, Produced by SPi and RTP, Netflix

## TRAINING

- Theater Course, Escola Superior de Teatro e Cinema
- Interpretation Course, Academia Contemporânea do Espectáculo
- Theater Practices Workshop, directed by Rogério Carvalho

## OTHER PROJECTS

- 2012, Voiceover in “Café Central” Animation Program, Hop Produções, RTP