

RYTA LOUREIRO

CINEMA

- 2024, “Cândido”, Directed by Jorge Paixão da Costa
- 2022, “Malcriado”, Directed by Vicente Alves do Ó, Ukbar Filmes
- 2022, “O Pai Tirano”, Long, Directed by João Gomes, Sky Dreams
- 2017, “Al Berto”, Long, Directed by Vicente Alves do Ó, Ukbar Filmes
- 2017, “Verão Saturno”, Short, Directed by Mónica Lima
- 2011, “Florbela”, Long, Directed by Vicente Alves do Ó, Ukbar Filmes
- 2010, “Cisne”, Long, Directed by Teresa Villaverde, Alce Filmes
- 2009, “Quinze Pontos na Alma”, Long, Directed by Vicente Alves do Ó, Ukbar Filmes
- 2008, “Destino do Sr. Sousa”, Short, Directed by João Constâncio
- 2007, “Cinerama”, Long, Directed by Inês Oliveira
- 2006, “Goodnight Irene”, Long, Directed by Paolo Marinou-Blanco
- 2005, “A Batalha dos Três Reis”, Long, Directed by Miguel Gonçalves Mendes
- 2004, “O Estratagema do Amor”, Short, Directed by Ricardo Aibéo
- 2003, “Vai E Vem”, Long, Directed by João César Monteiro
- 2002, “Quaresma”, Long, Directed by José Álvaro Morais
- 2002, “Deux”, Long, Directed by Werner Schroeter
- 2002, “O Delfim”, Long, Directed by Fernando Lopes
- 2001, “Peixe-lua”, Long, Directed by José Álvaro Morais
- 1997, “Fintar o Destino”, Long, Directed by Fernando Vendrell
- 1997, “Eléctricos”, Short, Directed by Pedro Sena Nunes



CONTACTS

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CHARACTERISTICS

Eyes: Brown

Hair: Brown

Height: 1,70m

LANGUAGES

Portuguese, English (good), French (intermediate)

RITA LOUREIRO

CINEMA

- 1996, “O Apartamento”, Short, Directed by João Tiago Costa
- 1994, “Un Amour Aveugle”, Long, Directed by Michaela Watteaux
- 1993, “Nunca mais te livras de mim”, Short, Directed by Pedro Sena Nunes

THEATER

- 2025, “Teoria King Kong”, Directed by Paula Pedregal, Chão de Oliva
- 2024, “Os demónios não gostam de ar fresco”, Maria Quintana, Directed by Albano Jerónimo and Claudia Lucas Chéu, co production Teatro Nacional 21, Casa das Artes Vila Nova Famalicão, Teatro Viriato e São Luiz Teatro Municipal
- 2022 “Sra Ministra”, by Eduardo Aschwalbach, Staging by Carlos Avillez, TEC
- 2022, “Orlando”, Staging by Albano Jerónimo for TeatroXXI
- 2017, “Biografia de um Poema”, by Carlos Drumond de Andrade, Staging by António Pires, Teatro do Bairro
- 2015, “O pequeno Eyolf”, by Henrik Ibsen, Staging by Manuel Wiborg, São Luiz Teatro Municipal
- 2014/15, “Kilimanjaro”, by Ernest Hemingway, Staging by Rodrigo Francisco, Teatro de Almada and Teatro D. Maria II
- 2014, “Pobre Milionário”, by Francis Veber, Staging by José Wallenstein, Casino de Lisboa
- 2009/13, “Romancero Gitano”, by Federico Garcia Lorca, Staging by António Pires
- 2011, “Goreti e os Homens de Cristal - segunda ecografia”, by Alexandra Sargento and Hugo Mestre Amaro, Teatro do Bairro
- 2011, Staged reading coordination “Homossexualidade - Alma Sexo do Homem”, Teatro Nacional D. Maria II
- 2008, “Os Gigantes da Montanha”, by Pirandello, Staging by Christine Laurent, Teatro da Cornucópia
- 2006, “Ensaio para o ginjal”, by Anton Tchecov, Staging by Christine Laurent, Teatro da Cornucópia
- 2006, “A Gaivota”, by Anton Tchecov, Staging by Luís Miguel Cintra, Teatro da Cornucópia
- 2005, “Sangue no pescoço do gato”, by Fassbinder, Staging by Luís Miguel Cintra, Teatro da Cornucópia
- 2003, “Gretchen”, based on Fausto, J.W.Goethe, Staging by Nuno M Cardoso, o Cão Danado & Companhia, Teatro Carlos Alberto / Teatro Nacional de S. João
- 2001, “O novo Menozza”, by Reinhold Lenz, Staging by Luís Miguel Cintra, Teatro da Cornucópia
- 2001, “Dom João e Fausto”, by Christian Dietrich Grabbe, Staging by Christine Laurent, Teatro da Cornucópia
- 2001, “A morte de Empédocles”, by Friederich Holderlin, Staging by Luís Miguel Cintra, Teatro da Cornucópia
- 1999, “Afabulação”, Pier P. Pasolini, Staging by Luís Miguel Cintra, Teatro da Cornucópia
- 1999, “O casamento de Fígaro”, by Beaumarchais, Staging by Luís Miguel Cintra, Teatro da Cornucópia

RITA LOUREIRO

TEATRO

- 1998, “Quando passarem cinco anos”, F.G. Lorca, Staging by Luís Miguel Cintra, Teatro da Cornucópia
- 1998, “Máquina Hamlet”, by Heiner Muller, Staging by Luís Miguel Cintra, Teatro da Cornucópia
- 1997, “A List”, by Gertrude Stein, Staging by António Pires, Teatro da Cornucópia
- 1996, “Snark”, by Lewis Carol, Staging by António Pires, Teatro da Trindade
- 1996, “Traduções”, by Brian Friel, Staging by Antonino Solmer, Teatro da Malaposta
- 1995, “Vai ver se chove”, by George Corteline, Staging by Miguel Guilherme, Teatro da Cornucópia
- 1993, “Malaquias”, by Manuel de Lima, Staging by José Carretas, Teatro Nacional D.Maria II, Teatro da Comuna
- 1991, “Comédia de Rubena”, by Gil Vicente, Staging by Luís Miguel Cintra, Teatro da Cornucópia
- 1989, “A Ilha de Oriente”, Staging by Filipe Lá Féria, CAM da Fundação Calouste Gulbenkian

TELEVISION

- 2025, “Lisbon Noir”, Directed by Artur Ribeiro, See my Dreams, TVI
- 2024, “Senhora do Mar”, SP Televisão, SIC
- 2024, “Sempre - Canção de Embalar”, serie, Coyote Vadlo, RTP
- 2023, “Emília”, Mini Series, Directed by Filipa Amaro, Production Maria & Mayer
- 2023, “Marco Paulo”, Mini Series, production Coral Europa, SIC / OPTO
- 2023, “Contado por mulheres - Jogo de Enganos”, Television film, Direction Rita Barbosa, Production Ukbar Filmes, RTP1
- 2023, “Cassandra”, Mini Series, direction Joana de Bastos Rodrigues, Production Cimbalino Filmes
- 2022, “Crimes Submersos”, TV Series, Co production Coral Europa/Atlantia Media Producciones, RTP1/ TVE
- 2021, “Até que a vida nos separe”, TV Series, Production Coyotte Vadio, RTP1
- 2019/21, “Terra Brava”, Soap Opera, SP Televisão, SIC
- 2018, “Solteira e Boa rapariga”, TV Series, Ukbar, RTP
- 2017/18, “Teorias da Conspiração”, TV Series, Stoplevel, RTP
- 2017, “País Irmão”, TV Series, Stoplevel, RTP
- 2016, “Amor Maior”, Soap Opera, SIC
- 2015, “Poderosas”, Soap Opera, SIC
- 2014, “Mar Salgado”, Soap Opera, Special Appearance, SIC
- 2014, “Jardins proibidos”, Soap Opera, acting direction, TVI
- 2013, “Destinos Cruzados”, Soap Opera, TVI
- 2013, “Odysseus”, direction Stéphane Giuti, ARTE France
- 2012, “Bairro”, TV Series, acting direction, TVI
- 2011/12, “Remédio Santo”, Soap Opera, TVI

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TELEVISION

- 2011, “Um Poema por semana”, RTP
- 2010, “Maternidade”, TV Series, RTP
- 2009, “Conta-me como foi”, TV Series, RTP
- 2009, “Teatro em Casa – O Casamento da Condessa”, staged by Fernando Ávila, VC Televisão, RTP
- 2008, “Liberdade 21”, TV Series, RTP
- 2008, “O Dez – Esqueleto no Armário”, TV Series, Stopline
- 2008, “Morangos com Açúcar 5 - Verão”, TV Series, TVI
- 2006, “Night Shop”, Short, by João Constâncio, RTP
- 2006, “Espírito de Natal”, Short, Directed by Victor Candeias, RTP
- 2003/04, “Ana e os Sete”, TV Series, TVI
- 2002, “Fúria de Viver”, Soap Opera, SIC
- 2000, “Sra. Ministra”, RTP
- 1994, “A Rua Sésamo”, TV Series, RTP
- 1993/04, “Verão Quente”, Soap Opera, RTP
- 1993, “Cinzas”, Soap Opera, RTP
- 1992, “A Reconstrução”, Directed by Sérgio Godinho, RTP
- 1992, “A Tremonha de Cristal”, Documentary, Directed by António Campos
- 1991, “O Luto de Electra”, Television film, Directed by Artur Ramos, RTP
- 1990, “Notti d’ Europa”, Documentary, Directed by Cláudio Sestieri, RTP
- 1990, “Alentejo Sem Lei”, TV Series, Directed by João Canijo

STREAMING

- 2021, “Na porta ao Lado - Esperança”, Television film, Direction Cláudia Clemente, Santa Rita Filmes, SIC/OPTO
- 2020, “Até Que a Vida nos Separe”, TV Serie, directed by Manuel Pureza, Coyote Vadio, RTP, Netflix

TRAINING

- 2010, Workshop about Método with Robert Castle - Clara Andermatt Studio
- 1989/91, Actor Training Course - Escola Superior de Teatro e Cinema