

DIANA NICOLAU

CINEMA

- 2021, “Os Banqueiros do Povo”, Directed by Miguel Cadilhe, FilBox
- 2018, “Flumen”, Short, Directed by Frederico Ferreira
- 2015, “Luto Branco”, Short, Directed by Frederico Ferreira
- 2011, “Chapeau”, Short, Directed by the students from the Theater and Cinema School
- 2011, “E Amanhã”, Directed by Bruno Cativo
- 2011, “Avaliação”, Short, Direction and Argument by Filipe H. Fonseca, 48Hours Film Project 2011 - Audience Award
- 2011, “A Morte de Carlos Gardel”, Directed by Solveig Nordlund
- 2010, “Imortal”, Short, Directed by Rodrigo D. Pinto, 48Hours Film Project 2010 – Awards: Photography, Sound and Audience
- 2009, “O que há de novo no amor?”, Directed by Hugo Oliveira Martins
- 2008, “Lonesome Cowboy”, Short, Created by the students from the Theater and Cinema School, Directed by Leonel Vieira

THEATER

- 2021, “Uma Casa de Bonecas”, by Henrik Ibsen, staging by João de Brito, co production Teatro da Trindade INATEL and LAMA Teatro, Teatro da Trindade
- 2019, “Seattle”, João de Brito and Statt Miller, Staging by João de Brito, FITEI – Festival Internacional de Teatro de Expressão Ibérica
- 2019, “Vou levar-te comigo”, Fernando Heitor, Staging by Paulo César



CONTACTS

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LANGUAGES

Portuguese, English, Spanish (fluent), French (average)

CHARACTERISTICS

Eyes: Brown

Hair: Brown

Height: 1,72m

SKILLS

Instruments: Acoustic guitar and Ukelele (basic level)

Driving license (cars and motorbikes)

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THEATER

- 2016, “Tudo bem?”, Jean-Claude Grumberg, Staging by Maria Camões
- 2015, “Alice no país das maravilhas”, Lewis Carroll, Staging by Maria Camões
- 2015, “As raposas”, Lillian Hellman, Staging by João Lourenço
- 2014, “Romeu & Julieta”, William Shakespeare, Staging by Joana Linda, Festival Temps d’Image
- 2014, “Ernesto”, Luís Lobão, Staging by Marco Medeiros
- 2014, “O Pelicano”, August Strindberg, Staging by Celso Cleto
- 2013, “Esperando Diana”, Pedro Gomez and Eduardo Galán, Staging by Celso Cleto
- 2011, “Homossexualidade - Alma Sexo Do Homem”, Staged Readings, Coordinated by Rita Loureiro
- 2008, “E não se pode exterminá-lo?”, Karl Valentin, Staging by Gonçalo Amorim
- 2007/08, “Confissões de adolescente”, Maria Mariana, Staging by António Pires
- 2006, “Alice”, Lewis Carroll, Staging by Carlos
- 2005, “Sonho de uma noite de verão”, William Shakespeare, Staging by Carlos Avilez
- 2004, “All together now”, Musical Show, Choreography and Staging by Natalya Tchitcherova

TELEVISION

- 2021, “Para Sempre”, Soap Opera, Plural, TVI
- 2015, “Mar Salgado”, Soap Opera, SP Televisão, SIC
- 2014, “Melhor do que falecer”, TV Series, Plural, TVI
- 2014, “I LOVE IT”, TV Series, Plural, TVI
- 2014, “Estocada Final”, TV Series, Canal Q (participation)
- 2013, “Submersos”, TV Series, Canal Q
- 2013, “Dancing Days”, Soap Opera, SP Televisão, SIC (participation)
- 2012, “MEO – Fora da Box” (2nd season), TV Series, Canal Meo
- 2012, “Louco Amor”, Soap Opera, Plural, TVI
- 2011, “Nada de especial”, Canal Q
- 2011, “Regra de Três”, TV Film, Plural, TVI
- 2011, “Vestida para casar”, TV Film, Plural, TVI
- 2011, “Remédio Santo”, Soap Opera, Plural, TVI (participation),
- 2010, “Especial”, Talk Show, Canal Q (participation in several sketches)
- 2009, “Deixa que te Leve”, Soap Opera, Plural, TVI
- 2007/8, “Morangos com Açúcar”, TV Series, Plural, TVI
- 2007, “Ilha dos Amores”, Soap Opera, Plural, TVI

DIANA NICOLAU

OTHERS

- Regular participation in dubbing of films and series of animation and company voice of several brands in advertising phrases
- 2007/19, Member of Rotary International
- English teacher and volunteer on a humanitarian mission in slums in Nairobi, Kenya
- 2017/18, Traveler and Digital Nomad in South America

TRAINING

- 2019, Intensive Acting Workshop, at Tom Todoroff Conservatory, New York
- 2009/19, Interpretation Workshops with Frank Feyes, Polina Klimovitskaya, Tom Todoroff, ACT School
- 2011/14, Marketing and Advertising Course, IADE
- 2008/09, Interpretation Course, Espaço SOU
- 2003/06, Professional Course in Theater / Interpretation, Professional School of Theater in Cascais