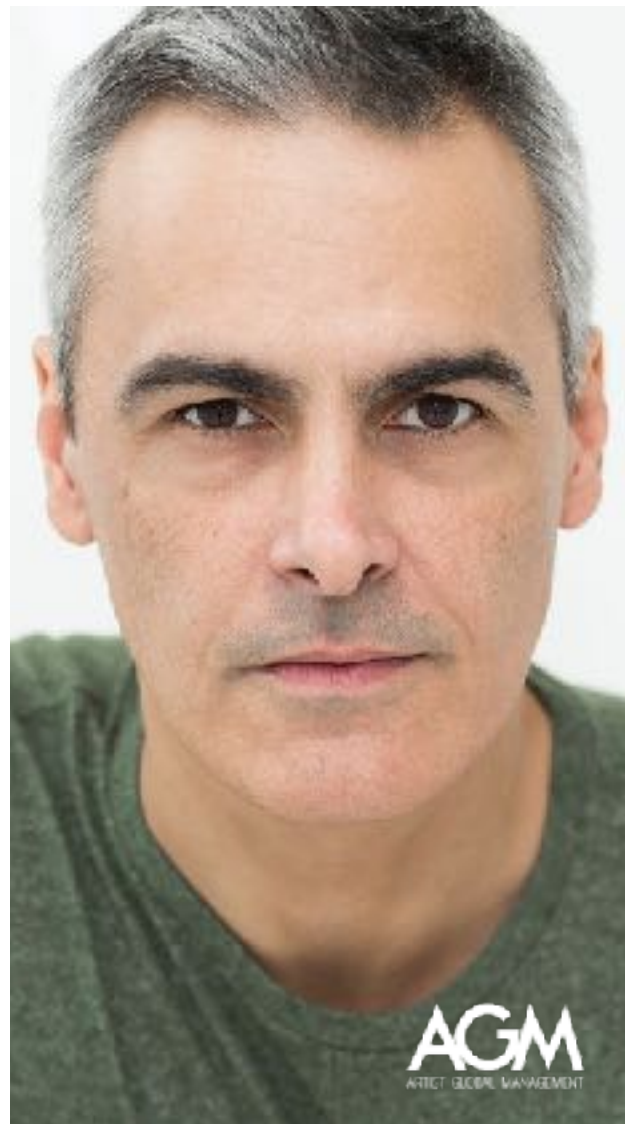


PEDRO CARMO

CINEMA

- 2017, “Burguesinha”, Directed by Nick Brokaw, Produced by Dias Entertainment
- 2016, “Way”, Directed by Pedro Carmo, Produced by Tangible Matter
- 2016, “Menina”, Directed by Simão Cayatte, Produced by Bad Panda
- 2015, “If I Had a Piano”, Directed by Stephanie Gardner
- 2014, “The Dry Rain”, Directed by Guillem Gutierrez Saura
- 2013, “The Hunter”, Directed by Ian Samplin
- 2012, “The Missing Third”, Directed by Stephanie Gardner
- 2011, “Deste Lado da Ressurreição”, Directed by Joaquim Sapinho, Produced by Rosa Filmes
- 2009, “Mistérios de Lisboa”, Directed by Raul Ruiz, Produced by Clap Filmes
- 2009, “Segredos”, Directed by José Maria Vaz Silva, Produced by Clap Filmes
- 2006, “Procura-se Amigo”, Directed by Vitor Moreira, Produced by David & Golias
- 2002, “Naquele Bairro”, Directed by Madalena Miranda, Produced by LX Filmes
- 2001, “Portugal S.A.”, Directed by Ruy Guerra, Produced by MGN Filmes
- 2001, “Crónica Feminina”, Directed by Gonçalo Luz, Produced by Luba Prod
- 2001, “O Décimo Punhal”, Directed by Vítor Moreira, Produced by Filmes do Tejo
- 1999, “António, Um Rapaz de Lisboa”, Directed by Jorge Silva Melo, Produced by AU



CONTACTS

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LANGUAGES

Portuguese, English, French

CHARACTERISTICS

Eyes: Brown

Hair: Gray

Height: 1,81m

PEDRO CARMO

THEATER (ACTOR)

- 2017, “The Constitution”, by Mickael de Oliveira, Staging by Jill DeArmon, NYC - USA
- 2014, “Absolution”, by Cristopher B. Latro, Staging by Anna Bamberger, Off Broadway NYC - USA
- 2013, “Breakfast at Tiffany’s”, de Richard Greenberg, Staging by Sean Mathias, Broadway NYC - USA
- 2012, “The Island of No Tomorrows”, by Fengar Gael, Staging by Lorca Peress, NYC - USA
- 2011, “Butoh Electra” Creation and Staging by Jordan Rosin, NYC - USA
- 2009, “O Peso das Razões”, by Nuno Júdice, Staging by Jorge Silva Melo, Lisbon - Portugal
- 2009, “God’s Ear”, by Jenny Schwartz, Staging by Cristina Carvalhal, Lisbon - Portugal
- 2009, “A Mãe”, by B. Brecht, Staging by Gonçalo Amorim, Lisbon - Portugal
- 2008/09, “Onde Vamos Morar”, by José Maria Vieira Mendes, Staging by Jorge Silva Melo, Lisbon - Portugal
- 2008, “Entre o Dia e a Noite”, by Adriana Aboim, Staging by Ana Lacerda, Lisbon - Portugal
- 2007/09, “Shopping and Fucking”, by Mark Ravenhill, Staging by Gonçalo Amorim, Lisbon - Portugal
- 2007, “Fedra”, by Jean Racine, Staging by Ana Tamen, Lisbon - Portugal
- 2006, “A Erva Vermelha”, by Boris Vian, Staging by Cristina Carvalhal, Lisbon - Portugal
- 2005/06, “Homem-Legenda”, Authorship and Staging by Pedro Gil, Lisbon - Portugal
- 2004, “Os Justos”, by Albert Camus, Staging by Jorde Andrade, Lisbon - Portugal
- 2004, “A Valsa de Baltimore”, by Paula Vogel, Staging by Fernanda Lapa, Lisbon - Portugal
- 2004, “Xavier”, based on “Histórias Mínimas” by Javier Tomeo, Staging by Rute Rocha, Lisbon - Portugal
- 2003, “Viriato”, by Diogo Freitas do Amaral, Staging by Fraga, Lisbon - Portugal
- 2003, “Aonde Está Você Agora”, by Regina Antonnini, Staging by Claudio Hochman, Lisbon - Portugal
- 2003, “Hamlet e Ofélia”, by Carlos Alberto Machado, Staging by Joana Fartaria, Lisbon - Portugal
- 2003, “António Marinheiro”, by Bernardo Santareno, Staging by Luís Castro, Porto - Portugal
- 2002, “Categoria 3.1”, by Lars Norén, Staging by Álvaro Correia, Lisbon - Portugal
- 2002, “La Mère”, by Bertolt Brecht, Staging by Jacques Delcuvellerie, Liège - Belgium
- 2002, “Infa 72”, Monologue, by Fernando Sousa, Staging by Mário Trigo, Lisbon - Portugal
- 2002, “A Deriva dos Fragmentos”, Written and Staged by Carlos J. Pessoa, Lisbon - Portugal
- 2001, “As Regras da Atração”, by Bret Easton Ellis, Staging by Manuel Wiborg, Lisbon - Portugal
- 2001, “O Magnífico Reitor”, by Diogo Freitas do Amaral, Staging by Fraga, Lisbon - Portugal
- 2001, “Vida Breve”, based on “Vida Breve em Três Fotografias” by Bernardo Santareno, Staging by Lucinda Loureiro, Lisbon - Portugal
- 2000, “After Hours”, Collective Creation and Staging by Marcia Haufrecht, NYC - USA
- 1999, “Eleanor”, by Graça Corrêa, Staging by Graça Corrêa, Lisbon - Portugal

PEDRO CARMO

THEATER (ACTOR)

- 1999, “Ácido Azul”, based on “Danny and The Deep Blue Sea” by John Patrick Shanley, Staging by Luís Castro, Lisbon - Portugal
- 1999, “Romeu e Julieta”, by William Shakespeare, Staging by Jorge Fraga, Lisbon - Portugal
- 1998, “Pecado”, based on “O Pecado de João Agonia” by Bernardo Santareno, Staging by Luís Castro, Lisbon - Portugal
- 1998, “A Queda do Egoísta Johann Fatzer”, by Bertolt Brecht and Heiner Muller, Staging by Jorge Silva Melo, Lisbon - Portugal
- 1996/97, “Cerimonial Para um Massacre”, by Jorge Lima Alves, Staging by Ávila Costa, Lisbon - Portugal
- 1994/95, “Ninguém Está Virgem”, Creation and Staging by António Feio, Lisbon - Portugal
- 1993/94, “Insultos”, by Peter Handke, Staging by Fernanda Lapa, Lisbon - Portugal

THEATER (DIRECTOR)

- 2004, “Tu pr’áqui tu pr’áli”, based on “Oscar” by João Paulo Seara Cardoso for Teatroaparte
- 2004, “Ninguém Está no Seu Lugar”, based on “Edmund” by David Mamet for Teatroaparte
- 2003, “G. Sob a Tua Aparência Quem Sabe Que Arrepio Te Perturba...”, by Rui Guilherme Lopes for Focus Theatre
- 2003, “A Lição”, by Ionesco for Pó de Palco Theatre Group
- 2003, “D. Ferrabrás de Alexandria”, by Cancioneiro Nacional for Pó de Palco Theatre Group
- 2002, “As Preciosas Ridículas”, by Molière for Pó de Palco Theatre Group
- 2001, “Uma Coisa em Forma de Assim”, collection of texts for Pó de Palco Theatre Group

TELEVISION

- 2023, “O Clube”, Série, Santa Rita Filmes, OPTO
- 2023, “O Aplaudido dramaturgo curado pelas pílulas pink”, Marginal Filmes, RTP
- 2023, “A Filha”, TV Series, Maria & Mayer, TVI
- 2020, “The Blacklist”, TV Series, NBC - USA
- 2019, “Evil”, TV Series, CBS - USA
- 2019, “Jessica Jones”, TV Series, Netflix
- 2019, “Teorias da Conspiração”, TV Series, RTP - Portugal
- 2018, “A Teia”, TV Series, TVI - Portugal
- 2015, “Person of Interest”, TV Series, CBS - USA
- 2015, “Única Mulher”, Soap Opera, TVI - Portugal

PEDRO CARMO

TELEVISION

- 2012, “Pan Am”, TV Series, ABC - USA
- 2011, “One Life to Live”, TV Series, ABC - USA
- 2010, “Voo Direto”, TV Series, RTP - Portugal
- 2010, “Cidade Despida”, TV Series, RTP - Portugal
- 2010, “37”, TV Series, TVI - Portugal
- 2008, “Equador”, TV Series, TVI - Portugal
- 2008, “Liberdade 21”, TV Series, RTP - Portugal
- 2007, “O Dia do Regicídio”, TV Series, RTP - Portugal
- 2007, “O Último Tesouro”, TV Series, RTP - Portugal
- 2002, “Anjo Selvagem”, Soap Opera, TVI - Portugal
- 2001, “Os Bastidores”, TV Series, RTP - Portugal
- 1999, “Os Jornalistas”, TV Series, SIC - Portugal
- 1999, “Esquadra de Polícia”, TV Series, RTP - Portugal

TRAINING

- 2005/06, Acting Training with Susan Batson at Black Nexxus Studio - NYC
- 2005/06, Acting Program at New York Film Academy - NYC
- 2005, Theatre Workshop - Suzuki and View Points techniques at SITI Company - NYC
- 2002, Ecole des Maitres, directed by Jacques Delcuvellerie - Lisbon
- 2000/03, BFA in Dramatic Arts, Escola Superior de Teatro e Cinema - Lisbon
- 2000, One Year Acting Program at Lee Strasberg Theatre Institute - NYC
- 1999/2000, Acting Training with Marcia Haufrecht at Common Basis Theatre - NYC