

MARCO D'ALMEIDA

CINEMA

- 2019, "El Cover", Feature Film, Directed by Secun de la Rosa, Produced by Nadie es perfecto/Stop Line (Espanha)
- 2019, "Fatima", Directed by Marco Pontecorvo (Italy)
- 2017, "Índice Médio de Felicidade", Directed by Joaquim Leitão
- 2012, "Night Train to Lisbon", Directed by Billie August
- 2011, "Miel de Naranjas", Directed by Imanol Uribe (Spain)
- 2010, "A Bela e o Paparazzo", Directed by António Pedro Vasconcelos
- 2009/10, "Mysteries of Lisbon", Directed by Raúl Ruiz
- 2006, "Coisa Ruim", Directed by Tiago Guedes and Frederico Serra
- 2006, "20,13", Directed by Joaquim Leitão
- 2005, "Mano", Directed by George Felner
- 2001, "A Menina dos Meus Olhos", Short, Directed by Isabel Rosa
- 2001, "A Bomba", Directed by Leonel Vieira
- 2001, "O Gotejar da Luz", Directed by Fernando Vendrell

THEATER (ACTOR)

- 2022, "Charlotte, eu sou a mia própria mulher", by Doug Wright, Staging by Carlos Avillez, Teatro Municipal Mirita Casimiro
- 2015, "Macbeth", William Shakespeare, Staging by Carlos Avillez
- 2006, "Pillowman", Martin McDonagh, Staging by Tiago Guedes
- 2006, "Romeu e Julieta", William Shakespeare, Staging by John Rettalack



CONTACTS

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CHARACTERISTICS

Eyes: Blue

Hair: Light Brown

Height: 1,75m

LANGUAGES

Portuguese, English, French and Spanish

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THEATER (ACTOR)

- 2005, “Cabeças no Ar”, Carlos Tê, Staging by Adriano Luz
- 2003, “Caminho Solitário”, Arthur Schnitzler, Staging by Rogério de Carvalho
- 2003, “Hamlets”, Eric Bogosian, Staging by Marco D'Almeida/Diogo Infante
- 2002, “Os Pés no Arame”, Staging by Isabel Abreu
- 2002, “Clube de Gelo”, An-Carl-Go
- 2002, “O Mundo que Vem”, Christopher Shinn, Staging by Rosa Freitas
- 2001, “Casa de Pássaros”, Jaime Rocha, Staging by Carlos Avilez
- 1999, “Os Negros”, Jean Genet, Staging by Carlos Avilez
- 1998, “O Leão no Inverno”, James Goldman, Staging by Carlos Avilez
- 1996, “Ricardo II”, William Shakespeare, Staging by Carlos Avilez
- 1995, “Portugal, Anos 40”, Luís Francisco Rebello, Staging by Carlos Avilez

THEATER (DIRECTOR)

- 2005, “Laramie”, Moisés Kaufman
- 2003, “Hamlets”, Eric Bogosian
- 2003, “Caixa de Sombras”, Michael Cristofer

TELEVISION

- 2021, “Sequia - Crimes Submersos”, TV Series, Co production Coral Europa/Atlantia Media Producciones, RTP/TVE
- 2021, “Estado de Emergência”, Television Film, Direction Rita Nunes, Santa Rita Filmes, SIC/OPTO
- 2020/1, “Das Boot” - 3rd season, TV Series, Bavaria Productions, Sky
- 2019, “A Espia”, TV Series, Ukbar Filmes, RTP
- 2018, “Jogo Duplo”, Soap Opera, Plural, TVI (Special Appearance)
- 2016/17, “Onde Está Elisa”, TV Series, Plural, TVI
- 2015/16, “Santa Bárbara”, Soap Opera, Plural, TVI
- 2013/14, “Belmonte”, Soap Opera, Plural, TVI
- 2009/10, “Mysteries of Lisbon”, Mini TV Series, Clap Filmes, RTP
- 2009, “Ele é Ela”, TV Series, Plural, TVI
- 2009, “Meu Amor”, Soap Opera, Plural, TVI
- 2008, “Equador”, TV Series, Plano 6 and Plural, TVI
- 2008, “Casos da Vida - Noivas de Maio”, NBP, TVI
- 2007, “Ilha dos Amores”, Soap Opera, Fealmar and NBP, TVI

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TELEVISION

- 2006/07, "Tempo de Viver", Soap Opera, Fealmar and NBP, TVI
- 2006, "Quando os Lobos Uivam", TV Series, RTP
- 2005, "Até Amanhã, Camaradas", Mini TV Series, SIC
- 2003, "Volpone", TV Film, DD Productions and GMT Productions, RTP
- 2003, "Só Por Acaso", TV Film, Clap Filmes and Madragoa Filmes, RTP
- 2002, "A Jóia de África", TV Series, Fealmar and NBP, TVI
- 2001, "O Processo dos Távoras", TV Series, Antinomia and ICAM, RTP
- 2001, "Cavaleiros de Água Doce", TV Film, SIC
- 2001, "Mais Tarde", TV Film, SIC
- 2000, "Sociedade Anónima", TV Series, Multicena, RTP
- 1998, "Vida Breve em 3 Fotografias", TV Film, RTP

TELEVISION (DIRECTOR/WRITER)

- 2008, "Casos da Vida - Polaróides da Minha Avó", NBP, TVI

DUBBING

- 2012, "Madagáscar 3", Character Voice, King Julian (Portuguese Version)
- 2012, "MegaMind", Character Voice, Metro Man
- 2008, "Madagáscar 2", Character Voice, King Julian (Portuguese Version)
- 2005, "Madagáscar", Character Voice, King Julian (Portuguese Version)

TRAINING

- Calouste Gulbenkian Foundation Scholarship
- American Academy of Dramatic Arts (New York)
- Central School of Speech and Drama (London)
- Cascais Professional Theater School

AWARDS

- 2016, Golden Globe for Best Theater Actor with the play "Macbeth"
- 2006, Bernardo Santareno Award for Best Actor in the Theater Category