

CARLOS SEBASTIÃO

TELEVISION

- 2025, “44”, Series, Directed by Jorge Paixão da Costa, Coral, SIC
- 2025, “Adonis”, Directed by Rúben do Vale, Santa Rita Filmes
- 2025, “A Herança”, SP Televisão, SIC
- 2024, “Faro”, Directed by João Seabra
- 2024, Sr. Rui - um homem do povo”, Directed by Leonel Vieira, RTP and Prime Video
- 2023, “Papel Principal”, SP Televisão, SIC
- 2023, “Ao Largo”, RTP
- 2023, “Queridos Papás”, Plural, TVI
- 2022, “O Crime do Padre Amaro”, series, Directed by Leonel Vieira, RTP
- 2022, “Lúcia”, RTP
- 2022, “Amor, Amor”, SP Televisão, SIC
- 2021/22, “Quero é Viver”, Plural, TVI
- 2021, “Há Mostrons à Solta”, series, RTP
- 2021, “Amar Demais”, Plural, TVI
- 2021, “A Crónica dos Bons Malandros”, Directed by Jorge Paixão da Costa, RTP
- 2021, “A Palavra Mágica”, RTP
- 2020, “Terra Nova”, Directed by Joaquim Leitão, RTP
- 2020, “Terra Brava”, SP Televisão, SIC
- 2020, “A Espia”, Directed by Jorge Paixão da Costa, RTP
- 2019, “Golpe de Sorte”, SIC
- 2018, “3 Mulheres”, David & Golias
- 2018, “Alma e Coração”, SP Televisão, SIC



CONTACTS

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LANGUAGES

Português, Francês (fluente), Inglês (fluente),
Espanhol (médio), Italiano (básico)

CHARACTERISTICS

Eyes: Brown

Hair: Brown

Height: 1,75m

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TELEVISION

- 2017, “Si, Chefe”, Directed by Francisco Antunes, RTP
- 2013, “Destinos Cruzados”, Plural, TVI
- 2013, “Sinais de Vida”, SP Televisão, RTP
- 2012, “Maternidade”, SP Televisão, RTP
- 2011, “Laços de Sangue”, SIC e TV Globo
- 2011, “A Família Mata”, SIC
- 2009/10, “Camilo Presidente”, Directed by Jorge Queiroga
- 2000, “S O S Crianças”, TVI
- 1999, “Capitão Roby”, SIC
- 1999, “Todo o Tempo do Mundo”, TVI
- 1999, “Lenda da Graça”, RTP
- 1999, “O Fura Vidas”, SIC
- 1998, “Polícias à Solta”, Directed by Jorge Queiroga, SIC
- 1997, “Barba e Cabelo”, de Marina Mora, Directed by Zita Judas, SIC
- 1995/97, “Os Trapalhões de Portugal”, Directed by Sérgio Cruz, SIC
- 1990, “Le Congrès Gastronomique”, Directed by Fernando Matos Silva, RTP, Co-production franco-portuguesa
- 1989, “Crime à Portuguesa”, Directed by Fernando Matos Silva, RTP
- 1989, “MacBeth”, de William Shakespeare, Directed by Jorge Listopad, RTP
- 2000, “Querido Professor”, SIC
- 2000, “S O S Crianças”, TVI
- 1999, “Capitão Roby”, SIC
- 1999, “Todo o Tempo do Mundo”, TVI
- 1999, “Lenda da Graça”, RTP
- 1999, “O Fura Vidas”, SIC
- 1998, “Polícias à Solta”, Directed by Jorge Queiroga, SIC

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- 1989, “MacBeth”, de William Shakespeare, Directed by Jorge Listopad, RTP

CINEMA

- 2025, “Polo”, Directed by Ismail Sahin, 27 Lis
- 2004, “Até Amanhã Camaradas”, Directed by Joaquim Leitão
- 2003, “L’Homme Ideal”, Co-production Franco-Portuguesa
- 2002, “Asfalte Rouge”, Co-production Franco-Portuguesa
- 2001, “O Rapaz do Trapézio Voador”, Directed by Fernando Matos Silva
- 2000, “Morte Em Lisboa”, Directed by Olaf Kreinsen, filme Alemão
- 2000, “Amor Perdido”, Directed by Jorge Queiroga
- 2000, “Passeur D’enfants à Lisbonne”, Directed by Franck Appenderis
- 1999, “Mustang”, Directed by Leonel Vieira
- 1997, “Corte de Cabelo”, Directed by Joaquim Sapinho
- 1989, “Le Retour de Arsene Lupin”, Co-production Franco-Portuguesa
- 2008, “Amália”, Directed by Carlos Coelho da Silva
- 2004, “Até Amanhã Camaradas”, Directed by Joaquim Leitão
- 2003, “L’Homme Ideal”, Co-production Franco-Portuguesa
- 2002, “Asfalte Rouge”, Co-production Franco-Portuguesa
- 2001, “O Rapaz do Trapézio Voador”, Directed by Fernando Matos Silva
- 2000, “Morte Em Lisboa”, Directed by Olaf Kreinsen, filme Alemão

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CINEMA

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- 2000, “Passeur D’enfants à Lisbonne”, Directed by Franck Apprenderis
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- 1989, “Le Retour de Arsene Lupin”, Co-production Franco-Portuguesa