

GUILHERME FÉLIX

CINEMA

- 2022, "O Pai Tirano", directed by João Gomes
- 2021, "Vai Ficar Tudo Bem", directed by Artur Ribeiro
- 2021, "A Casa da Minha Mãe", directed by Hugo Costa

TELEVISION

- 2024, "Sempre - Lembra-me Um Sonho Lindo", TV Series, Produced by Coyote Vádio, Amazon Prime and RTP
- 2023/2024, "Papel Principal", Soap Opera, SP Televisão, SIC
- 2022/2023, "Sangue Oculto", Soap Opera, SP Televisão, SIC
- 2022, "Pôr do Sol V.2", directed by Manuel Pureza, produced by Coyote Vadio, RTP and Netflix
- 2022, "Festa é Festa", Soap Opera, Plural, TV
- 2021, "Até que a Vida Nos Separe", directed by Manuel Pureza, RTP e Netflix

THEATRE

- 2025, "Não se pode, não se pode!", Encenação de Catarina Requeijo, Teatro D.Maria II
- 2023, "C. Celeste e a Primeira Virtude", directed by Beatriz Batarda, Teatro Municipal São Luiz
- 2021, "École de Maitres - Leituras Encenadas", directed by Sara de Castro, National Theatre Dona Maria II
- 2021, "A Santa Joana dos Matadouros", directed by António Pires, Teatro do Bairro
- 2020, "Natureza Morta Numa Vala", directed by Pedro Carraca, Lx Factory



CONTACTS

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LANGUAGES

Portuguese, English and Spanish

CHARACTERISTICS

Eyes: Green

Hair: Brown

Height: 1,66m

SKILLS

Swimming, Yoga, Cycling, Tennis, Canoeing, Stage Fight and Dubbing

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RADIO

- 2021, “Grande Reportagem - Marco”, Rita Colaço, Antena 1

TRAINING

- 2024, Workshop Shakespeare in English, with Beatriz Batarda
- 2018-2021, Professional Acting Course, ACT - Escola de Actores
- Trabalho de Actor para Cinema, with João Canijo