

ROMEU RUNA

CINEMA

- 2026, "As Ucrânicas", directed by João Canijo, Midas Filmes
- 2026, "AWKÊ", realizado por João Salaviza e Renee Nader, produção Karõ Filmes
- 2025, "A Colônia", Directed by Marco Martins, Uma Pedra No Sapato
- 2025, "Desgarrada", Directed by Flávio Ferreira, Fado Filmes
- 2024, "A Queda", directed by Simão Cayatte, Leopardo Filmes
- 2024, Banzo, longa metragem, Directed by Margarida Cardoso
- 2024, "Estamos no ar", Directed by Diogo Costa Amarante
- 2024, "O Vento assobiando nas gruas", Directed by Jeanne Waltz, C.R.I.M.
- 2023, "Great Yarmouth: Provisional Figures", Feature Film, Direction Marco Martins, Uma Pedra no Sapato
- 2022, "Noites Claras", Direction Paulo Filipe Monteiro, Ukbar Filmes
- 2019, "Fossil, Art Gallery of New South Wales for the exhibition", Short, Direction James Newitt, The National 2019: New Australian Art
- 2019, "Romeu", Short, Direction Charlie Cattrall, Everything felt possible
- 2019, "Tristeza e Alegria na Vida das Girafas", Feature Film, Direction Tiago Guedes, Take it Easy Films
- 2016, "Axilas", Feature Film, Direction José Fonseca e Costa, Leopardo Filmes
- 2014, "Le Queda Sur la Vilni", Short, Direction Yann le Quellec, White light films

THEATER

- 2022, "La Visita", Théâtre de la Ville de Paris, Peeping Tom
- 2021, "The Scarlett Letter, Directed by Angélica Liddell



CONTACTS

(351) 218 288 574

agm@artistglobalmanagement.com
artistglobalmanagement.com

LANGUAGES

Native portuguese, French, English, Spanish

CHARACTERISTICS

Eyes: Dark brown

Hair: Dark and gray

Height: 1,82 m

ROMEU RUNA

THEATER

- 2020, “Opera, Dido and Aeneas” Directed by Henry Purcell
- 2020, “Profil Perdu”, Directed by Marco Martins
- 2019, “Num Reino Esquecido”, Directed by Miguel Moreira
- 2018, “Eins, Zwei, Drei, Directed by PMartin Zimmermann
- 2017, “Todo o Mundo é um Palco”, Directed by Marco Martins and Beatriz Batarda
- 2017, “Duelo”, Directed by Miguel Moreira
- 2016, “O Nosso Desporto Preferido”, Directed by Gonçalo Waddington
- 2015, “Richard III”, Directed by Tonan Quito
- 2015, “Pântano” Directed by Miguel Moreira
- 2014, “Tauberbach”, Directed by Alain Platel
- 2012, “Opera, C(h)oeurs, Directed by Alain Platel
- 2009, “Out of Context”, Directed by Alain Platel
- 2008, “Pitié, Directed by Alain Platel
- 2007, “Masculine”, Directed by Paulo Ribeiro
- 2007, “L’Avare, CCB Lisbon, Molière
- 2007, “SCOPE”, Directed by Rui Horta
- 2005, “O Grito do Peixe, Directed by Clara Andermatt
- 2001, “Stage, Último verão, Directed by Miguel Moreira
- 2001, “CODIGO MD8”, Directed by Olga Roriz

TELEVISION

- 2024, “A Espia - T2”, serie, Directed by João Maia e Laura Seixas, Ukbar Filmes, RTP1
- 2023, “Azul”, Directed by Pedro Varela, Blanche Filmes
- 2023, “Lusitânia”, TV Series, Direction Frederico Serra, Take it Easy Films, RTP
- 2019, “Sul”, TV Series, Direction Ivo Ferreira, Arquipélago Raro Films
- 2018, “Sara”, TV Series, Direction Marco Martins, Ministério dos Filmes, RTP

SOLO PERFORMANCES

- 2021, “Pel”, Berlinde de Bruckere/Romeu Runa, Drongenhof Chapel Ghent
- 2017, “Hard to be God”, Colectivo 84, BoCa Biennale, John Romão
- 2016, “Sibylle”, Berlinde de Bruckere/Romeu Runa, Hauser&Wirth Gallery New York
- 2015, “Romeu My Deer”, Berlinde de Bruckere/Romeu Runa, Hauser&Wirth London
- 2012, “The Old King”, Útero and Ballets C de la B, Festival Avignon, Miguel Moreira

R O M E U R U N A

MUSIC VIDEO

- 2015, Thunder & CO, N.I.K, Solid Dogma

TRAINING

- National Dance Conservatory, 4 years, Lisbon

AWARDS

- 2003, Prémio Revelação Ribeiro da Fonte

OTHERS

- 1996-2005, Member of the Ballet Gulbenkian for 9 years. Danced in pieces of choreographers such as: Jiri Kylan, Ter Saarinen, Rui Horta, Ohad Naharin, Olga Roriz Meryl Tankard, Clara Andermatt, Itzik Galili, Rodrigo Pederneiras, Henrique Rodovalho, Stijn Celis, Didy Veldman, Mauro Bigonzetti, arie Chounard, Paulo Ribeiro and Rui Lopes Graça.