

MARIANA LOBO VAZ

CINEMA

- 2023, “Corpos Celestes”, video-installation by Beatriz Batarda
- 2020, “Miguel”, directed by António Pinhão Botelho

TELEVISION/WEB

- 2022, “Vai Correr Tudo Bem”, webserie de Guilherme Geirinhas
- 2022, “Sou Menino para Ir”, by Salvador Martinha, RTP

THEATRE

- 2024, “Quem Tem Medo? Pequenas Reivindicações de Liberdade: O Último Rapaz Giro”, criation by Mariana Lobo Vaz e Rita Poças, Teatro Villaret
- 2024, “Noite de Reis - Versão Celebrativa” by William Shakespeare, staging by Luís Moreira, Filho do Meio, Museu da Marioneta
- 2023, “Teatro Ambulante Chopalovitch”, staging by Jorge Silva, Teatro dos Aloés
- 2023, “A Vénus Em Peles” by David Ives, staged reading by Joana Cotrim e Miguel Sopas, Esta Noite Grita-se
- 2023, “C. Celeste e a Primeira Virtude”, staging by Beatriz Batarda, Teatro Municipal São Luiz - staging assistant
- 2023, “Outra Bizarra Salada”, staging by Beatriz Batarda, Teatro Municipal São Luiz - actress and staging assistant
- 2022, “O Meu Pé de Laranja Lima”, staging by Elsa Valentim, Teatro dos Aloés - actress and staging assistant



CONTACTS

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LANGUAGES

Portuguese (native), English (fluent), Spanish (intermediate), French (basic)

CHARACTERISTICS

Eyes: Brown

Hair: Brown

Height: 1,60m

SKILLS

Running, Contemporary Dance, Ballet
Guitar (basic)

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THEATRE

- 2021, "Abaixo da Cintura ", staging by Jorge Silva, Teatro dos Aloés - staging assistant
- 2021, "O Jardim das Cerejeiras", staging by José Peixoto, Teatro dos Aloés - staging assistant
- 2020, "The Rise of Arturo Ui", staging by António Pires, Teatro do Bairro

VOICE

- 2022 - present, Podcast "Pequenas Reivindicações da Liberdade", creator and host, OFFKEY Productions
- 2022, Voice-Over, "Um Susto de Família 2", character of Fay, animation movie
- 2021, Voice Over, "Daisy Quokka", adicional voices, animation movie

TRAINING

- 2022, First year - Mestrado Culture Studies, Universidade Católica Portuguesa
- 2022, Acting Workshop for Adults, Count Basie Theatre, New Jersey
- 2022, Workshop ERROR I e II - Palco 13, Marco Medeiros
- 2022, Iniciação à Escrita de Argumento, Tiago R. Santos, ACT
- 2021, Workshop Anatomia de uma Personagem, Manuel Pureza, ACT
- 2017 - 2020, ACT - Escola de Actores, Professional actor's course
- 2017 - 2020, Universidade Católica Portuguesa, Bachelor in Comunicação Social e Cultural
- 2017, Workshop RADA, Royal Academy of Dramatic Arts, London
- 2016-2017, 1st year Bachelor in Advertising, Public Relations and Media, Middlesex University London
- Academia de Música de Santa Cecília, 5º Grau Formação Musical