

CRISTA ALFAIATE

CINEMA

- 2023, “Estações”, Documentary, Directed by Maureen Fazendeiro, produced by O Som e a Fúria
- 2023, “Grand Tour”, Directed by Miguel Gomes, produced by Uma Pedra no Sapato
- 2021, “Natureza Humana”, Short, Directed by Mónica Lima, Produced by Uma Pedra no Sapato
- 2021, “Um Filme em forma de assim”, Directed by João Botelho, Produced by Ar de Filmes
- 2020, “Diários de Otsôga”, Directed by Miguel Gomes, co-production O Som e a Fúria/Uma Pedra no Sapato
- 2018, “Technoboss”, Directed by João Nicolau
- 2016, “A Fábrica de Nada”, Directed by Pedro Pinho
- 2016, “Paul”, Directed by Marcelo Felix
- 2015, “As Mil e Uma Noites - Vol.1 O Inquieto”, Directed by Miguel Gomes
- 2015, “As Mil e Uma Noites - Vol.2 O Desolado”, Directed by Miguel Gomes
- 2015, “As Mil e Uma Noites - Vol.3 O Encantado”, Directed by Miguel Gomes
- 2014, “Papel de Natal”, Short, Directed by José Miguel Ribeiro
- 2014, “John From”, Directed by João Nicolau
- 2012, “Imagine”, Directed by Andrzej Jakimowski
- 2011, “Je m'appelle Bernadette”, Directed by Jean Sagols
- 2009, “A Espada e a Rosa”, Directed by João Nicolau
- 2009, “Assalto à Mão Armada”, Short, Directed by Telmo Martins
- 2008, “4 Copas”, Directed by Manuel Mozos



CONTACTS

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LANGUAGES

Portuguese, English (Fluent), French and Spanish (Intermediate)

CHARACTERISTICS

Eyes: Brown

Hair: Brown

Height: 1,67m

CRISTA ALFAIATE

THEATER

- 2023, "Tempestade Ainda", by Perto Handke, João Lourenço and Vera San Payo de Lemos, staging by João Lourenço, Teatro Aberto
- 2023, "Piloto", Plataforma Uma, creation Joana Magalhães, Mafalda Lencastre and Maria Inês Marques, staging by Joana Magalhães, Auditório do Campo Alegre
- 2022/23, "Subterrâneo, um musical obscuro", co-producion Má Criação e Foguetes Maravilha
- 2022, "Ensaio de Orquestra", based on Fellini, direction by Tónan Quito, CCB
- 2021, "Madalena", Staging by Sara de Castro, Co-Production with Teatro Nacional Dona Maria II, Teatro Viriato
- 2019, "Locker Room Talk", by Gary McNair, Staging by Jorge Andrade, Produced by Mala Voadora
- 2019, "Niet Hebben ICarta Rejeitada", created by Crista Alfaiate, Teatro Carlos Alberto
- 2018, "Cinderela", by Lígia Soares, Teatro São Luiz
- 2017, "We're going to be alright", Cão Solteiro and André Godinho, Culturgest
- 2017, "Animenos", by Rita Taborda Duarte, Staging by Crista Alfaiate, Teatro Maria Matos
- 2017, "A Origem Das Espécies", Collective Creation by Crista Alfaiate, Paula Diogo, Marco Paiva and Carla Maciel, Teatro Nacional D. Maria II
- 2017, "A Pequena Grande C", by Inês Barahona, Fundação Calouste Gulbenkian
- 2017, "Selvageria", Staging by Filipe Hirsh, Produced by Sesc Vila Mariana
- 2016, "O Nosso Desporto Preferido", by Gonçalo Waddington, Teatro Nacional Dona Maria II
- 2016, "Quarteto", by Heiner Muller, Staging by Jorge Silva Melo, Artistas Unidos
- 2015, "Soft Cell", Staging by Constanza Macras, Gothenburg Opera, Danse Kompani
- 2014, "Nova Caledónia", Staging by Miguel Loureiro and André Guedes
- 2013, "Estágio Internacional École des Maitres", Staging by Constanza Macras, shows presented in Portugal, Italy, France and Belgium
- 2012, "Capital & Cultura", Staging by João Pedro Vaz, Fábrica ASA, Guimarães
- 2012, "Teatro das Compras", Staging by Giacomo Scalisi, EGEAC
- 2012, "O Dia do Santo", by John Whiting, Staging by Gonçalo Amorim, Teatro Experimental do Porto
- 2012, "Casa e Jardim", Staging by Jorge Andrade, CCB
- 2011, "O Fidalgo Aprendiz", based on the work of D. Francisco Manuel de Melo, Staging by João Pedro Vaz, Teatro Nacional D. Maria II
- 2010, "Rua de Dentro", by Ana Vicente, Staging by Sara de Castro and João Brites, Teatro o Bando
- 2010, "Meias-Irmãs", by Nuno Milagre, Staging by Gonçalo Amorim, Teatro da Terra
- 2009, "A Casa de Bernarda de Alba", by Frederico Garcia Lorca, Staging by Maria João Luís
- 2009, "A Cada um sua Verdade", Staged Reading by Luigi Pirandello, Staging by Jorge Silva Melo, Teatro Nacional D. Maria II

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- 2009, “Esta Noite Improvisa-se”, by Luigi Pirandello, Staging by Jorge Silva Melo, Teatro Nacional D. Maria II
- 2008, “A Caça”, based on the work of Manoel de Oliveira, Staging by Rogério de Carvalho, Centro Cultural de Belém, Teatro O Bando
- 2008, “Hóspedes Indesejados”, Staging by João Mota, Teatro Comuna
- 2008, “A Barca de Veneza para Pádua”, based on Madrigais from Adriano Banchieri, Staging by Luca Aprea
- 2007, “Fedra”, by Jean Racine, Staging by Rogério Carvalho, no Teatro de Almada
- 2005, “Olhar para aqui”, “Les Aveugles - Albert Camus”, Staging by Ana Lacerda
- 2005, “Mapa”, Collective Creation, Staging by João Pedro Vaz and Joana Providência, Teatro Rivoli
- 2004, “Fungágá”, Musical Show, Staging by Cláudio Hochman, Teatro da Trindade
- 2004, “Viriato Diogo Freitas do Amaral”, Staging by Jorge Fraga, Teatro da Trindade
- 2002, “O Passageiro do Expresso José Rodrigues Miguéis”, Staging by Ávila Costa
- 2000, “Intervalo”, by Filipa César, Casa Fernando Pessoa

TELEVISION

- 2021, “Regresso a Ítaca”, TV Series, Directed by Ricardo Cabaça, Produced by 33Ânimos/Creativart, RTP2
- 2021, “Ao Largo”, TV Serie, Production SP Televisão, RTP1
- 2020, “No Tempo em que víamos as cidades pela janela”, Mini TV Series, Directed by Mário Melo e Costa, Produced by Terra Amarela, RTP
- 2017, “Amor Maior”, Soap Opera, SP Televisão, SIC
- 2013, “Sinais de Vida”, TV Series, SP Televisão, RTP
- 2010, “Maternidade”, TV Series, SP Televisão, RTP
- 2008, “Liberdade 21”, TV Series, SP Televisão, RTP
- 2008, “Conta-me Como Foi”, TV Series, SP Televisão, RTP
- 2007/08, “Resistirei”, Soap Opera, Terra do Nunca Produções, SIC
- 2006, “Doce Fugitiva”, Soap Opera, Fealmar, TVI
- 2004, “Mistura Fina”, Soap Opera, Fealmar, TVI

MUSIC

- 2017, “Garcia da Selva”, Launch Concert of ‘Radical Savage’, ZDB
- 2016, “Moondog 100”, Celebration of the Centennial of Moondog, at Teatro Maria Matos, with Filipe Melo, João Lobo, Luís Martins, among others

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MUSIC

- 2013, “Mogul de Jade”, by Oba Loba, with Norberto Lobo, João Lobo and Mariana Ricardo, ZDB
- 2013, “Silence is a Boy”, by Pedro Inês, Casa Independente
- 2011, “Secret Museum of Mankind”, by João Nicolau, with João Lobo, Mariana Ricardo and João Nicolau, ZDB
- “Cacique”, Back Vocals for the album Cacique 97
- 2006, “Cosi Fan Tute”, Teatro Nacional São Carlos
- 2006, “Das Rheingold”, Richard Wagner, Directed by Graham Vick, Teatro Nacional São Carlos

ADVERTISING

- 2020, Student Keep, Gulbenkian, Produced by Casper