

BINETE UNDONQUE

CINEMA

- 2024, “Sabura”, short, Directed by Sana Na N’Hada
- 2024, “Macaré”, Directed by Sana Na N’Hada
- 2023, “Nome”, Directed by Sana Na NH’Hada, World Premiere at Cannes Film Festival 2023
- 2023, “Rosinha e Outros Bichos do Mato”, Directed by Marta Pessoa, Três Vinténs Filmes

THEATER

- 2023, “C., Celeste E A Primeira Virtude”, Staging by Beatriz Batarida, São Luiz Teatro Municipal and Teatro Viriato
- 2022, “Noite de Reis, ou como lhe queiram chamar” Staging by Peter Kleinert, Teatro Municipal Joaquim Benite
- 2022, “Além da Dor”, Staging by Rodrigo Francisco, Teatro Municipal Joaquim Benite
- 2021, “Riso Dos Necrófagos”, Staging by Zia Soares, Teatro Griot and Culturgest
- 2018, “Um Tigre-Lírio É Difícil de Encontrar”, Staging Alex Cassal, LU.CA - Teatro Luís de Camões
- 2017, “Os Negros”, Staging by Rogério de Carvalho, Teatro GRIOT and São Luiz Teatro Municipal
- 2017, “Os Irmãos Karamazov PAP”, Staging by Carlos Avilez, Teatro Experimental de Cascais
- 2016, Solilóquios de Hamlet “Como Queiram” de William Shakespeare, Staging by Beatriz Batarida, Folio Festival



CONTACTS

(351) 218 288 574

agm@artistglobalmanagement.com

artistglobalmanagement.com

CHARACTERISTICS

Eyes: Brown

Hair: Black

Height: 1,69m

LANGUAGES

Portuguese (native), Manjako (native), Crioulo from Guiné-Bissau (native), English-Birtish accent (fluent)

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TELEVISION

- 2025, “Novas Narrativas de Caça - Recursos Humanos”, Directe by Gisela Casimiro, Galo Bravo e Many Takes
- 2018, “Três Mulheres”, David & Golias, RTP

AWARDS

- 2023, Special Mention at Festival International du Film Independent de Bordeaux (NOME)
- 2023, Best actress at Festival International de Cinema Panafricano de Luanda (NOME)
- 2023, Best actress at International Images Film Festival for Woman (NOME)

TRAINING

- 2023-26, Film and Television Practice at School of Arts and Creative Industries, London South Bank University
- 2022, Workshop Acting course ERROR with Marco Medeiros
- 2019, Workshop Giles Foreman Center for Acting School
- 2014-17, Professional Theatre School of Cascais