

NUNO NUNES

CINEMA

- 2019, "Dulcineia", Directed by Artur Serra Araújo, Banco à Parte
- 2019, "Vadio," Directed by Simão Cayatte, Ukbar Filmes
- 2016, "Índice Médio de Felicidade", Directed by Joaquim Leitão
- 2014, "Nenhures", Directed by Amauri Tangará and João Brites
- 2014, "Diálogos Imprevistos", Documentary, Directed by João Brites
- 2011, "Operação Outono", Directed by Bruno de Almeida
- 2006/08, "Aljubarrota", Directed by Margarida Cardoso and Johan Schelfhout
- 2006, "20,13", Directed by Joaquim Leitão
- 2004, "Até Amanhã Camaradas", Directed by Joaquim Leitão
- 2000, "Frágil como o Mundo", Directed by Rita Azevedo Gomes

THEATER (ACTOR)

- 2021, "O Fantasma da Ópera", Staging by Bruno Bravo, Primeiros Sintomas, Culturgest
- 2021, "O Cerejal", by Anton Tchécov, Staging by Sandra Faleiro coproduction Causas Comuns/São Luiz Teatro Municipal, at São Luiz TM
- 2020, "A Morte de Raquel", Text and Staging by Raquel Castro, Barba Azul, São Luiz Teatro Municipal, TNSJ
- 2019, "Ivan e a Dúvida", based on "Os irmãos Karamazov" of F. Dostoiévski, Staging and Dramaturgy by Sónia Barbosa, Teatro Viriato, Fundação Lapa do Lobo, Teatro Meridional



CONTACTS

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LANGUAGES

Portuguese, French, English and Italian

CHARACTERISTICS

Eyes: Green/Brown

Hair: Brown

Height: 1,75m

SKILLS

Football and Swimming

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THEATER (ACTOR)

- 2019, “A Morte de Danton de Georg Büchner”, Staging by Nuno Cardoso, TNSJ, Teatro Circo de Braga, Teatro Aveirense, Hungarian Theatre of Cluj, TNDMII
- 2018, “Perplexos”, by Marius Von Mayenburg, Staging by Cristina Carvalhal, Causas Comuns, São Luiz Teatro Municipal, Centro Cultural Vila Flor
- 2017, “Adoecer”, based on Hélia Correia, Staging by Miguel Jesus, Teatro O Bando, CCB
- 2017, “Veraneantes”, by Maximo Gorki, Staging by Nuno Cardoso, Ao Cabo Teatro, Teatro Nacional São João, Teatro Nacional D. Maria II, Centro Cultural Vila Flor
- 2016, “Casa Vaga” (Replacement), by Rui Pina Coelho, Staging by Gonçalo Amorim Pedro Gil, Raquel Castro, Teatro Municipal do Porto, Festival Cielos del Infinito (Chile)
- 2016, “A Conquista do Pólo Sul”, by Manfred Karge, Staging by Beatriz Batarda, Arena Ensemble, São Luiz Teatro Municipal, Centro Cultural Vila Flor
- 2016, “Gente Muito Perto”, Collective Creation, Staging by Sofia Cabrita, Casear
- 2015/16, “O que é que o Pai não te contou da Guerra?”, by Fernando Giestas, Staging by Rogério de Carvalho, Amarelo Silvestre, Teatro Nacional São João, São Luiz Teatro Municipal, Canas Senhorim
- 2014, “Quarentena”, Staging by João Brites, Teatro O Bando
- 2014, “Noite de Guerra no Museu do Prado”, by Rafael Alberti, Staging by José Peixoto, Teatro dos Aloés, Teatro Nacional de São João
- 2013, “A Jangada de Pedra”, Adapted by João Brites from the novel of José Saramago, Staging by João Brites and Rui Francisco, Teatro O Bando, IMAGINARIUS, Teatro Municipal São Luiz, Santa Maria da Feira
- 2013, “O Estado do Bosque”, by José Tolentino Mendonça, Staging by Luís Miguel Cintra, Teatro da Cornucópia
- 2013, “Os Desastres do Amor”, based on Marivaux, Dramaturgy and Staging by Luís Miguel Cintra, Teatro da Cornucópia, Teatro Nacional São João
- 2012, “Os Juramentos Indiscretos”, by Marivaux, Staging by José Peixoto, Teatro dos Aloés, Teatro Nacional de São João
- 2012, “Babel”, by Letizia Russo, Staging by Sónia Barbosa, Teatro Viriato
- 2011, “Do Amor”, by Lars Norén, Staging by Solveig Nordlund, Companhia de Teatro de Almada
- 2011, “Azul Longe nas Colinas”, by Dennis Potter, Staging by Beatriz Batarda, Cultur Project, Teatro Nacional D. Maria II, Teatro Nacional São João, Casa das Mudanças
- 2011, “Os actores - o que farias para ser um?” (Replacement), by Pedro Saavedra, Proto – Associação Teatro Laboratório
- 2010, “Nós Matámos o Cão Tinhoso”, based on the work of Luís Bernardo Honwana, Staging by Nuno Pino Custódio, Teatro O Bando

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- 2010, “A República Dança”, Collective Creation, Commission for the Commemorations of the Centenary of the Republic, Teatro di Piazza d’Occasione (Italy)
- 2009, “Acaravana”, Staging by Nuno Pino Custódio, Teatro Meridional
- 2009, “O Pinguim Sem Fraque” (Replacement), Adaptation and Staging by Letizia Quintavalla, Teatro Delle Bricioli, CCB
- 2008, “Comedy On The Bridge”, by Bohuslav Martinu, Staging by Paula Gomes Ribeiro, Teatro Nacional de São Carlos
- 2007, “A Desobediência”, by Luís Francisco Rebelo, Staging by Rui Mendes, Teatro da Trindade
- 2007, “Uma Peça de Teatro”, by Erland Josephson, Staging by Solveig Nordlund, Âmbar Filmes, Companhia de Teatro de Almada
- 2007, “Memórias d’Algodão Doce”, Staging by Maria João Miguel, Propositário Azul, Teatro da Trindade
- 2006/07, “TRILOGIA: Os Últimos Dias de Sócrates” (Replacement), “Os Últimos Dias de Giordano Bruno” and “Os Últimos Dias de Galileu Galilei”, Adaptation and Staging by Amândio Pinheiro, Teatro Nacional D. Maria II, Teatro da Trindade – INATEL
- 2006/07, “Hamlet da Silva” (Replacement), by Miguel Morillo, Staging by Eduardo Condorcet, Pape 5
- 2006, “Os Últimos Dias de Sócrates” (Replacement), based on the work of Platão, Diógenes Laércio and Xenofonte, Staging by Amândio Pinheiro, Teatro da Trindade – INATEL
- 2005, “Três Máscaras”, by José Régio and a prologue, Staging by Nuno Nunes, Propositário Azul
- 2005, “Woyzeck” (Replacement), by G. Büchner, Staging by Giancarlo Cobelli, Teatro Stabile Torino, CSS Udine, italian tour in 5 cities based on the show École des Maîtres
- 2004, “Quem Me Dera Ser Onda”, Adaptation based on the text by Manuel Rui, Staging by Maria João Miguel, Propositário Azul and Teatro da Trindade
- 2003, “Woyzeck”, by G. Büchner, Staging by Giancarlo Cobelli, École des Maîtres, Udine, Rome, Italy
- 2003, “Pequeno Retábulo de Dom Cristóvão”, by Garcia Lorca, Staging by Luís Santos, ESTC
- 2003, “Posse de Valério Romão”, Staging by Maria João Miguel, Teatro da Trindade
- 2002, “Peer Gynt”, by Ibsen, Staging by João Lourenço, Teatro Aberto
- 2001, “Pedro e o Lobo”, by Serge Prokofieff, Santa Maria da Feira Youth Orchestra, Europarque
- 2001, “La Noche de Casandra”, Staging by Pedro Alvarez Osório, Nicolleta Guidotti and Pedro Saavedra, International Mediterranean Theater Institute (Spain) with presentation in L’Aquila (Italy)
- 2000, “The sixteen phases of Kaspar”, Staging by Nigel Ward and Tiago de Faria, Central School of Speech & Drama, London
- 1999, “Schwey na Segunda Guerra Mundial”, ESTC, (with the support of IPAE and presentation at the Comuna (Lisbon), at the International Meeting of Drama Schools (Romania) and at Rencontres Internationales by Jacques Copeau (France)

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THEATER (ACTOR)

- 1999, “Frei Luís de Sousa”, Staging by Carlos Avilez, Teatro Nacional D. Maria II
- 1997/98, “O Bode Expiatório e Miragens”, Staging by Maria do Céu Guerra, A Barraca

THEATER (DIRECTOR)

- 2020, “Lusíadas, Glória e Engano”, based on “Os Lusíadas” by Luiz Vaz de Camões, Propositário Azul and Comédias do Minho
- 2019, “O Arranca Corações”, based on the homonymous work of Boris Vian, Propositário Azul, São Luiz Teatro Municipal, FITEI, Teatro da Terra, Companhia de Teatro de Sintra
- 2017, “Menina Júlia”, by August Strindberg, Teatro do Bairro and Guilherme Cossoul
- 2017, “Auto da Barca do Inferno – 500 anos”, Staged Reading, Festival Voz Alta, Teatro Nacional D. Maria II
- 2017, “Boca Ilha”, Dramaturgy by Carolina Bettencourt and Miguel Curiel about the poetic universe of Natália Correia, Festival Walk & Talk, Angra do Heroísmo and Ponta Delgada, Teatro O Bando
- 2015, “Da Imortalidade”, Translated by Francisco Luís Parreira, Propositário Azul in Teatro da Cornucópia
- 2014, “Alibi”, Research direction of materials and scenic content for the homonymous show, Théâtre de L’EVNI, Brussels
- 2013/14, “O Cavaleiro da Dinamarca”, by Sophia de Mello Bryner Andersen, Propositário Azul, Vila Nova de Gaia, Lamego, Alfoanelos, Olival Basto, Canas de Senhorim (National Tour)
- 2012/14, “Auto da Índia”, by Gil Vicente, Propositário Azul, Amadora, Montijo, Olival Basto (National Tour)
- 2012/17, “Auto da Barca do Inferno”, by Gil Vicente, Propositário Azul, Montijo, Santa Maria da Feira, Vila Nova de Gaia, Macieira de Cambra, Alfoanelos, Olival Basto, Guimarães, Famalicão, Loulé, Coimbra, Figueira da Foz, Olhão, Fundão, Cantanhede, Odemira (Tour)
- 2011/12, “Efabulação”, based on fables and traditional tales, Ajidanha, Idanha-a-Nova (National Tour)
- 2010/14, “A Rulote”, Propositário Azul, FIAR XI, Palmela (National Tour in partnership with Theatron, Centro Cultural Vila Flor, Teatro Aveirense, ARTEMREDE, Teatro Virgínia)
- 2010, “Matemática Para Quê?”, by Margarida Fonseca Santos, Bica Teatro
- 2008, “Música Para Si”, by Franz Xaver Kroetz, support to the Young Stage Directors Program of the Calouste Gulbenkian Foundation, Propositário Azul and Teatro Experimental de Cascais
- 2005/08, “Três Máscaras”, by José Régio and a prologue, Propositário Azul, Lisbon and Vila Real
- 2004, “O Fim”, by António Patrício, Propositário Azul, Lisbon and Porto
- 2002, “O Escurial”, by Michel de Ghelderode, Award “O Teatro na Década” do Clube Português de Artes & Ideias, apoio Programa Jovens Encenadores da Fundação Calouste Gulbenkian, and from IPAE/MC, Lisbon and Porto

NUNO NUNES

THEATER (PRODUCER)

- 2012/17, “TEATRO +”, shows and workshops of the Educational Service of Propositário Azul: *Auto da Barca do Inferno* and *Auto da Índia*, by Gil Vicente, *O Cavaleiro da Dinamarca* by Sophia de Mello Bryner Andersen, Propositário Azul, (National Tour)
- 2011, “*Voyages du Geste n° 6*”, international meeting of training in the arts scene, Propositário Azul in partnership with Montemor-o-Novo City Hall, Compagnie Subito Presto / Association Trisunic (France), Kaïros Danse ASBL (Belgium), Associazione Còrai (Italy), Association Khayal (Liban), Théâtre Al Harah (Palestine), Montemor-o-Novo
- 2010/14, “*A Rulote*”, Propositário Azul, FIAR XI, Lisbon, Palmela, National Tour in partnership with Theatron, Centro Cultural Vila Flor, Teatro Aveirense, ARTEMREDE and Teatro Virgínia
- 2005, “*Música Para Si*”, by Franz Xaver Kroetz, Propositário Azul, Lisbon, Cascais and Olival Basto
- 2005, “*Três Máscaras de José Régio e um prólogo*”, Propositário Azul, Lisbon, tour in Vila Real and Portalegre
- 2004, “*O Fim*”, by António Patrício, Propositário Azul, Lisbon and Porto
- 2004, “*ECO – A Árvore do Ténéré*”, Staging by Luca Aprea, Máquina Produções, Lisbon
- 2002, “*O Escurial*”, by Michel de Ghelderode, Associação Theatron, Award “O Teatro na Década” do Clube Português de Artes e Ideias, Lisbon

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TELEVISÃO

- 2021, “Causa Própria”, TV Series, Directed by João Nuno Pinto, RTP
- 2020, “Glória”, TV Series, SPi, Netflix
- 2020, “Até que a Vida nos separe”, Série, Realização de Manuel Pureza, Coyotte Vadio, RTP
- 2018, “Terra Nova”, Mini TV Series, Cinemate, RTP
- 2018, “Vidas Opostas”, Soap Opera, SP Televisão, SIC
- 2017/18, “Três Mulheres”, Mini TV Series, David & Golias, RTP
- 2017, “Paixão”, Soap Opera, SP Televisão, SIC
- 2016, “Sul” (pilot episode) by Ivo M. Ferreira, Arquipélago Filmes
- 2016, “A Impostora” (2nd Season), Soap Opera, Plural, TVI
- 2015, “Coração d’Ouro”, Soap Opera, SP Televisão, SIC
- 2015, “A Única Mulher”, Soap Opera, Plural, TVI
- 2012/13, “Sinais de Vida”, TV Series, SP Televisão, RTP
- 2012, “Depois do Adeus”, TV Series, SP Televisão, RTP
- 2010, “Maternidade”, TV Series, SP Filmes, RTP
- 2008, “A Outra”, Soap Opera, NBP, TVI
- 2008, “Conexão”, TV Film, Stopleveline Filmes, RTP
- 2007, “Rebelde Way”, Soap Opera, Teresa Guilherme SA, SIC
- 2007, “Ilha dos Amores”, Soap Opera, NBP, TVI
- 2005/06, “Dei-te Quase Tudo”, Soap Opera, NBP, TVI
- 2005, “Inspector Max”, TV Series, NBP, TVI
- 2004, “João Semana”, TV Series, Antinomia, RTP
- 2003/04, “Morangos com Açúcar”, TV Series, Fealmar, TVI
- 2002, “Repórter X”, TV Film, Costa do Castelo, RTP
- 2001, “Bairro da Fonte”, TV Series, NBP, TVI
- 2001, “Super Pai”, TV Series, NBP, TVI

TRAINING

- 2012, Pedagogical Skills Certificate
- 2010, Voice Workshop with Jorge Parente. Dep. Performing Arts - Art School of Univ. of Évora | International Theater Center / Cassefaz
- 2010, The Actor's Consciousness, with João Brites, Teatro O Bando
- 2009, Atelier da Malha, with Nuno Pino Custódio, Teatro O Bando, Palmela 2010 / Teatro Meridional
- 2008, Advanced Workshop on the Method, with Marchia Haufrecht, Pan Feast, Teatro da Trindade
- 2008, Clown Workshop, with Antón Valén, Peripécia Teatro

NUNO NUNES

TRAINING

- 2008, Intensive Acting Workshop, Based on the Miesner Technique, with John Frey, Act
- 2008, Theater Laboratory with Emma Dante, Centro Cultural de Belém
- 2005, Master of Commedia dell'Arte, FC Produções:
 - Mario Gonzalez Preparation for the Neutral Mask;
 - Mestre Eugénio Roque, Fencing and Scenic Combat;
 - Maria Rosário Coelho, Voice;
 - Filipe Crawford, Initiation to the masks of Commedia dell'Arte;
 - Leonor Beltran, Dances;
- 2004, Advanced Workshop on the Method - EMDR technique, with Marchia Haufrecht, Festim de Pan, Teatro da Trindade
- 2003, Training Seminar for Young Stage Directors Teatro Nacional D. Maria II:
 - Ana Monção, Linguistic Instruments for an analysis of the dramatic text;
 - António Emiliano, Aspects of Phonetics and Phonology in European Portuguese;
 - Béatrice Picon-Vallin, The Theater Work of V. Meyerhold and the theater of the sec. XX;
 - Eimuntas Nekrosius, Seminar for Young Directors;
 - Gennadi Bogdanov, Biomechanics of V. Meyerhold;
 - José Manuel Mendes, Theater / Poetry under the sign of pretense;
 - Krystian Lupa, The Inner Monologue and the Force of Imagination;
 - Luis Lima Barreto, From the analysis of the Dramatic text;
- 2003, *En corps ailleurs, movement training internship, about space-time and Laban technique, with Marie-Christine Wavreille, ESTC*
- 2002, *Voyage du Geste, professional internship with Subito Presto company*
- 2001, *Master Class on the Actor's Studio Method directed by Marcia Haufrecht, Convento da Arrábida*
- 2000, *Seminar on composition and articulation between voice and contemporary movement, directed by Martha Moore, Inst.Franco-Português /C.E.M.*
- 1999, *Seminar on the level of pre-expressiveness, with Ricardo Iniesta, Mediterranean Theater Festival, Badajoz, Spain*