

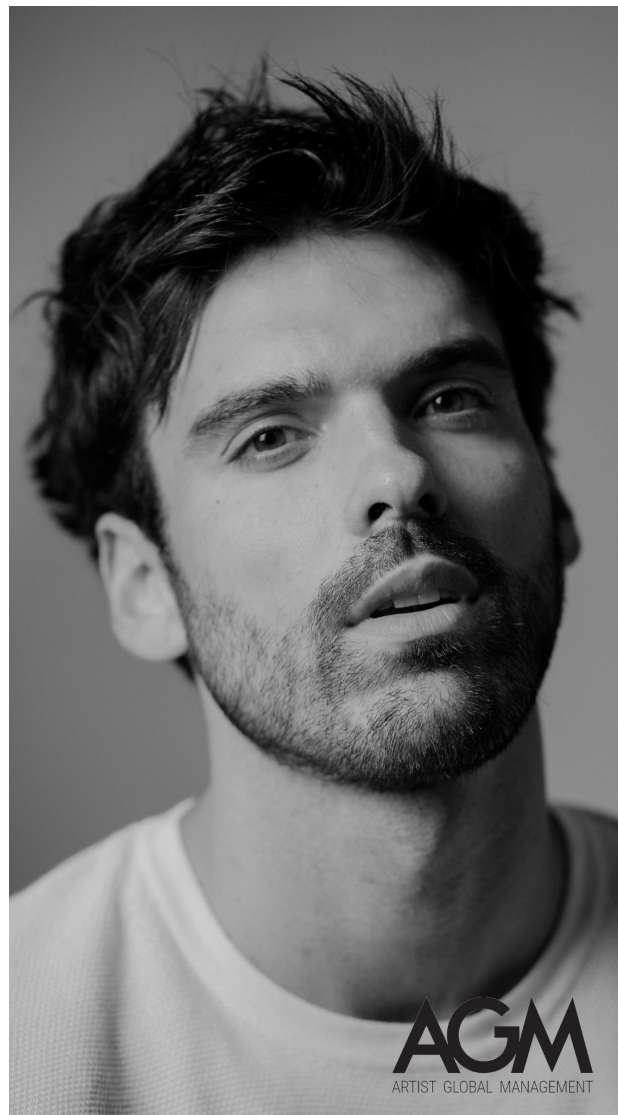
VÍTOR SILVA COSTA

CINEMA

- 2025, "Vindima", feature film, directed by Luís Galvão Teles
- 2023, "Adeus", short film, directed by Rúben Sevivas
- 2022, "Oblívio", short film, directed by Ricardo M. Leite
- 2022, "Sulis", short film, directed by Ricardo Leite
- 2021, "A Fábrica", short film, directed by por Diogo Barbosa
- 2019, "Leviano", directed by Justin Amorim
- 2016, "Fuck Paris", short film, directed by Joana Viegas
- 2015, "Snapshot", short film, directed by Monique Moreira
- 2014, "Confrontos", short film, directed by Steve Caires

TELEVISION

- 2025, "44", Series, Directed by Jorge Paixão da Costa, Coral, SIC
- 2025, "Vitória", SP Televisão
- 2025, "Algodão a Frio", series, directed by Ricardo Leite, RTP
- 2024, "O Regresso", adapted from José Marta Santos and José Carlos Oliveira, Marginal Filmes, RTP
- 2024, "Senhora do Mar", SP Televisão, SIC
- 2023, "Marco Paulo", series by Manuel Pureza, OPTO
- 2023, "Flor sem Tempo", SP Televisão, SIC
- 2022, "O Clube", series by Patrícia Sequeira, OPTO, SIC
- 2021, "A Serra", SP Televisão, SIC



CONTACTS

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LANGUAGES

Portuguese, English, Spanish and French

CHARACTERISTICS

Eyes: Greenish Brown

Hair: Black

Height: 1,88m

SKILLS

Tennis, Kickboxing, Football, Horse Riding, Combat Fencing, Basketball and Guitar

VÍTOR SILVA COSTA

TELEVISION

- 2020, “Conta-me como foi”, SP Televisão, RTP
- 2019, “Terra Brava”, SP Televisão, SIC
- 2018, “Alma e Coração”, SP Televisão, SIC
- 2017, “Espelho de Água”, SP Televisão, SIC
- 2016, “A Impostora”, Plural, TVI
- 2014, “Beijo do Escorpião”, Plural, TVI
- 2013, “Sol de Inverno”, SP Televisão, SIC
- 2012, “Morangos com Açúcar”, Plural, TVI

THEATRE

- 2025, “Prometo-me moderna”, a partir de Frankenstein de Mary Shelley, Staged by Alice Azevedo, Teatro São Luiz
- 2025, "Prometo-me Moderna - a partir de Frankenstein de Mary Shelley", Staged by Alice Azevedo
- 2025, “A Farsa de Inês Pereira”, directed by Pedro Penim, National Theatre Dona Maria II
- 2025, “Filodemo”, by Luís Vaz de Camões, staged reading, National Theatre Dona Maria II
- 2024, “Uma Vida no Teatro”, directed by Cleia Almeida, Teatro Aberto
- 2023, “A Comédia dos Burros”, directed by Joaquim Horta, Museu do Teatro Romano
- 2023, “King Oedipus”, directed by SillySeason, CCB
- 2022, “O Valor das Pequenas Coisas”, directed by João de Brito, LU.CA. Teatro Luís de Camões
- 2022, “Casina”, directed by Joaquim Horta, Museu do Teatro Romano
- 2021, “Antígona”, directed by André Murranças, Museu do Teatro Romano
- 2021, “Hotel Paraíso”, directed by SillySeason, Escola de Mulheres
- 2021, “Fora de Campo”, directed by SillySeason, Teatro Taborda
- 2020, “Dolls”, show for RTP, directed by SillySeason
- 2019, “Before”, directed by Pedro Penim, Teatro Nacional Dona Maria II
- “Emigrantes”, directed by Ricardo Boléo, Teatro da Trindade
- 2018, “Worst Of”, directed by Teatro Praga, Teatro Nacional Dona Maria II
- 2018, “Imperatore”, directed by Pedro Sousa Loureiro, Caves do Liceu Camões
- 2017, “Troianas”, directed by Rodrigo Aleixo, Parque de Palmela
- 2015, “Cassiopeia”, directed by Pedro Caeiro, Teatro Taborda
- 2014, “Teatro do Mundo”, directed by Mário Lopes, Street Theatre
- 2013, “If...”, directed by Gonçalo Amorim, Teatro do Bolhão

VÍTOR SILVA COSTA

TRAINING

- 2023, The Actors Home, with Lucy Lenox
- 2023, Workshop Cinema, with David Bonneville
- 2022, Workshop Cartoon Dubbing, ZOV
- 2020, Masterclass Philippe Quesne, Teatro Nacional Dona Maria II
- 2017, Workshop “O Método” with Marcia Haufrechet
- 2016, Workshop Michael Chékhov (with Lenard Petit, director of Michael Chékhov Studio NYC), ACT - Escola de Actores
- 2015, Suzuki e Viewpoint method with Nuno Gil, ESTC
- 2014, “Voz e Locução”, GDA
- 2013, Physical theatre with Vitor Hugo Pontes, Teatro do Campo Alegre
- 2012, Contemporary Dance with Andreas Dyrda, ACE
- 2011, Commedia dell’Arte and Neutral Mask with Nuno Pinto Custódio, ACE
- 2010, Physical theatre with Kasia Zeremb - Byrne, Teatro do Campo Alegre
- 2014, Escola Superior de Teatro e Cinema
- 2009/13, Acting course at ACE - Escola de Artes