# RODRIGO MACHADO

#### **CINEMA**

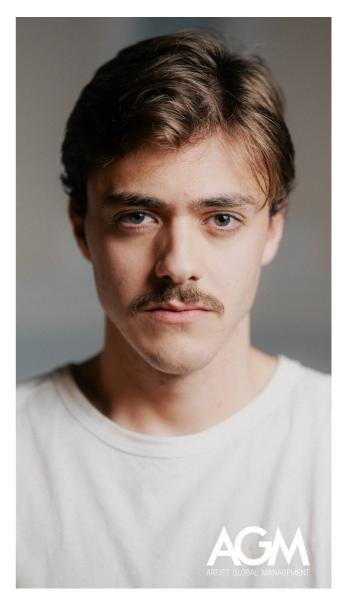
• 2020, "Miguel", directed by António Pinhão Botelho

#### **TELEVISION**

• 2021, "O Clube", Opto, SIC

#### THEATRE

- 2025, "Requiem para uma carrinha", Staging by João de Brito, Lama Teatro
- 2025, "A Última Baforada de CO2", Staging by João de Brito, Lama Teatro
- 2025, "Uma Gaivota Comme Il Faut", de Anton Tchékhov, leitura encenada de Miguel Fragata, Formiga Atómica
- 2024, "E acabámos, acabámos?", de Joana Marques Brás
- 2024, "Os Rústicos", by Carlo Goldoni, staging by José Peixoto, Teatro dos Aloés
- 2024, "TPC: Frei Luís de Sousaaa", text and staging by Raquel de Castro
- 2024, "Twelfth Night", by William Shakespeare, directed by Luís Moreira, Filho do Meio, Teatro da Marioneta
- 2022/23, "Act of the Ship of Hell" by Gil Vicente, directed by António Pires, Teatro do Bairro
- 2021/2022, "Romeo and Juliet" by William Shakespeare, directed by Luís Moreira, Filho do Meio, Teatro do Bairro
- 2022, "Lembro-me de", directed by André C. Marques
- 2020, "The Rise of Arturo Ui", directed by António Pires,
  Teatro do Bairro



#### **CONTACTS**

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#### **LANGUAGES**

Portuguese, English, Spanish

## **CHARACTERISTICS**

Eyes: Green Hair: Hazelnut Height: 1,80m

#### SKILLS

Tennis, Football

## RODRIGO MACHADO

### **TRAINING**

- 2017 2020, ACT Escola de Actores, Profissional Acting course
- 2022, Acting Workshop for Adults, Count Basie Theatre, New Jersey
- 2022, Workshop ERROR, Marco Medeiros
- 2022, Workshop Lições de Teatro, Pedro Gil
- 2021, Workshop