

PEDRO INÊS

CINEMA

- 2021, "Um Filme em forma de assim", Directed by João Botelho, Produced by Ar de Filmes
- 2019, "Penoza", Directed by Diederik Van Rooijen (Netherlands)
- 2019, "Final Act", Short, Realização de Maria Hespanhol
- 2017, "Ruth", Directed by António Pinhão Botelho
- 2017, "Peregrinação", Directed by João Botelho
- 2015, "As Mil e Uma Noites: Volume 2, O Desolado", Directed by Miguel Gomes
- 2014, "Os Maias – Cenas da Vida Romântica", Directed by João Botelho

THEATER

- "6: The Square", Staging by Nicole Beutler
- "News Variations", Staging by Coralie Vogelaar
- "Depois da Revolução", Staging by António Pires
- "O Esplêndido", Staging by Máquina Agradável
- "We Are All For the Underground", Staging by Hillary Blake Firestone
- "Point Taken – Assembly Required", Staging by Hillary Blake Firestone
- "A Duet Without You", Staging by Chloe Dechery
- "Epic", Staging by Foster e Dechery
- "Playing Ensemble Again and Again", Staging by Ivana Muller
- "In Common", Staging by Ivana Muller
- "60 Minutes of Opportunism", Staging by Ivana Muller
- "La Famiglia", Staging by Máquina Agradável



CONTACTS

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LANGUAGES

Portuguese, English, Dutch, Spanish and French

CHARACTERISTICS

Eyes: Brown

Hair: Brown

Height: 1,73m

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THEATER

- “The Prize Piece”, Staging by Keren Levi
- “Caleidoscope”, Staging by Keren Levi
- “Empirical Knowledge leaves me cold”, Staging by Hillary Blake Firestone
- “Comedy For Particular Universes”, Staging by Inari Salmivaara
- “Faceless”, Staging by Keren Levi
- “Territory”, Staging by Keren Levi
- “De Bollenschuur”, Staging by Job Cornelissen
- “Face”, Staging by Sara Wookey
- “Hipnos and the Locomotion”, Staging by Kenzo Kusuda
- “By-Pass”, Staging by Rui Horta
- “A Place for Love”, Staging by André Guedes
- “Improvisation Techniques and Contact”, Staging by Dieter Heitkamp
- “P.I.- Pedro Inês/ Personal Identity - ein tanz performance”, Staging by Sandra Draschaft and Marc Thurow
- “Kiss the Future”, Staging by Filipe Viegas
- “À Força”, Staging by Francisco Camacho

TELEVISION

- 2019, “Conta-me como foi”, TV Series, SP Televisão, RTP
- 2019, “A Espia”, TV Series, Ukbar Filmes, RTP
- 2018, “Sul”, TV Series, Arquipélago Filmes, RTP
- 2018, “3 Mulheres”, TV Series, David & Golias, RTP

TRAINING

- 1998/99, Degree in Psychology, ISPA (2 Years)
- 1999/00, Bachelor of Contemporary Stage Performance, Forum Dança
- 2000/02, Classical and Modern Dance Studies in Frankfurt