

ALICE CONTREIRAS

TRAINING

- 2025 Extensive Character Building Lab, Márcio Laranjeira
- 2025 Workshop/Audition “A última baforada de Co2” Joao de Brito (Theatre LAMA)
- 2024 Workshop “ Sob a pele” Mónica Calle
- 2023, Workshop “Condicionantes”, Marco Medeiros
- 2023, Workshop “Ausência e Presença: a Máscara”, Sofia Cabrita
- 2023, Theatre Workshop “Nunca nada talvez”, Miguel Seabra
- 2023, Workshop “O Ator em Cena”, Simão Cayatte
- 2022, Course method Meisner, Maria Lalande
- 2022, Workshop “Acting for Camera”, Aleta Chappelle
- 2021, Intensive Course in Interpretation for TV and Cinema, Academia Mundo das Artes
- 2019/20, Intensive Theater Course, Napalm Company
- 2017/18, Theater Workshop, Nuno Preto
- 2015, Animation de Dobragem Workshop, João Jorge Duarte
- 2013, Workshop “Method Acting”, Marta Haufretch

CINEMA

- 2025, “Dirty Dishes”, de Carly Hanna, Short, Lusófona
- 2022, “Um Conto de Natal”, Directed by Lou Di Giorgio
- 2021, “Pandemónio”, de Fábio Rebelo, final course project at AMA
- 2012, “As Ondas”, Directed by Miguel Fonseca
- 2010, “A Espada e a Rosa”, Directed by João Nicolau



CONTACTS

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LANGUAGES

Portuguese (native), English (fluent), Spanish (fluent), French (intermediate)

CHARACTERISTICS

Eyes: Brown

Hair: Light Brown

Height: 1,74m

SKILLS

Yoga, Skiing, Horse Riding, Acrobatic Gymnastics

A L I C E C O N T R E I R A S

THEATER

- 2025 “As Criadas do Pessoa” Staging Diana Cunha
- 2018, “Retábulo”, Staging de Nuno Preto e João Pedro Vaz