

NUNO GIL

CINEMA

- 2023, "Alma Viva", Directed by Cristéle Alves Meira, Midas Filmes
- 2022, "Falta Injustificada", TV Film, Dir. Patrícia Sequeira, Santa Rita Filmes, Portugal
- 2017, "Outra Vida", Short, Directed by Tiago Costa
- 2014/15, "Longe Demais Não É Suficiente", Directed by Ernesto Solis
- 2014, "Dancers", Short, Directed by António da Silva
- 2013, "Lembrança Tardia", Short, Directed by Tiago Costa
- 2012, "Ensaio", Dir. Dinis Costa, Overlook Filmes, Portugal
- 2012, "Quarta Divisão", Directed by Joaquim Leitão
- 2012, "Frineia", Short, Directed by Aline Portugal (Critical Prize Luso-Brazilian Film Festival of Santa Maria da Feira)
- 2010, "Adam", Short, Directed by Fátima Ribeiro
- 2009, "Desassossego", Directed by Felipe Bragança and Marina Meliande
- 2007, "Instantes", Dir. M. C. Vasconcelos, Filmes do Fundo, Portugal
- 2007, "Efeitos Secundários", Short, Directed by Paulo Rebelo
- 2006, "20, 13", Directed by Joaquim Leitão
- 2005, "Odete", Directed by João Pedro Rodrigues (Cannes Film Festival, Special Mention of Research Cinemas)



CONTACTS

(351) 218 288 574

agm@artistglobalmanagement.com

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LANGUAGES

Portuguese, English, Spanish, French and Italian

CHARACTERISTICS

Eyes: Brown

Hair: Blonde/Redhead

Height: 1,80m

SKILLS

Sports: Sword-Play, Horse Riding, Athletics and Scenic Fighting

Dance: Contemporary Dance and Butoh Dance

NUNO GIL

THEATER

- 2024, “Acidental Turiſt”, Dir. Nuno Gil, Festival d’Avignon and Paragem Festival
- 2021, “Performance Caseira em Avinhonha”, Staging by Nuno Gil - Avignon
- 2021, “Campismo Selvagem”, Staging by Nuno Gil - Lagos
- 2020, “Simão na Antártida”, Staging by Flávia Gusmão - Porto
- 2018, “Imperatore”, Staging by Pedro Sousa Loureiro
- 2016, “Matei por Amor”, Staging by Nuno Gil, São Luiz Municipal Theater
- 2015, “O Grande Salão”, Staging by Martim Pedroso, Rivoli Municipal Theater
- 2014, “After”, Staging by Martim Pedroso, Bairro Theater
- 2013, “O Mau Evangelho”, Staging by Carlos Pimenta, São Luiz Municipal Theater
- 2012, “Dulce”, Staging by colectiva, São Luiz Municipal Theater, Materiais Diversos Minde Festival
- 2010, “O Outro”, Staging by Enrique Diaz and Cristina Moura, Oi Futuro (Rio de Janeiro)
- 2010, “Dulce”, Staging by Colectiva, Tempo Festival Das Artes, Oi Futuro (Rio de Janeiro)
- 2010, “O Outro”, Staging by Enrique Diaz and Cristina Moura, Oi Futuro (Rio de Janeiro)
- 2010, “Dulce”, Staging by Colectiva, Tempo Festival Das Artes, Oi Futuro (Rio de Janeiro)
- 2008/09, “Tanto Amor Desperdiçado” by W. Shakespeare, Staging by Emanuelle Demarcy-Mota, Naples Festival (Italy)
- 2008/09, “Glasgow Now”, Staging by Maria João Gil
- 2008, “Parts II”, Collective Staging, Skiidmore College, Saratoga Springs (USA)
- 2008, “The Ways of Moo”, Collective Performance, Performance Space 122 (New York, USA)
- 2006/07, “Seres Humanos”, by Ingmar Bergman, Staging by Martim Pedroso
- 2006, “Tanto Amor Desperdiçado”, by W. Shakespeare, Staging by Emanuelle Demarcy-Mota, D. Maria II Theater, Comedie de Reims (France)
- 2005/06, “Luz na Cidade”, by Connor Mcpherson, Staging by João Lourenço
- 2005/06, “Laramie Project”, by Moises Kaufamn, Staging by Diogo Infante
- 2005/06, “Filoctetes”, by Sófocles, Staging by Luís Miguel Cintra
- 2005, “Júlio César”, by W. Shakespeare, Staging by Luís Miguel Cintra
- 2004/05, “Mínimo Múltiplo Comum”, Collective Creation
- 2002/03, “El Sueño de una Noche de Verano”, by W. Shakespeare, Staging by José Piris, Teatro Valle Inclan (Madrid)
- 2002, “Fragmentos”, Collective Creation, Staging by Soledad Garre (Madrid)
- 2001/02, “Carver Short Stories”, by R. Carver, Staging by Nuria Alkorta (Madrid)
- 2001, “Libido”, by W. Shakespeare, Staging by Álvaro Correia, Final Exercise of the 3rd year at ESTC
- 2001, “Monólogo do Vaqueiro”, by Gil Vicente, Staging by Sofia Ferrão
- 1999, “Péricles Príncipe de Tiro”, by W. Shakespeare, Staging by Ulysses Cruz

NUNO GIL

TELEVISION

- 2026, “La Dama del Norte”, Series, Good Mood Originals, S.L., Netflix Spain
- 2024, “Sr Rui - Um Homem do povo”, TV Series, Coral Vison Europa, TVI
- 2020, “Vento do Norte”, TV Series, Directed by João Cayatte, Recados do Mundo, RTP
- 2020, “O Atentado”, TV Series, Coral Europa, RTP1
- 2019, “Prisioneira”, Soap Opera, Plural, TVI
- 2019, “A Espia”, TV Series, RTP
- 2018, “A Herdeira”, Soap Opera, Plural, TVI
- 2018, “Circo Paraíso”, TV Series, Vende-se Filmes, RTP
- 2017, “Paixão”, Soap Opera, SP Televisão, SIC
- 2017, “Inspector Max”, TV Series, Coral Televisão, TVI
- 2016, “Mata Hari”, Series, Star Media, France/Portugal
- 2016, “A Única Mulher”, Soap Opera, Plural, TVI
- 2015, “Águia Vermelha”, TV Series, Globomedia, RTVE (Spain)
- 2014, “Água de Mar”, TV Series, Coral Vision, RTP
- 2014, “Os Filhos do Rock”, TV Series, Stopline, RTP
- 2013, “Mundo ao Contrário”, Soap Opera, Plural, TVI
- 2012, “Uma Família Açoriana”, TV Series, RTP
- 2012, “Maison Close”, TV Series, Directed by Mabrouk El Mechri, Canal Plus
- 2011, “Anjo Meu”, Soap Opera, Plural, TVI
- 2008, “Advogados”, TV Series, Endemol
- 1999, “Major Alvega”, TV Series, NBP Produções
- 1998, “Os Lobos”, Soap Opera, NBP Produções

STREAMING

- 2021, “Na Porta ao Lado - Falta Injustificada”, Television Film, Directed by Patrícia Sequeira, Produced by Santa Rita Filmes, OPTO
- 2020, “Glória”, TV Series, Directed by Tiago Guedes, Produced by SPi, Netflix

NUNO GIL

TRAINING

- 2008, Skidmore College Summer Program, View Points Intensive Course
- 2008, Suzuki Method and Composition, Anne Bogart, Ellen Lauren (USA)
- 2008, Acting for Camera, Black Nexxus Studio, Susan Batson (USA)
- 2006, Participation in the Thierry Salmon 2006 Project (former Maitres École) under the guidance of master Pippo Delbono
- 2004, Degree in Actors / Directors by the Escola Superior de Teatro e Cinema (ESTC)
- 2003, Attendance and Completion of the 4th year of the Gesture Interpretation course at the Royal School of Dramatic Art in Madrid (RESAD) under the Erasmus Program
- 2002, Attendance in the 2nd year of the Training Course for Actors of the Superior School of Music and Arts of the Spectacle of Porto (ESMAE) under the Vasco da Gama Program

AWARDS AND NOMINATIONS

- 2005, Critics Award, Honorable Mention for the collective of actors from the show “Luz na Cidade”, Directed by João Lourenço, Teatro Aberto. Portuguese Association of Theater Critics (APCT)
- 2004, Young Creators, promoted by the National Culture Center, to carry out an investigation on the Suzuki Method (physical training method for actors), in the company SCOT (Suzuki Company of Toga), Japan