

RODRIGO MACHADO

CINEMA

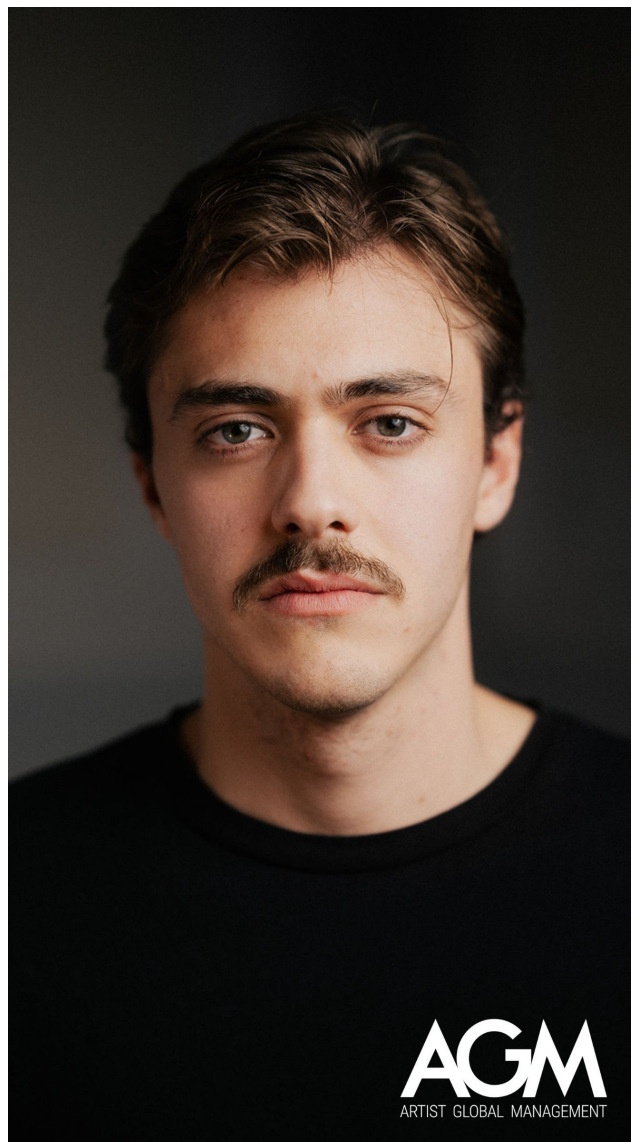
- 2020, "Miguel", directed by António Pinhão Botelho
- 2026, "O Rei Lear - Segundo Álvaro Cunhal", directed by João Botelho, Ar de Filmes

TELEVISION

- 2021, "O Clube", Opto, SIC

THEATRE

- 2026, "O Rei Lear - Segundo Álvaro Cunhal", staged by António Pires, Ar de Filmes
- 2025, "Requiem para uma carrinha", Staging by João de Brito, Lama Teatro
- 2025, "A Última Baforada de CO2", Staging by João de Brito, Lama Teatro
- 2025, "Uma Gaivota Comme Il Faut", de Anton Tchekhov, leitura encenada de Miguel Fragata, Formiga Atómica
- 2024, "E acabámos, acabámos?", de Joana Marques Brás
- 2024, "Os Rústicos", by Carlo Goldoni, staging by José Peixoto, Teatro dos Aloés
- 2024, "TPC: Frei Luís de Sousa", text and staging by Raquel de Castro
- 2024, "Twelfth Night", by William Shakespeare, directed by Luís Moreira, Filho do Meio, Teatro da Marioneta
- 2022/23, "Act of the Ship of Hell" by Gil Vicente, directed by António Pires, Teatro do Bairro
- 2021/2022, "Romeo and Juliet" by William Shakespeare, directed by Luís Moreira, Filho do Meio, Teatro do Bairro
- 2022, "Lembro-me de", directed by André C. Marques
- 2020, "The Rise of Arturo Ui", directed by António Pires, Teatro do Bairro



CONTACTS

(351) 218 288 574

agm@artistglobalmanagement.com

artistglobalmanagement.com

LANGUAGES

Portuguese, English, Spanish

CHARACTERISTICS

Eyes: Green

Hair: Hazelnut

Height: 1,80m

SKILLS

Tennis, Football

RODRIGO MACHADO

TRAINING

- 2017 - 2020, ACT - Escola de Actores, Professional Acting course
- 2022, Acting Workshop for Adults, Count Basie Theatre, New Jersey
- 2022, Workshop ERROR, Marco Medeiros
- 2022, Workshop Lições de Teatro, Pedro Gil
- 2021, Workshop