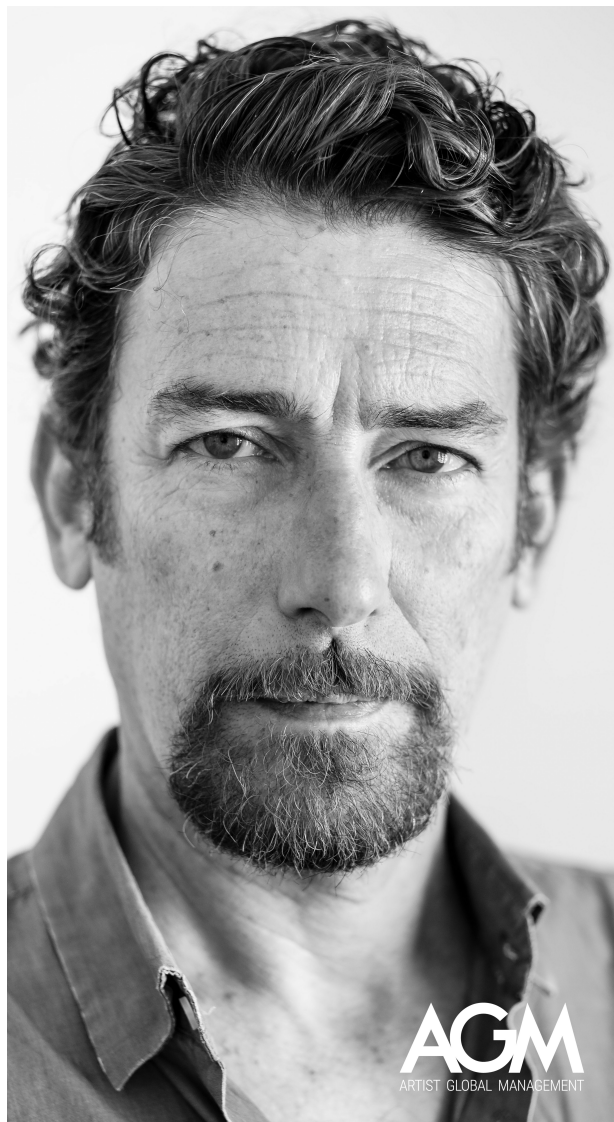


MARCELLO URGEGHE

CINEMA

- 2025, "Memórias de um Cárcere", realização de Sérgio Graciano, Leopardo Filmes
- 2025, "Ela Olhava Sem Nada Ver", realização de Fanny Ardant, APM - Actions Per Minute
- 2024, "Amanhã já não chove", Directed by Bernardo Lopes, Omaja
- 2024, "As Meninas Exemplares", Directed by João Botelho, Ar de Filmes
- 2024, "O Pior Homem de Londres", Directed by Rodrigo Areias, Produced by Leopardo Filmes
- 2024, "Mãos no Fogo", longa metragem, Realização Margarida Gil, Ar de Filmes
- 2022, "Banzo", Directed by Margarida Cardoso, Production Uma Pedra no Sapato
- 2022, "Sibila", Directed by Eduardo Brito, Production Leopardo Filmes
- 2021, "O teu peso em ouro", short, by Sandro Aguilar, Production O Som e a Fúria
- 2021, "Um Filme em forma de assim", Directed by João Botelho, Produced by Ar de Filmes
- 2019, "O Ano da morte de Ricardo Reis", Directed by João Botelho
- 2019, "Ordem Moral", Directed by Mário Barroso
- 2018, "O que a Noite rouba ao Dia", Directed by Paulo B. Menezes
- 2018, "Mar", Directed by Margarida Gil
- 2018, "A Portuguesa", Directed by Rita Azevedo Gomes
- 2018, "Ruth", Directed by António Pinhão Botelho
- 2017, "Peregrinação", Directed by João Botelho
- 2017, "Colo", Directed by Teresa Villaverde



CONTACTS

(351) 218 288 574

agm@artistglobalmanagement.com

artistglobalmanagement.com

LANGUAGES

Portuguese, Italian, French and English

CHARACTERISTICS

Eyes: Blue

Hair: Brown

Height: 1,73m

MARCELLO URGEGHE

CINEMA

- 2016, “Pedro”, Short, Directed by Marco Leão and André Santos
- 2015, “Tales from the Circus”, Short, Directed by Teresa Ramos
- 2015, “O Cinema. Manoel de Oliveira e Eu”, Directed by João Botelho
- 2015, “The Secret Agent”, Directed by Stan Douglas (Showing in Galleries)
- 2013, “Os Maias: Cena da Vida Romântica”, Directed by João Botelho
- 2013, “Cadences Obstinées”, Directed by Fanny Ardant
- 2012, “The Lecture”, Directed by Bruno de Almeida
- 2012, “Lines of Wellington”, Directed by Valeria Sarmiento
- 2012, “O Grande Kilapy”, Directed by Zézé Gamboa
- 2012, “Operação Outono”, Directed by Bruno de Almeida
- 2012, “Em Segunda Mão”, Directed by Catarina Ruivo
- 2011, “Cisne”, Directed by Teresa Villaverde
- 2011, “Blood of my Blood”, Directed by João Canijo
- 2011, “Mysteries of Lisbon”, Directed by Raul Ruiz
- 2011, “Quinze Pontos na Alma”, Directed by Vicente Alves do Ó
- 2010, “Filme do Desassossego”, Directed by João Botelho
- 2009, “Duas Mulheres”, Directed by João Mário Grilo
- 2008, “A Corte do Norte”, Directed by João Botelho
- 2008, “Aljubarrota”, Directed by Margarida Cardoso
- 2008, “Superfície”, Short, Directed by Rui Xavier
- 2007, “The Lovebirds”, Directed by Bruno de Almeida
- 2007, “Julgamento”, Directed by Leonel Vieira
- 2007, “Daqui P’rá Frente”, Directed by Catarina Ruivo
- 2006, “Parte de Mim”, Short, Directed by Margarida Leitão
- 2006, “Dispersão”, Short, Directed by João Constâncio
- 2005, “Lastro”, Short, Directed by Carlos Braga
- 2004, “W”, Short, Directed by Paulo Belém
- 2003, “A Costa dos Murmúrios”, Directed by Margarida Cardoso
- 2002, “Os dias Antes”, Short, Directed by Carlos Braga
- 2000, “Peixe-Lua”, Directed by José Álvaro Morais
- 2000, “As Terças da Bailarina Gorda”, Short, Directed by Jeanne Waltz

MARCELLO URGEGHE

CINEMA

- 1999, “Golpe da Asa”, Short, Directed by António Borges Correia
- 1999, “Capitães de Abril”, Directed by Maria de Medeiros
- 1996, “Contos da Rua”, Directed by José Abreu
- 1995, “Paraíso Perdido”, Directed by Alberto Seixas Santos
- 1993, “Três Irmãos”, Directed by Teresa Villaverde
- 1993, “Zéfiro”, Directed by José Álvaro Morais
- 1992, “Retrato de Família”, Directed by Luís Galvão Teles
- 1992, “Nuvem”, Directed by Ana Luísa Guimarães
- 1992, “La Gamine”, Directed by Hervé Palud (France)
- 1991, “A Idade Maior”, Directed by Teresa Villaverde
- 1990, “1871”, Directed by Ken McMullen
- 1990, “O Processo do Rei”, Directed by João Mário Grilo
- 1989, “Mar à Vista”, Directed by José Nascimento
- 1989, “Onde Bate o Sol”, Directed by Joaquim Pinto
- 1987, “O Bobo”, Directed by José Álvaro Morais
- 1987, “Repórter”, Directed by José Nascimento
- 1982, “Dina e Django”, Directed by Solveig Nordlund

THEATER (ACTOR)

- 2024, “De Passagem”, de Luisa Costa Gomes, encenação António Pires, Ar de Filmes, Teatro do Bairro
- 2023, “Casanova em Lisboa”, based on “Cartas de Casanova Lisboa: 1757” by António Mega Ferreira, adapted and directed by Carla Bolito, at Pequeno Auditório Centro Cultural de Belém
- 2021, “Silêncio”, direction, text and staging by Cédric Orain and Guilherme Gomes, production Teatro da Cidade, Compagnie La Traversée, co-production TNDMII
- 2019, “Timão de Atenas”, Staging by Teatro Praga, CCB
- 2018, “Ivone, Princesa de Borgonha”, by Witold Gombrowicz, Staging by António Pires, Teatro do Bairro
- 2016/17, “Os últimos dias da Humanidade”, Staging by Nuno Carinhas and Nuno M. Cardoso, Teatro Nacional D. Maria II
- 2014, “Finis Praxis”, Staging by Hugo Mestre Amaro

MARCELLO URGEGHE

THEATER (ACTOR)

- 2011, “A Lenda de São Julião Hospitaleiro”, Staging by António Pires
- 2012, “O Príncipe de Homburgo”, Staging by António Pires
- 2003, “O Canto do Cisne”, by Tchécov, Cão Solteiro’s Creation
- 2003, “I. Sobre a Luz”, Staging by Rogério Carvalho
- 2003, “II. Obscuridade”, Staging by Nuno Carinhas
- 2002, “Histórias Misóginas”, by Patricia Highsmith, Staging by Nuno Carinhas
- 2001, “Problemas”, Staging by Nuno Carinhas
- 2001, “O Alfinete e o Anestesista”, Staging by Rogério de Carvalho
- 2001, “Pano de Muro”, Staging by Miguel Loureiro
- 2000, “Furiosa Tempestade”, Cão Solteiro and Nuno Carinhas
- 1999, “Aguantar”, Staging by Nuno Carinhas, Created by Cão Solteiro, IFICT
- 1997, “Marie & Bruce”, by Wallace Shawn, Staging by Paula Sá Nogueira and Nuno Carinhas, CCB

THEATER (DIRECTOR)

- 2015, “Na Solidão dos Campos de Algodão”, by Koltés, Staging by Rita Blanco, Marcello Urgeghe and Maria João Luís

OPERA

- 2022, “Blimunda”, libretto by Azio Corghi and José Saramago, staging by Nuno Carinha, musical direction José Eduardo Gomes, Teatro Nacional São Carlos

TELEVISION

- 2023, “O Americano”, Serie, Ivo M. Ferreira, APM - actions per minute, RTP
- 2019/20, “Conta-me como foi”, TV Series, SP Televisão, RTP
- 2019, “Ruth: A Pérola do Índico”, Mini TV Series, Leopardo Filmes, CMTV
- 2018/19, “Alma e Coração”, Soap Opera, SP Televisão, SIC
- 2015, “Aqui tão Longe”, TV Series, SP Televisão, RTP
- 2015, “Terapia”, TV Series, SP Televisão, RTP
- 2015, “Os Maias”, Mini TV Series, Ar de Filmes, RTP

MARCELLO URGEGHE

TELEVISION

- 2012, “Maison Close”, TV Series, Noé Productions, Canal Plus (France), Imagica BS (Japan) and Music Box Films (USA)
- 2012, “As Linhas de Torres Vedras”, Mini TV Series, Leopardo Filmes, RTP
- 2011, “Mysteries of Lisbon”, Mini TV Series, Clap Filmes, RTP
- 2008, “O Dia do Regicídio”, TV Series, David & Golias, RTP
- 2006, “Quando os Lobos Uivam”, TV Series, RTP
- 2005, “Un Jeu Dangereux”, TV Film, FIT Productions, France 2 (France)
- 2004, “Les Jumeaux Oubliés”, TV Film, M6 Métropole Television (France)
- 1999, “A Hora da Liberdade”, Mini TV Series, SIC
- 1998, “O Céu de Sacadura”, TV Film, RTP

STREAMING

- 2022, “Praxx”, Series, Directed by Patrícia Sequeira, Santa Rita Filmes, OPTO
- 2020, “Glória”, Series, Directed by Tiago Guedes, SPI, Netflix