

JOÃO ARAÚJO

CINEMA

- 2021, “Um Filme em forma de assim”, Directed by João Botelho, Produced by Ar de Filmes
- 2013, “Os Maias”, Directed by João Botelho, Ar de Filmes
- 2006, “20,13”, Directed by Joaquim Leitão, MGN Filmes
- 2001, “?”, Directed by Ana Cerqueira and Bruno Domingues

THEATER

- 2024, “A Liberdade é uma maluca”, text and staging by Hugo Mestre Amaro, Ar de Filmes, Teatro do Bairro
- 2023, “Os Gigantes da Montanha”, by Luigi Pirandello, staging by António Pires, Ar de Filmes, Teatro no Museu Arqueológico do Carmo
- 2023, “Silver Spoons”, by Ângela de Almeida and Rosa Coutinho Cabral, directed by Rosa Coutinho Cabral, integrated in Natália Correia’s Centenary, Teatro Micaelense
- 2023, “A Maluquinha de Arroios”, Staging by Mara João Luís, Teatro da Terra, Auditório Municipal do fórum Cultural do Seixal
- 2022, “What...Ever ou Tanto Faz”, Staging by Rosa Coutinho Cabral, Teatro do Bairro
- 2021, “Um, Dois, Três”, by Ferenec Molnár, Staging by António Pires, Teatro do Bairro
- 2021, “Noite de Estreia”, based on Opening Night by John Cassavetes, Martim Pedroso & Nova Companhia, Teatro da Trindade
- 2019, “Édipo, cegos que guiam cegos”, by Sófocles, Staging by Beto Coville



CONTACTS

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LANGUAGES

Portuguese, French, English and Spanish

CHARACTERISTICS

Eyes: Brown

Hair: Black

Height: 1,76m

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THEATER

- 2016, “Cimbelino”, by William Shakespeare, Staging by António Pires, Teatro do Bairro
- 2016, “Ruínas”, by Lynn Nottage, Staging by António Pires, Teatro Municipal São Luiz
- 2015, “E os sonhos, sonhos são”, by Luísa Costa Gomes, Staging by António Pires, Teatro do Bairro
- 2014, “Mana solta a gata”, based on the work of Adília Lopes, Dramaturgy and Staging by António Pires
- 2014, “Cabaret Alemão”, by Luísa Costa Gomes, Staging by António Pires, Teatro do Bairro
- 2013, “Actor Imperfeito”, based on the work of William Shakespeare, by Luísa Costa Gomes Staging by António Pires, Teatro do Bairro
- 2012, “Pequenas Comédias”, by George Feydoux, Staging by António Pires, Teatro do Bairro
- 2012, “A Bela Adormecida e outras Histórias”, by Robert Alsen, Staging by António Pires, Teatro do Bairro
- 2011, “Comédia de Desenganos”, by Luísa Costa Gomes, Staging by António Pires, Teatro do Bairro
- 2011, “Sonho de uma Noite de Verão”, by William Shakespeare, Staging by António Pires, Teatro do Bairro
- 2010, “Os Bigodes da Res publica”, Staging by João Brites, Grupo de Teatro O Bando
- 2010, “O Príncipe de Homburgo”, by Heinrich Von Kleist, Staging by António Pires, CCB /Teatro Carlos Alberto
- 2010, “O Auto da Barca do Inferno”, by Gil Vicente, Staging by António Pires
- 2007, “Gatos Assanhados”, by António Manuel Revez, Teatro Municipal Pax Julia, Beja
- 2007, “Ulisses”, based on Homer's Odyssey, Staging by António Feio, Auditório S. João de Brito/Teatro do Campo Alegre
- 2007, “Os Lusíadas”, by Luís Vaz de Camões, Staging by António Pires, Teatro Nacional D. Maria II
- 2006, “Receita para me ouvires”, by António Lobo Antunes, Collective Creation, Teatro Maria Matos
- 2003, “Circo”, by Carlos J. Pessoa, Teatro da Garagem
- 2003, “Lendas do Mar”, by José Jorge Letria, Companhia Teatral do Chiado
- 2003, “Casamento”, by Witold Gombowrik, Staging by Carlos Avilez, Teatro Experimental de Cascais
- 2003, “Um ouvido só para ele”, by Peter Shaeffer, Staging by Juvenal Garcês, Chiado Theater Company
- 2003, “O Canto do Cisne”, by Anton Tchêcov
- 2000, “O Auto da Cananea”, by Gil Vicente, Staging by Maria Emilia Correia
- 2000, “Restos”, by Bernardo Santareno, Teatro da Trindade
- 2000, “O Homem que via passar as Estrelas”, by Luis Mourão, Teatro da Trindade
- 2000, “Abril Futebol Clube”, Café-Theater, Teatro da Trindade
- 2000, “O Principezinho”, by Antoine de Saint-Exupéry

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THEATER

- 2000, “Rei Lear”, by William Shakespeare, Staging by Richard Cotrell, Teatro Nacional D. Maria II
- 1996, “A Dama das Camélias”, by Alexandre Dumas, Staging by Carlos Avilez, Teatro Experimental de Cascais
- 1996, “O Dia de uma Sonhadora”, by Copi, Staging by Carlos Avilez, Teatro Experimental de Cascais
- 1996, “Portugal Anos 40”, by Luiz Francisco Rebello, Staging by Carlos Avilez, Teatro Experimental de Cascais
- 1996, “Ricardo II”, by William Shakespeare, Staging by Carlos Avilez, Teatro Nacional D. Maria II

TELEVISION

- 2025, “NR2513 - O Número Que Deu Voz Às Mulheres”, realização de Joana Brandão, Plural
- 2023/24, “Papel Principal”, soap opera, SP Televisão, SIC
- 2023, “O Americano”, TV Serie, directed by Ivo M. Ferreira, APM - actions per minute, RTP
- 2020, “Esperança”, TV Series, Blanche Filmes, SIC
- 2020, “Bem me quer”, Soap Opera, Plural, TVI
- 2020, “Pecado”, TV Series, Maria & Mayer, TVI
- 2018/19, “Alma e Coração”, Soap Opera, SP Televisão, SIC (Special Appearance)
- 2018, “Vidas Opostas”, Soap Opera, SP Televisão, SIC (Special Appearance)
- 2016/17, “O Sábio”, TV Series, SP Televisão, RTP
- 2016, “Coração D'Ouro”, Soap Opera, SP Televisão, SIC (Special Appearance)
- 2016, “Única Mulher”, Soap Opera, Plural, TVI (Special Appearance)
- 2015, “Poderosas”, Soap Opera, SP Televisão, SIC (Special Appearance)
- 2001, “Anjo Caído”, TV Film, SIC

TRAINING

- Interpretation Course of the Professional School of Theater of Cascais
- Theater Workshop, Directed by Miguel Seabra
- International Stage of Comedia dell 'Arte, Directed by António Fava in Reggio Emilia, Italy
- Theater Exchange with City College Manchester, England