

LOURENÇO DE ALMEIDA

CINEMA

- 2021, "God Save the Queen", Cecile Cubilo
- 2020, "Bem Bom", Santa Rita Filmes
- 2018, "Queen of the South", USA Network
- 2018, "GAMUT", Short film
- 2017, "Being Here", Short film
- 2013, "Despicable Me 2 (PT VO)
- 2006/07, "Oscar, The Color of Destiny"

THEATER

- 2019, "Blind Date", Secret Theatre, NYC
- 2017, "The Performers", The Players Theatre
- "Antigone", University of Glasgow
- "Heterophobia", University of Glasgow
- 2015, "Phaedra's Love", Edinburgh Fringe
- 2015, "Cleansed", Edinburgh Fringe

TELEVISION

- 2025, "Faro", TV Serie, MGN, RTP
- 2025, "Rabo de Peixe", T2 e T3, Realização de Augusto Fraga e Patrícia Sequeira, Netflix
- 2023, "Antologia 27 - O Ódio das Vilas", Marginal Filmes, RTP1
- 2023, "Lúcia, a guardiã do segredo", Mini TV Series, Coral Vision Europa, SIC
- 2022, "O Crime do Padre Amaro", RTP
- 2021, "Crimes Submersos/Sequia", Coral/SPI
- 2020, "A Pereira da Tia Miséria", Marginal Filmes, RTP

TRAINING

- 2015/17, Tom Todoroff Conservatory
- 2011/15, Master of Arts, Economics & Theatre Studies, University of Glasgow



CONTACTS

(351) 218 288 574

agm@artistglobalmanagement.com

artistglobalmanagement.com

CHARACTERISTICS

Eyes: Brown

Hair: Brown

Height: 1,80m

LANGUAGES

Fluent in Portuguese, English and Spanish.
Proficient in Italian.