

# JUMPER

A show on jumping borders.

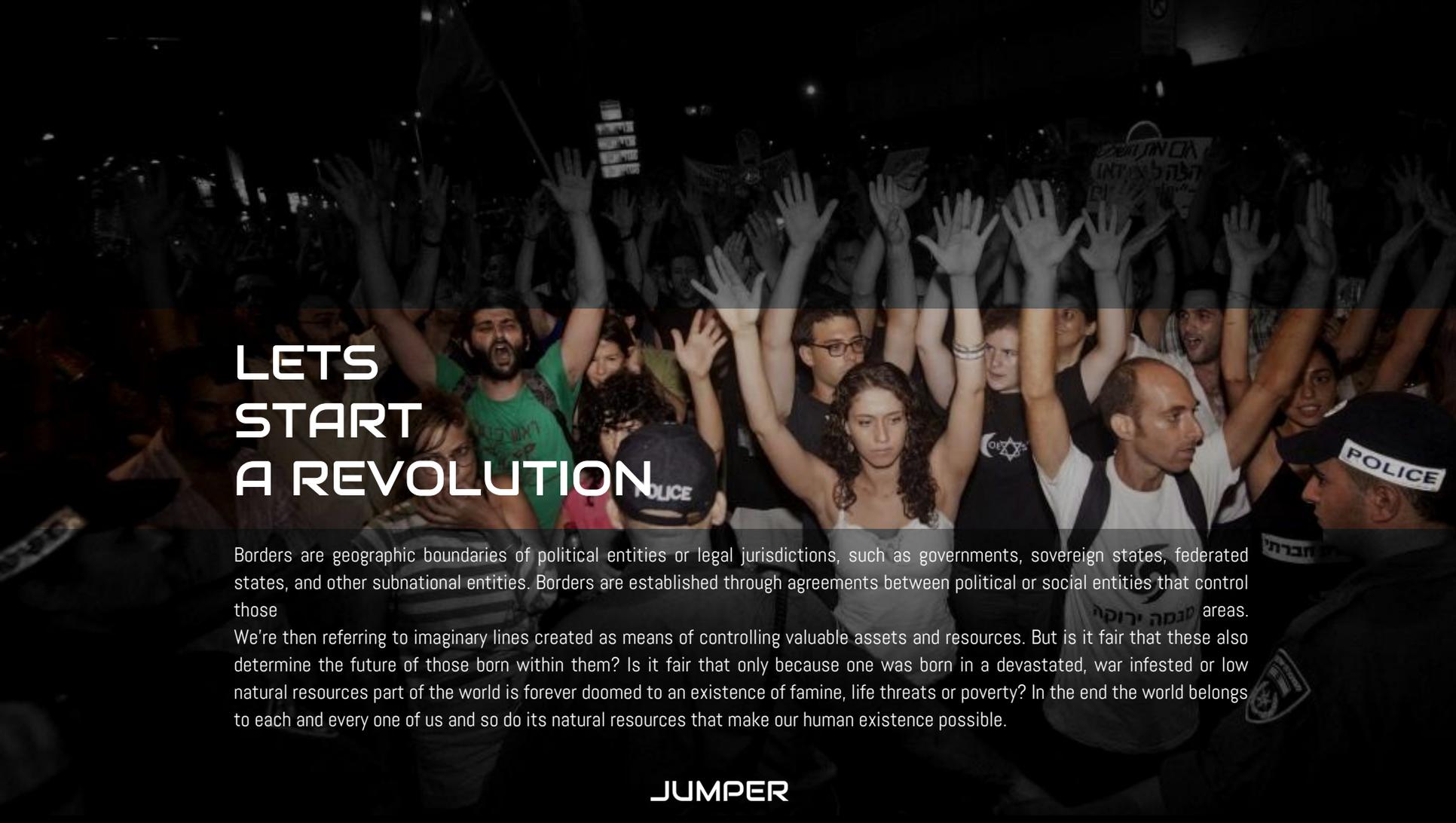
by António Aleixo



# JUMPER

PROJECT: JUMPER  
HOSTED BY: TBC  
FORMAT: 6 episodes of 15/20 minutes each  
PRODUCTION COMPANY: TBC  
DIRECTOR: ANTÓNIO ALEIXO





# LET'S START A REVOLUTION

Borders are geographic boundaries of political entities or legal jurisdictions, such as governments, sovereign states, federated states, and other subnational entities. Borders are established through agreements between political or social entities that control those

areas. We're then referring to imaginary lines created as means of controlling valuable assets and resources. But is it fair that these also determine the future of those born within them? Is it fair that only because one was born in a devastated, war infested or low natural resources part of the world is forever doomed to an existence of famine, life threats or poverty? In the end the world belongs to each and every one of us and so do its natural resources that make our human existence possible.

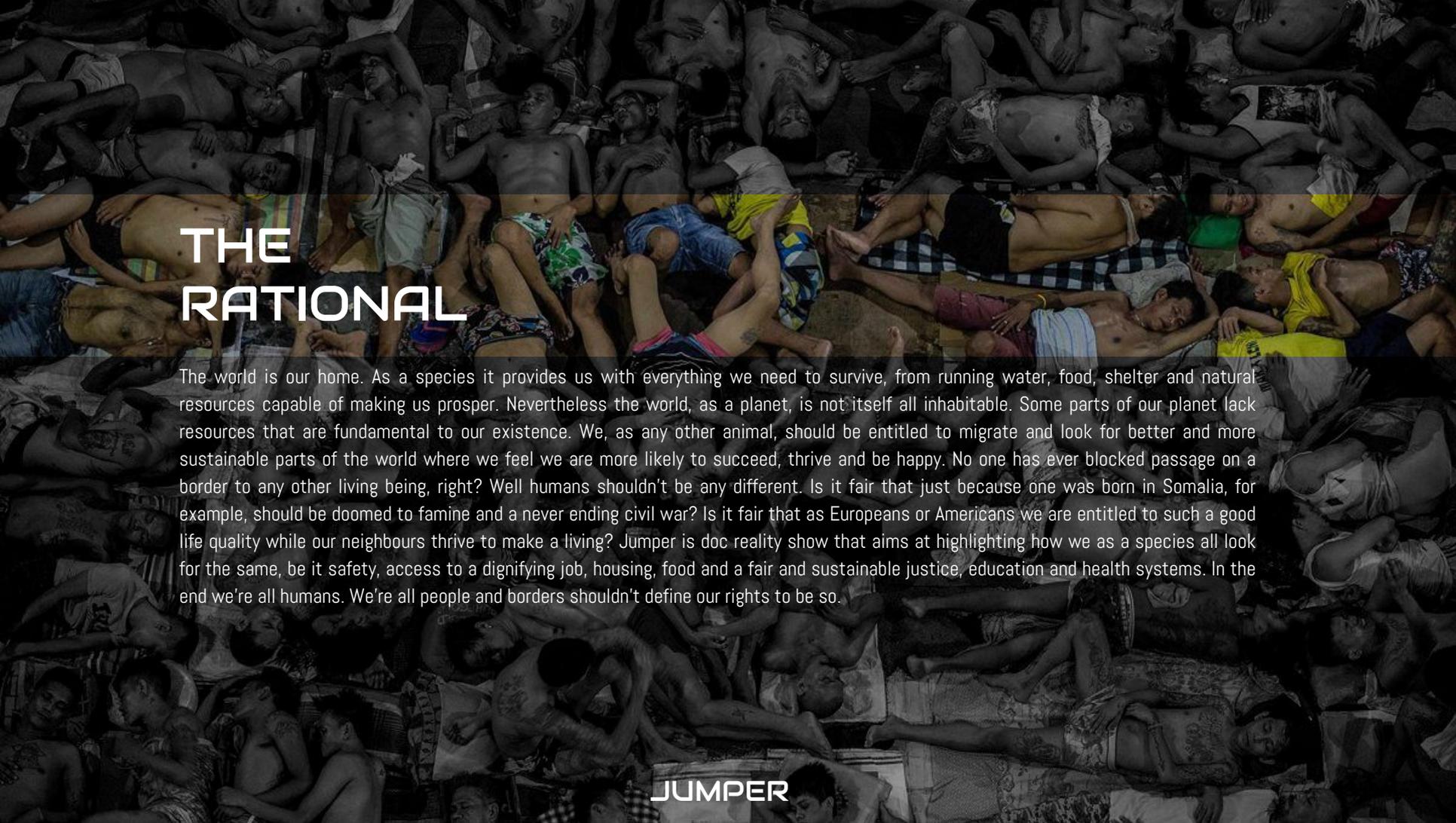
JUMPER

An aerial night view of a city skyline. A prominent skyscraper with a unique, curved facade is illuminated from below, standing out against the dark sky. Other buildings are visible in the background, some with lights on. The sky is filled with dark, heavy clouds. The overall mood is dramatic and urban.

# JUMPER

## MAIN DESCRIPTION

Jumper is a doc reality, action driven show where, through a host, we witness the hardness of crossing borders without having the necessary legal documents to do so. It's a humanitarian show through which the viewer will perceive those crossing borders are human beings and families just like themselves who are looking for the means to build a sustainable existence to themselves and their families.



# THE RATIONAL

The world is our home. As a species it provides us with everything we need to survive, from running water, food, shelter and natural resources capable of making us prosper. Nevertheless the world, as a planet, is not itself all inhabitable. Some parts of our planet lack resources that are fundamental to our existence. We, as any other animal, should be entitled to migrate and look for better and more sustainable parts of the world where we feel we are more likely to succeed, thrive and be happy. No one has ever blocked passage on a border to any other living being, right? Well humans shouldn't be any different. Is it fair that just because one was born in Somalia, for example, should be doomed to famine and a never ending civil war? Is it fair that as Europeans or Americans we are entitled to such a good life quality while our neighbours thrive to make a living? Jumper is doc reality show that aims at highlighting how we as a species all look for the same, be it safety, access to a dignifying job, housing, food and a fair and sustainable justice, education and health systems. In the end we're all humans. We're all people and borders shouldn't define our rights to be so.

JUMPER

SIX  
EPISODES

JUMPER



A woman in a colorful t-shirt with a cartoon character and two young children are running away from a tall, grey border wall. The woman is in the center, holding the hands of the children on either side. They are running on a dirt and gravel surface. In the background, many other people are visible, some running and some standing near the wall. The sky is overcast.

The USA and Mexico border is 1,950 miles long and is always the center of the tension. The border between these countries is the major place where many drug cartels operate. As a result, the crime rate around the border regions is very high. It is estimated that nearly twenty thousand people have died since 2007 A.D. in this border. The situation around border became worse, when the Mexican government decided to take down these drug cartels. The frequent clash between the government and the drug cartels has made the border between these countries one of the most dangerous borders in the world. Donald Trump even called for the construction of a wall at the border with Mexico, in his infamous speech.

U.S. / MEXICO

JUMPER

# INDIA / PAKISTAN

The conflict between India and Pakistan is nothing new. We can trace it back to 1947A.D. It's the year Pakistan separated from India. The separation was marked by violence and death of many people.

After the separation, both countries have fought war three times in total. There are still frequent shootings in the border of these countries. Anyone who crosses the border is branded a spy and faces years of imprisonment.

JUMPER



# ANGOLA / DEMOCRATIC REPUBLIC OF CONGO

Angola and DPR of Congo were once allies. Angola helped the DPR of Congo fight against the Ugandan and Rwandan-backed rebels of the DPR of Congo. However, the relationship between these countries turned sour after the dispute arose about border demarcation and ownership of the offshore oil.

This has resulted in the expulsion of hundreds of thousands of people from both sides. The situation of the women in both countries is much worse. They are subjected to rape and violence from security forces of both sides. Therefore, the 1,560 miles long border is one of the borders to be avoided at all cost especially by women.



# KENYA / SOMALIA

Kenya and Somalia are one of the poorest countries of the world. Both the countries are at civil war. The prime reason for that can be identified as the failure of the states. In addition, there is an anarchy at the border area and the communal violence is at all-time high.

As a result, the border between these countries is one of the most dangerous borders in the world. The profiteering has made the matter even more serious. Various films have been made addressing these issues. If you want a firsthand experience of the border, it will be advisable to see those films rather than cross the border.



The border between Venezuela and Colombia is one of the toughest in the world because of the volatile diplomatic relationship between these two countries. The Colombian government has been accusing Venezuelan government of supporting and harboring the rebels of Colombia.

Recently, their relationship has improved after the Venezuelan government made an attempt and started taking action against the rebels. As a result, many rebels are returning back to Colombia, so the situation around the border is very serious.

Colombian rebels have blown many pipelines and attacked the railways around the border. The frequent confrontation between the government and the rebel side has made it one of the most unsafe borders in the world.

## VENEZUELA / COLOMBIA

An estimated 362,000 refugees and migrants risked their lives crossing the Mediterranean Sea in 2016, with 181,400 people arriving in Italy and 173,450 in Greece. In the first half of 2017, over 105,000 refugees and migrants entered Europe. This movement towards Europe continues to take a devastating toll on human life. Since the beginning of 2017, over 2,700 people are believed to have died or gone missing while crossing the Mediterranean Sea to reach Europe, with reports of many others perishing en route. These risks do not end once in Europe. Those moving onwards irregularly have reported numerous types of abuse, including being pushed back across borders.

## NORTH AFRICA / EUROPE

JUMPER



# SETUP AND PAYOFF

The world we live in nowadays is under a huge pressure. The recent and escalating refugees crisis all over the world have been shining a light at a problem that has been neglected for far too long. In face of despair, people are no longer willing to wait for long delayed political solutions and are taking life threatening risks for a chance of a better and more dignifying life for themselves and their families. This is our setup and our payoff is to enlighten others on how these human beings are our equals and therefore have to be treated as such and given equal rights and chances in life.

JUMPER

A dark, high-angle photograph of a heavily congested city street, likely in an Asian metropolis. The street is filled with a dense line of vehicles, including cars, vans, and trucks, stretching far into the distance. Buildings with various signs and advertisements line both sides of the street. A semi-transparent horizontal band is overlaid across the middle of the image, containing the text 'MOOD AND TONE' in white, bold, sans-serif capital letters.

# MOOD AND TONE

JUMPER



[CLICK HERE TO WATCH AN EXAMPLE](#)

In a time and age when people need to be entertained at all times, it's crucial that we produce a show that they will relate to. Therefore, even though we'll be talking about very impactful issues, it's important we keep it entertaining, light hearted and cinematic. In the end we're talking about a both social and financial beneficial revolution, an adventure and a time in the history of the world that people will remember forever.

**JUMPER**



# THE DIRECTOR

António Aleixo is a storyteller at heart with a sharp eye for rhythm and emotions. He lives to inspire others and takes pride in realizing that, from film to film, video to video, he becomes better at what he does.

António is a Film and Video Director with over 9 years of international experience (Portugal, USA, Holland, Hong Kong, Vietnam or Dubai) both as director and senior offline editor, having worked in TV Commercials, Music Videos, Short Films, Documentaries and TV Shows. His experience was both inhouse (Portugal, USA, Holland, Spain, Hong Kong or Vietnam) and on location (Vanuatu, USA, Dubai, UK, Indonesia, India, South Africa, Philippines, Mexico, Costa Rica, Brazil, Chile, Jordan, Greece, Italy or Spain).

He has a throughout experience leading teams and working below and above the line, he's comfortable with the workflow from pre to post and most of all, he love what he does.

PORTFOLIO: [www.antonioaleixo.net](http://www.antonioaleixo.net)

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