

ISABEL ABREU

CINEMA

- 2025, “Santo António”, Directed by Rúben Alves, Comba Filmes
- 2025, “Esteiros”, realização de João Maia, Fado Filmes
- 2025, “Desgarrada”, Directed by Flávio Ferreira, Fado Filmes
- 2025, “Primeira Pessoa do Plural”, Directed by Sandro Aguilar
- 2023, “Ubu Rei”, Directed by Paulo Abreu
- 2023, “Primeira Pessoa do Plural”, Directed by Sandro Aguilar
- 2023, “Diálogos depois do fim”, Directed by Tiago Guedes
- 2022, “Vórtice”, Directed by Guilherme Branquinho
- 2021, “Restos de Vento”, Directed by Tiago Guedes
- 2020, “O Teu Peso em Ouro”, Directed by Sandro Aguilar
- 2020, “Cassandra”, Directed by Nuno M Cardoso
- 2019, “Serpentário”, Directed by Carlos Conceição
- 2019, “Terra do Não Retorno”, Directed by Patrick Mendes
- 2018, “Olga Drummond”, Directed by Diogo Infante
- 2017, “Mariphasa”, Directed by Sandro Aguilar
- 2017, “Ladrar aos Aviões”, Directed by Carlos Conceição
- 2016, “Uma vida à espera”, Directed by Sérgio Graciano
- 2016, “Fado”, Directed by Jonas Rothlaender
- 2015, “GodWillProvide”, Short, Directed by Luís Porto
- 2015, “Bunker”, Short, Directed by Sandro Aguilar
- 2014, “Coro dos Amantes”, Short, Directed by Tiago Guedes
- 2013, “Imaculado”, Short, Directed by Gonçalo Waddington



CONTACTS

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CHARACTERISTICS

Eyes: Castanhos

Hair: Castanho

Height: 1,70m

LANGUAGES

Portuguese, French, English and Spanish

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CINEMA

- 2012, “Assim Assim”, Directed by Sérgio Graciano
- 2012, “Sinais de Serenidade Por Coisas Sem Sentido”, Short, Directed by Sandro Aguilar
- 2012, “Solo”, Short, Directed by Mariana Gaivão
- 2010, “Todos Iguais a Dormir”, Short, Directed by Jeanne Waltz
- 2010, “Mercúrio”, Short, Directed by Sandro Aguilar
- 2010, “Voodoo”, Short, Directed by Sandro Aguilar
- 2009, “El Justiciero”, Short, Directed by Tiago Sousa
- 2008, “Entre os Dedos”, Directed by Frederico Serra and Tiago Guedes
- 2008, “A Zona”, Directed by Sandro Aguilar
- 2007, “Dot com”, Directed by Luís Galvão Teles
- 2006, “Coisa Ruim”, Directed by Frederico Serra and Tiago Guedes
- 2004, “Maria e as outras”, Directed by José de Sá Carneiro
- 2002, “António, um rapaz de Lisboa”, Directed by Jorge Silva Melo
- 2001, “Acordar”, Directed by Frederico Serra and Tiago Guedes
- 2000, “Sem Movimento”, Short, Directed by Sandro Aguilar
- 1996, “Roleta Russa”, Directed by Rita Nunes

THEATER

- 2025, “O Mundo Mágico do Tudo Bem”, encenação de António Afonso Parra, texto original e dramaturgia António Afonso Parra e Luís Araújo, Coprodução Teatro Municipal do Porto e 23 Milhas
- 2025 (desde 2020), “Catarina e a Beleza de Matar Fascistas”, texto e encenação Tiago Rodrigues, digressão internacional (Portugal, França, Itália, Bélgica, Países Baixos, Alemanha, Áustria, Noruega, Suíça, Espanha, Polónia, Croácia, Estados Unidos, Canadá, Finlândia, Chipre)
- 2025 (desde 2021), “O Cerejal”, de Antón Tchekhov, encenação de Tiago Rodrigues, digressão internacional (França, Portugal, Suíça, Áustria, Bélgica, Itália, Países Baixos, Taiwan, China, Japão)
- 2025, “Blacklights”, choreography and staging by Mathilde Monnier , OTTO Productions, Festival de Almada
- 2024, “Hamlet”, encenação Christiane Jatahy, Axis Productions, Ódeon-Théâtre de l’Europe (Viena, Amsterdão, Barcelona)
- 2024, “Catarina e a Beleza de Matar Fascistas”, text and staging by Tiago Rodrigues (Berlim, Montreal, Chatam)
- 2024, “Hamlet”, staging by Christiane Jatahy, Axis Productions, Ódeon-Théâtre de l’Europe (Paris)

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THEATER

- 2023, “Black Lights”, choreography and staging by Mathilde Monnier , OTTO Productions, Théâtre de l’Agora, Montpellier, Paris, Festival d’Avignon, Vienna
- 2020-23, “Catarina e a Beleza de Matar Fascistas”, text and staging by Tiago Rodrigues, international tour
- 2022, “Sopro”, text and staging by Tiago Rodrigues, international tour (Seul, Bergen)
- 2021, “La Cerisaie”, by Antón Tchekhov, staging by Tiago Rodrigues
- 2020, “Fake”, by Miguel Fragata and Inês Barahona
- 2020, “Outro Fim Para a Menina Júlia”, text and staging by Tiago Rodrigues
- 2019, “Malfadadas”, Co-creation by Aldina Duarte, Filipe Raposo, Isabel Abreu and Miguel Loureiro
- 2018, “Oresteia, Esquilo”, staging by Tonan Quito
- 2018, “Première Fois”, Switzerland, staging by Denis Maillefer
- 2017, “The Way She Dies”, text by Tiago Rodrigues, co-creation by Tg STAN, Tiago Rodrigues, Isabel Abreu and Pedro Gil
- 2017, “Sopro”, text and staging by Tiago Rodrigues
- 2016, “Diário de preces”, staging by Miguel Loureiro
- 2016, “Orfãos”, staging by Tiago Guedes
- 2016, “Ricardo III”, de William Shakespeare, staging by Tonan Quito
- 2015, “Ifigénia, Agamemnon, Electra”, text and staging by Tiago Rodrigues
- 2015, “Um Inimigo do Povo”, by Henrik Ibsen, staging by Tonan Quito
- 2014, “Madame Bovary”, staging by Tiago Rodrigues
- 2014, “Belos Dias de Arankuez”, by Peter Handke, staging by Tiago Guedes
- 2013, “Cassandra”, by Jorge Loureiro Figueira, staging by Nuno M. Cardoso
- 2012, “Três dedos abaixo do joelho”, text and staging by Tiago Rodrigues
- 2012, “Dança da Morte”, by August Strindberg, staging by Marco Martins
- 2011, “As Três Irmãs”, by Antón Tchekhov, staging by Nuno Cardoso
- 2010, “Blackbird”, by David Harower, staging by Tiago Guedes
- 2010, “Hotel Lutecia”, text and staging by Tiago Rodrigues
- 2009, “Menina Júlia”, by August Strindberg, staging by Rui Mendes
- 2007, “Dúvida”, by John Patrick Shanley, staging by Ana Luísa Guimarães
- 2006, “Laramie”, by Moisés Kaufman, staging by Diogo infante
- 2006, “O Assobio da Cobra”, based on Manuel Paulo songs and João Monge lyrics, staging by Adriano Luz
- 2003, “Caixa de Sombras”, by Michael Cristofer, staging by Marco de Almeida
- 2002, “Pés no Arame”, by Rodrigo Guedes de Carvalho, staging by Isabel Abreu

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- 2001, “Não Sobre Rouxinóis”, by Tennessee Williams, staging by Alfredo Brissos
- 2000, “Lianor no País Sem Pilhas”, by Armando Nascimento Rosa, staging by João Mota
- 2000, “O Vento Que Vem”, by Luís Fonseca, staging by Álvaro Correia
- 1999, “I Stand Before You Naked”, by Joyce Carol Oates, staging by Ana Nave
- 1999, “O Atendedor de Chamadas”, by Finn Lunker, staging by António Simão
- 1999, “Inter Rail”, by Abel Neves, staging by Álvaro Correia
- 1999, “Os 12 de Inglaterra”, by António Torrado, staging by João Mota
- 1999, “Os Seis Sentidos e o Sentido do Pecado”, staging by Ana Nave
- 1998, “Zero Horas Integrais”, text and staging by Graça P. Corrêa

TELEVISION

- 2026, “A Madrasta”, TVI, Plural
- 2023, “Diálogos depois do fim”, Serie, Directed by Tiago Guedes
- 2019, “Teorias da Conspiração”, Stopline, RTP
- 2017, “Filha da Lei”, Stopline, RTP
- 2016/17, “Rainha das Flores”, SP TV, SIC
- 2016, “Os Boys”, Take it Easy, RTP
- 2015, “Donos Disto Tudo”, Valentim de Carvalho, RTP
- 2013/14, “Os Filhos do Rock”, Stopline, RTP
- 2013, “Odisséia”, Take it Easy, RTP
- 2012, “E Depois, Matei-o”, Feature Film, Plural, TVI
- 2009/12, “Pai à força”, SP TV, RTP
- 2011, “Conta-me como foi”, SP TV, RTP
- 2011, “Liberdade 21”, SP TV, RTP
- 2010, “Noite Sangrenta” David e Golias, RTP
- 2005, “Inspetor Max”, Coral Europa, TVI
- 2004, “A Ferreirinha”, Antinomia, RTP
- 2003/04, “Queridas Feras”, Plural, TVI
- 2002, “Super Pai”, Fealmar, TVI
- 2001, “O Espírito da Lei”, Stopline, RTP
- 2001, “Milionários à Força”, NBP, RTP
- 2001, “Café da Esquina”, NBP, RTP

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TELEVISION

- 2000, “Alta Fidelidade”, Feature Film, by Tiago Guedes, SIC Filmes
- 2000, “Ajuste de Contas”, NBP, RTP
- 2000, “Con(s)certos na Cave”, NBP, RTP
- 2000, “Esquadra de Polícia”, NBP, RTP
- 1998, “Débora”, NBP, RTP

TRAINING

- 2018, Workshop Christiane Jatahy
- 1995/98, Escola Superior de Teatro e Cinema - graduated in Theater

AWARDS AND NOMINATIONS

- 2023, Nominated as Best Cinema Actress in Globos d’Ouro with “Remains of the Wind”
- 2023, Nominated for Sophia Awards - Best Actress in a Main Role, “Remains of the Wind”
- 2021, CinEuphoria Awards - Best Actress, “Olga Drummond”
- 2019, Nominated as Best Actress in a Supporting Role in CinEuphoria Awards with “Mariphasa”,
- 2018, Winner in Sophia Awards - Best Actress in a Supporting Role, “Uma Vida à Espera”
- 2018, Nominated as Best Theater Actress in Globos d’Ouro with “O Sopro”
- 2017, Winner Globo d’Ouro - Best Theater Actress, “O Diário de Preces”
- 2017, Nominated as Best Actress in Troféu TV 7 Dias with “Os Boys”
- 2016, CinEuphoria Awards - Best Actress, Short, with “Coro dos Amantes” and “GodWillProvide”
- 2015, Winner - Best Actress of Portuguese Cinema in Caminhos do Cinema Português with “Coro dos Amantes”,
- 2015, Nominated as Best Actress in Troféu TV 7 Dias with “Os Filhos do Rock”
- 2013, Nominated as Best Actress in CinEuphoria Awards with “Coro dos Amantes”
- 2013, Nominated as Best Cast in CinEuphoria Awards with “Assim Assim”
- 2012, Nominated as Best Actress in Troféu TV 7 Dias with “Pai à Força”
- 2011, Winner of SPA Prize - Best Actress with “Blackbird”
- 2011, Nominated as Best Actress in Monte Carlo TV Festival with “Noite Sangrenta”
- 2011, Nominated as Best TV Series Actress in Monte Carlo TV Festival with “Pai à Força”
- 2009, Nominated as Best Actress in Globos d’Ouro with “Entre os dedos”