

FRANCISCA NEVES

THEATRE, PERFORMANCE AND DANCE

- 2023, MNDance Company, Performance, Slovène
- 2022, “Celestial Bodies”, installation, Beatriz Batarda
- 2020-2021, Little B, criation Sara Barros Leitão, Mário Moutinho, Carlos Costa and Ana Vitorino
- 2019, “The Wave Treatment”, staging by Claudia Castelluci and Alessandro Bedosti, BOCA Festival
- 2019, “La construction d’un demon”, staging by Sílvia Costa and John Romão, Citemor Festival
- 2019, “Damn the man who trusts the man”, staging by Susana Vidal, Trindade Theatre
- 2018, “Noite de Reis”, staging by Álvaro Correia
- 2017, “A Gaivota”, staging by Pedro Matos
- 2016, “Between looking the past and seeing the future”, staging by Luís Moreira and Mafalda Lecantes, Vilarinha Theatre

CINEMA

- 2025, “A Colónia”, Directed by Marco Martins, Uma Pedra No Sapato
- 2025, “A Colónia”, Directed by Marco Martins
- 2024, “Rio Acima”, short, directed by Janai Reis
- 2023, “TKN”, short, directed by Felipe Prado
- 2023, “Dias de Cama”, directed by Tatiana Ramos
- 2022, “A Síbila”, directed by Eduardo Brito
- 2022, “The Worst Man in London”, directed by Rodrigo Areias
- 2022, “Midnight Glow”, directed by Pedro Harnoury
- 2021, “Pé D’Água”, directed by Mia Mel e Bruno Reis
- 2021, “A Tela”, directed by Catarina Mendes
- 2021, “Dispersão”, directed by Pauline Cruz
- 2021, “Purple Wind”, directed by Francisca Neves
- 2019, “Rumo”, short, directed by Nikita Kulpinau



CONTACTS

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LANGUAGES

Portuguese, English, Spanish, French

CHARACTERISTICS

Olhos: Green/ Brown

Cabelo: Brown

Altura: 1,68m

SKILLS

Pilates, Yoga, Singing, Dancing (contemporary) , Football, Painting, Swimming, Rowing, Cycling, Horse Riding, Accents;

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CINEMA

- 2019, “Rumo”, Short, directed by Nikita Kulpinau
- 2019, “Cortez”, short, directed by Mariana Carvalho
- 2018, “Pop Art”, short, directed by Gonçalo Bastos

TELEVISION

- 2025/2026, “Páginas da Vida”, SIC, SP Televisão

TRAINING

- 2024, Tim Crouch, Venice Biennale
- 2024, Lee Strasberg Intensive Training
- 2023, Peeping Tom Kick Off EVC Training
- 2023, MN Dance Company, summer intensive, Slovène
- 2023, P.A.R.T.S. - Summer intensive, BL
- 2023, Tania Carvalho Workshop, PT
- 2023, P.A.R.T.S. - Winter Workshop, BL
- 2022, Contemporary dance classes at F.O.R., Olga Roriz, PT
- 2022, Workshop Scott Jennings, PT
- 2022, Sorbonne University Summer Language Course, FR
- 2022, Dansk Danseteater lab and performance with Samir Calixto and Quentin Roger
- 2022, Workshop “Fraternité, contre fantastique!” with Caroline Guiela Nguyen and Pierric Plathier, PT
- 2021, Mastelclass with Timothy Morton, PT
- 2021, Workshop “What do we talk when we talk about weirdness? Bodies that matter. Gender, sex, sexualities.” with Ana Luísa Amaral, PT
- 2021, Training Ground – FEST Cinema Festival
- 2021, Workshop with Nancy Bishop and Jo Monteiro, Caprice Crwaford
- 2021, Masterclass with Ira Sachs
- 2021, Workshop with Ève-Marie Dalcourt
- 2021, Workshop with Sara Carinhas
- 2021, Workshop “Writers in Cinema” with Pedro Mexia
- 2020, Masterclass with Sarah Teper
- 2019, Drama Laboratory with Tiago Vieira
- 2019, Workshop with Mathilde Monnier

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TRAINING

- 2019, Dance Seminary “The Wave Treatment” with Claudia Castellucci, IT
- 2019, Course “Voice and Movement” with Cathleen McCarron and Ayse Tashkiran
- 2019, Workshop “STOP. DISASSEMBLE. RESART” with Beatriz Batarda
- 2016-2019, Lisbon School of Theatre and Cinema, BA (Hons), Acting, PT
- 2019, Masterclass with Tom Todoroff
- 2019, Workshop “Contact Improvisation” with Steve Paxton
- 2018, Workshop “Voice and Text” with Cathleen Mccarron, TNDMII (National Theatre D. Maria II)
- 2015, Masterclass and Workshop at FEST (Cinema Festival)
- 2016, Dance Workshop with Francesca Jaynes and Dale Mercer (“Alice Through the Looking Glass” Choreographers)
- 2014-2015, School of Music and Performing Arts (ESMAE), Acting, PT
- 2012, Crawford Acting and Model Course
- 2009-2011, Balletteatro, PT

PODCASTS

- 2020, “T1. Ep.7 Casta VII, Escuro”, Bestiário Podcast