

# EVA TECEDEIRO

## CINEMA

- 2025, “Marquesa de Alorna”, Directed by Tiago Marques, Produção de Ukbar Filmes
- 2025, “Cobrador de Fraque”, Directed by Tomás Portella
- 2023, Cândido, Feature Film, Directed by Jorge Paixão da Costa, Produced by Ukbar Filmes
- 2023, “Pátria”, Feature Film, Directed by Bruno Gascon, Produced by Caracol
- 2020, “Fátima”, Directed by Marco Pontecorvo
- 2020, “The Last Bath”, Directed by David Bonneville
- 2019, “The Life Upstairs”, Short, Directed by Daniel Mota
- 2017, “Driver”, Short, Directed by Stephen Singleton
- 2014, “Offside”, Short, Directed by Anne Marie Cannavagio
- 2012, “Gabriel”, Short, Directed by Julio Garcia
- 2009, “Linear”, Short, Directed by Anton Corbjin
- 2007, “Midnight Mosaic”, Short, Directed by Jess Brownrigg
- 2007, “Both”, Short, Directed by Bassem Breish
- 2005, “Alice”, Directed by Marco Martins

## THEATER

- 2019, “A Chorus of Disapproval”, Staging by Liz Bochmann

## TELEVISION

- 2025, “O Arquiteto”, Directed by João Maia, RTP
- 2024, “Vizinhos”, TVI, See My Dreams
- 2021, “3 Mulheres”, 2nd Season, TV Series, Fernando Vendrell, Production David & Golias, RTP1
- 2020/21, “Esperança”, by Pedro Varela, Blanche Filmes, SIC
- 2020, “A Espia”, by Jorge Paixão da Costa, Ukbar Filmes in co production with RTP and Ficcion Producciones, RTP
- 2004, “Morangos com Açúcar”, Directed by Atílio Riccó



## CONTACTS

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## LANGUAGES

Portuguese, English, French and Spanish

## CHARACTERISTICS

Eyes: Green

Hair: Reddish Brown

Height: 5'4

Voice: Mezzo/Soprano

## SKILLS

Singing and Dance  
Sports: Yoga, Horse Riding, Swimming, Ice Skating e Padel

# EVA TECEDEIRO

## TRAINING

- Method Acting Improvers, City Academy (2017)
- Meisner Technique, The Actors Gateway (2017)
- National Diploma in Professional Acting, ARLA (2008)

## ADVERTISING

- 2020, Limiano, Directed by Pedro Varela
- 2020, Credit Karma, Directed by Rodrigo Saavedra
- 2019, Lidl, Directed by Pedro Varela
- 2018, Nos, Directed by Marco Martins
- 2018, Sol, Directed by Daniel Benmayor
- 2018, Plasmon, Directed by Tommaso Berté
- 2018, Tempo, Directed by Tommaso Berté
- 2018, Aldi, Directed by Kai Schonrath
- 2016, Unison, Directed by Ian Sciacaluga
- 2013, 118 118, Directed by Johnny Hopkins
- 2010, Match.com, Directed by Frédéric Planchon
- 2006, Land of Leather, Directed by Bluey Durrant
- 2006, Nokia, Directed by Steve Reeves

## VOICE OVER

- 2020, “Setting Sun”, Music Video
- 2019, “Alice’s Diary”, Animation
- 2016, “Swarovski/The Body Shop”, Corporate
- 2013, “Diana”, Feature Film
- 2009, “Breakfast at Tiffany’s”, Theater

## DANCE

- UKA 19th and 20th Century Social Dance (Silver Medal): Merengue, Jive, Schottische, Two-step, Charleston, Salsa, Tango, Waltz, Foxtrot, and Polka, Lindy Hop and Collegiate Shag