

BIBI COUCEIRO

CINEMA

- 2024, "Summer Rain", Directed by António Moura, premiere at *Tribeca Film Festival* Lisbon Editions
- 2024, "The Flick", Short Film, Custard Club Studios
- 2022, "Por Tu Proprio Bien", Short Film, Directed by Silvia Chen, Columbia University
- 2021, "One Week 'Till Doomsday", Directed by Connor Malbeuf, Produced by Bad Beef Productions, Apple TV/Amazon Prime Video
- 2020, "Live Dog Dead Lion", Feature Film, Directed by Erick Urquilla
- 2019, "The Boy Elroy", Feature Film, Directed by Rod Gales, Produced by CME
- 2019, "Interface", Feature Film, Directed by Shiek Mahmud-Bey, Produced by Char'Actors
- 2017, "The Annual Illuminati Conference", Comedy Sketch, Produced by Channel 4 and YaM Productions
- 2017, "Saudade", Short, Directed by Gopikrishna Selvaseelan, Produced by Smorgasbord Films

THEATRE

- 2024/25, "1,2,3. Shit. That's My OCD.", Directed by Ana Bel Golim for Edinburgh Fringe Festival, Brighton Fringe Festival and Brazil
- 2020, "Oedipus", Directed by Leonidas Loizides, Hellenic Cultural Centre, NY
- 2019, "The Wolves", Directed by Candis Jones, Lester Martin Theatre, NY
- 2019, "The Taming of the Shrew", Directed by Timothy Stickney, Mannie Greenfield Theatre, NY



CONTACTS

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LANGUAGES

Portuguese (native), English (bilingual), Spanish (intermediate) and French (basic)

CHARACTERISTICS

Eyes: Brown

Hair: Brown

Height: 1,64 m

SKILLS

Music: Singing and Piano (basic)

Sports: Swimming, Krav Maga (martial art), Gymnastics (EuroGym), Tennis and Surf (beginner).

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THEATRE

- 2018, “Twelfth Night”, Directed by J. Cornwell and J. Hardy, The Players Club, NY
- 2017, “Mess”, Directed by Josie Davies, Warwick Arts Centre, UK

COMMERCIAL

- 2025, “Backgammon”, Voice-Over, Great Big Story, CNN, London
- 2024, “Continente”, Advert with Gabriela Barros
- 2023, “Mundo”, Music Video Milhanas
- 2021, “A Culpa é da Lua”, Music Video Maria Mendonça
- 2020, “US CENSUS Make Portuguese Count”, PALCUS and LUNAER, NY
- 2019, “Atolla Skin Health”, Gradient Films, NY

TRAINING

- 2019, Intensive Meisner Course, The Neighborhood Playhouse School of Theatre, New York
- 2017/19, 2-year Conservatory, The American Academy of Dramatic Arts, New York
- 2014/17, Bachelor in Theater and Performance Studies, University of Warwick, U.K
- 2023, Workshop James Pearson
- 2020, Workshop Tiffany Little Canfield, Telsey + Company
- 2018, Workshop Shakespeare Without Fear

AWARDS

- 2025, Mervyn Stutter’s Pick of the Fringe, Edinburgh Fringe Festival, U.K.